

BUCK A MEMOIR

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Cutting Back Leslie Buck 2017-05-03 This absorbing debut memoir recounts an American gardener's apprenticeship with the most prestigious gardening firm in Kyoto.

Pearl of China Anchee Min 2011-05-12 In the small southern town of Chin-kiang, two young girls from very different worlds collide and

become inseparable companions. Willow is hardened by poverty and fearful for her future; Pearl is the daughter of a Christian missionary who desperately wishes she was Chinese too. Neither could have foreseen the transformation of the little American girl embarrassed by her blonde hair into the Nobel Prize-winning writer and one of China's modern heroines, Pearl S.

Buck. When the country erupts in civil war between the Nationalists and the Communists, Pearl and Willow are brutally reminded of their differences. Pearl's family is forced to flee the country and Willow is punished for her loyalty to her 'cultural imperialist' friend. And yet, in the face of everything that threatens to tear them apart, the paths of these two women remain intimately entwined.

Lucky Bastard Joe Buck 2016-11-15 In this New York Times bestselling memoir, the announcer of the biggest sporting events in the country—including the 2017 Super Bowl and this century's most-watched, historic, Chicago Cubs-winning World Series—reveals why he is one lucky bastard. Sports fans see Joe Buck everywhere: broadcasting one of the biggest games in the NFL every week, calling the World Series every year, announcing the Super Bowl every three years. They know his father, Jack Buck, is a broadcasting legend and that he was beloved in his adopted hometown of St. Louis.

Yet they have no idea who Joe really is. Or how he got here. They don't know how he almost blew his career. They haven't read his funniest and most embarrassing stories or heard about his interactions with the biggest sports stars of this era. They don't know how hard he can laugh at himself—or that he thinks some of his critics have a point. And they don't know what it was really like to grow up in his father's shadow. Joe and Jack were best friends, but it wasn't that simple. Jack, the voice of the St. Louis Cardinals for almost fifty years, helped Joe get his broadcasting start at eighteen. But Joe had to prove himself, first as a minor league radio announcer and then on local TV, national TV with ESPN, and then finally on FOX. He now has a successful, Emmy-winning career, but only after a lot of dues-paying, learning, and pretty damn entertaining mistakes that are recounted in this book. In his memoir, Joe takes us through his life on and off the field. He shares the lessons he learned from his father, the errors he made

along the way, and the personal mountain he climbed and conquered, all of which have truly made him a Lucky Bastard.

The Big Wave Pearl S. Buck 2012-08-21 The classic tale of a Japanese boy orphaned by a tsunami from the author of *The Good Earth*, the first American woman to win the Nobel Prize in Literature. On a mountainside in Japan, two boys enjoy a humble life governed by age-old customs. Jiya belongs to a family of fishermen; his best friend, Kino, farms rice. But when a neighboring volcano erupts and a tidal wave swallows their village—including Jiya's family—life as they know it is changed forever. The orphaned Jiya must learn to come to terms with his grief. Now facing a profoundly different life than the one he'd always taken for granted, he must decide on a new way forward. Written with graceful simplicity, *The Big Wave* won the Children's Book Award of the Child Study Association of America when it was first released. This ebook features an illustrated

biography of Pearl S. Buck including rare images from the author's estate.

Black Buck Mateo Askaripour 2021 For fans of *Sorry to Bother You* and *The Wolf of Wall Street* comes a blazing, satirical debut novel about a young man given a shot at stardom as the lone black salesman at a mysterious, cult-like, and wildly successful startup where nothing is as it seems.

Wicked and Weird Rich Terfry 2015-08-11 Star radio-host Rich Terfry presents the amazing tales of his alter ego, musician Buck 65, in this rollicking account of growing up poor, talented, baseball-obsessed, music-mad and girl-smitten. With wit, style and a born writer's knack for telling detail, Rich Terfry gives us the wildly entertaining story of his unusual life through the eyes of his shy but brilliant and preternaturally observant alter-ego, Buck. Born in a small town in Nova Scotia to a mother who begins yelling at him the moment he is born and a father who keeps his own counsel, Buck imbibes fear and

insecurity like other kids guzzle milk. Hobbled by his fears and demons, Buck almost disappears into the “evil in the woods” that lurks just beyond the town's border . . . until he is saved by three gifts: baseball, romantic love and music. His epic journey—full of diversions, coincidences, and larger-than-life characters—out of the darkness of his suicide-plagued childhood and into the bright wide world begins with a killer pitching arm (Buck almost makes it to the pros) and continues with his transformation into hip hop artist Buck 65. Along the way, Buck develops into a hopeless romantic and an obsessively creative, shape-shifting man who both fears life and dives into it with abandon. *Wicked and Weird* is a lively, sometimes shocking portrait of a life lived on the edge, by turns funny and heartbreaking. *My Several Worlds* Pearl S. Buck 2013-05-21 A memoir from the first American woman to win the Nobel Prize for Literature. “Not only [Buck’s] most important book, but—on many

counts—her best book” (Kirkus Reviews). Often regarded as one of Pearl S. Buck’s most significant works, *My Several Worlds* is the memoir of a major novelist and one of the key American chroniclers of China. Buck, who was born to missionary parents in 1892, spent much of the first portion of her life in China, experiencing the Boxer Rebellion first hand and becoming involved with the society with an intimacy available to few outside observers. The book is not only an important reflection on that nation’s modern history, but also an account of her re-engagement with America and the intense activity that characterized her life there, from her prolific novel-writing to her loves and friendships to her work for abandoned children and other humanitarian causes. As alive with incident as it is illuminating in its philosophy, *My Several Worlds* is essential reading for travelers and readers alike. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

Buck M. K. Asante 2014-02-12 A poetic coming-of-age account of the author's youth in Zimbabwe and violent Philadelphia street gangs explores how his life was shaped by his father's absence, his brother's imprisonment and his mother's and sister's struggles with mental illness. (biography & autobiography).

Bring 'em Back Alive Frank Buck 2006-05 The intrepid Texas jungle adventurer Frank Buck spent his life capturing alive every kind of animal, and enthralled generations of readers with the stories of danger and daring collected here.

Occupy: American Spring Buck Sexton 2012-04-24 Glenn Beck TV and Blaze correspondent Buck Sexton goes behind the scenes at Occupy Wall Street and explores the radical roots and revolutionary goals that lie beneath the not-so-ragtag movement. Occupy Wall Street (OWS) became the biggest news story in the world during the fall of 2011. Under the banner of the "99%", the Occupiers spread

their message of class warfare and revolution across the globe. Using cutting-edge digital media propaganda combined with the street protest strategies honed by 1960s radicals, OWS has already changed our political system. Now they seek to change our future. The American Spring has arrived. The Occupiers plan to dominate news headlines by using direct action protests across the country during this pivotal presidential election year. They intend to take to the streets in every major U.S. city. The stakes could not be higher. Buck Sexton, a former CIA counterterrorism and counterinsurgency analyst, has covered the Occupiers from the start. He's infiltrated their marches and "general assemblies" at every major OWS event to uncover the truth about this neo-Marxist movement. With a focus on history, ideology and tactics, Sexton breaks down OWS—and its plans for reshaping America.

Buck Clayton's Jazz World Buck Clayton 1995-11-27 Intro -- Contents -- Foreword --

Introduction -- 1. One morning in Parsons, Kansas -- 2. Los Angeles and the West Coast -- 3. Shanghai -- 4. I never heard such swinging music -- 5. Basie -- 6. In Uncle Sam's army -- 7. JATP and a trip to Europe -- 8. A new phase in my career -- 9. From New York to Australia -- 10. Humphrey Lyttelton and my English tours -- 11. Health problems -- 12. Still swinging -- Chronological discography by Bob Weir -- Index - - A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z

Buck Seventy Two Larry Bernard Perkins 2015-10-12 Enfield, North Carolina is not a large spot on the map, but for a young Larry Perkins, it was his whole world. Born to a sharecropper father and a mother who dreamed of the finer life, Larry's childhood was tumultuous. In early child hood, his mother abandoned him and left for New York City to chase her dreams. Larry spent the first 9 years of his life bouncing from family member to family member before landing in his father and stepmother's home. His father

soon enslaved him, forcing him to work day and night - on the farm. The rules and demands of sharecropping life left little time for play, and work quickly overshadowed school. Through hard work in the fields and his refusal to quit, Larry found a path out of the poverty. Armed with just a few dollars, Larry ran away at the age of 16. He purchased a one-way ticket to New York, with the goal of finding his mother. When he arrived in the big city, all he had was \$1.72, his courage and his persistence. Through all the hardships, Larry was able to use his traits and his refusal to quite to bring him from farm to fame.

Buck 'Em! Randy Poe 2016-01-01 ÊBuck 'Em! The Autobiography of Buck OwensÊ is the life story of a country music legend. Born in Texas and raised in Arizona Buck eventually found his way to Bakersfield California. Unlike the vast majority of country singers songwriters and musicians who made their fortunes working and living in Nashville the often rebellious and

always independent Owens chose to create his own brand of country music some 2 000 miles away from Music City – racking up a remarkable twenty-one number one hits along the way. In the process he helped give birth to a new country sound and did more than any other individual to establish Bakersfield as a country music center. In the latter half of the 1990s Buck began working on his autobiography. Over the next few years he talked into the microphone of a cassette tape machine for nearly one hundred hours recording the story of his life. With his near-photographic memory Buck recalled everything from his early days wearing hand-me-down clothes in Texas to his glory years as the biggest country star of the 1960s; from his legendary Carnegie Hall concert to his multiple failed marriages; from his hilarious exploits on the road to the tragic loss of his musical partner and best friend Don Rich; from his days as the host of a local TV show in Tacoma Washington to his co-hosting the network television show –Hee

Haw–; and from his comeback hit Streets of Bakersfield to his induction into the Country Music Hall of Fame. In these pages Buck also shows his astute business acumen having been among the first country artists to create his own music publishing company. He also tells of negotiating the return of all of his Capitol master recordings his acquisition of numerous radio stations and of his conceiving and building the Crystal Palace one of the most venerated musical venues in the country. –Buck 'Em!– is the fascinating story of the life of country superstar Buck Owens – from the back roads of Texas to the streets of Bakersfield.

Pearl Buck in China Hilary Spurling 2010-06 Presents a tribute to the life and work of the author known for her books portraying ordinary life in China, covering her fundamentalist upbringing, witness to the Boxer Rebellion, and two marriages.

Buck Molefi K. Asante 2013 An account of the author's youth in Zimbabwe and in violent

Philadelphia street gangs explores how his life was shaped by his father's absence, his brother's imprisonment, and his mother's and sister's struggles with mental illness.

Bridge Between Worlds Hala Lababidi Buck 2019-09-17 This memoir is about the author's journey as a Lebanese Arab-American woman through the confusion of a Muslim/Christian identity and a nomadic diplomatic life.

The Only Place to Be Joan J. Buck 1989

Haywire Brooke Hayward 2011-03-08 From the moment of its publication in 1977, *Haywire* was a national sensation and a #1 bestseller, a celebrated Hollywood memoir of a glittering family and the stunning darkness that lurked just beneath the surface. Brooke Hayward was born into the most enviable of circumstances. The daughter of a famous actress and a successful Hollywood agent, she was beautiful, wealthy, and living at the very center of the most privileged life America had to offer. Yet at twenty-three her family was ripped apart. Who

could have imagined that this magical life could shatter, so conclusively, so destructively? Brooke Hayward tells the riveting story of how her family went haywire.

Pearl S. Buck Peter Conn 1998-01-28 Describes the literary, social, and personal accomplishments of the Nobel- and Pulitzer-prize-winning author and activist.

Flight of Passage Rinker Buck 2013-03-05 Writer Rinker Buck looks back more than 30 years to a summer when he and his brother, at ages 15 and 17 respectively, became the youngest duo to fly across America, from New Jersey to California. Having grown up in an aviation family, the two boys bought an old Piper Cub, restored it themselves, and set out on the grand journey. Buck is a great storyteller, and once you get airborne with the boys you find yourself absorbed in a story of adventure and family drama. And *Flight of Passage* is also an affecting look back to the summer of 1966, when the times seemed much less cynical and

adventures much more enjoyable.

First Job Rinker Buck 2021-05-01 The classic coming-of-age memoir from the author of the #1 New York Times bestseller *The Oregon Trail*, about a special time in every young adult's life—the first “real” job out of college. Ask Rinker Buck about his first job, and you'll get the enchanting and engaging account that not only captures the experience of being a “twenty-two-year-old with the maxed-out brain,” but also evokes a special time and place: the Berkshire Mountains of western Massachusetts in the early 1970s. As a recent grad, Buck was determined to find his voice as a writer and every moment felt like a new world opening wide. His memoir *First Job* is, on its most basic level, the story of Buck's years as a cub reporter at *The Berkshire Eagle*, a great country newspaper in its glory years. But on a deeper level, it is a story that serves as a paradigm for everyone's first job. Buck's tale introduces the mentors who guided him through a raw and anxious time, lovers who exposed him

to new levels of intimacy, and adventures that could only have happened to a young man who didn't know any better. From Buck's impromptu job interview with the *Eagle's* venerable and eccentric publisher, Pete Miller—who quizzed him on Civil War history—to his picaresque adventures on the front lines of the sexual revolution, to his exhilarating hikes along the purple-black Berkshire peaks with Roger Linscott, he reconstructs a magical time in his life, a time when nothing seemed impossible or out of reach. The first job experience and its meaning may be vastly underrated and misunderstood, but Buck shows that it is as timely and important as any other life passage. First jobs are our baptism into the real world, our immersion in to the real “stuff” of life. Everyone has a first job, and with rare storytelling power and emotions laid bare, Rinker Buck brings back just how it felt. Buck M.K. Asante 2014-05-13 “A story of surviving and thriving with passion, compassion,

wit, and style.”—Maya Angelou “In America, we have a tradition of black writers whose autobiographies and memoirs come to define an era. . . . Buck may be this generation’s story.”—NPR A coming-of-age story about navigating the wilds of urban America and the shrapnel of a self-destructing family, Buck shares the story of a generation through one original and riveting voice. MK Asante was born in Zimbabwe to American parents: his mother a dancer, his father a revered professor. But as a teenager, MK was alone on the streets of North Philadelphia, swept up in a world of drugs, sex, and violence. MK’s memoir is an unforgettable tale of how one precocious, confused kid educated himself through gangs, rap, mystic cults, ghetto philosophy, and, eventually, books. It is an inspiring tribute to the power of literature to heal and redeem us.

You Will See Sarah U. Buck 2021-04-22 You Will See is for anyone walking through a hard season, looking for answers and needing

healing. In her book, Sarah tells her story of a mystery illness and how losing significant things in her life gave her the opportunity to see God as undeniably real. Discover with Sarah how God uses challenges and disappointments to take us deeper into our faith. And, how paying attention to the way God uniquely speaks to us can embolden our hearts to trust Him in new and radical ways.

The Good Earth Pearl S. Buck 1999-10-01 A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

The Child Who Never Grew Pearl S. Buck 2012-08-21 A “groundbreaking” memoir about raising a special-needs daughter in an era of misinformation and prejudice—a classic that helped transform our perceptions (Publishers Weekly). It was my child who taught me to understand so clearly that all people are equal in their humanity and that all have the same human rights. Pearl S. Buck is known today for earning

a Nobel Prize in Literature and for such New York Times–bestselling novels as *The Good Earth*. What many do not know is that she wrote that great work of art with the motivation of paying for a special school for her oldest daughter, Carol, who had a rare developmental disorder. What was called “mental retardation” at the time—though some used crueller terms—was a disability that could cause great suffering and break a parent’s heart. There was little awareness of how to deal with such children, and as a result some were simply hidden away, considered a source of shame and stigma, while others were taken advantage of because of their innocence. In this remarkable account, which helped bring the issue to light, Pearl S. Buck candidly discusses her own experience as a mother, from her struggle to accept Carol’s diagnosis to her determination to give her child as full and happy a life as possible, including a top-quality education designed around her needs and abilities. Both

heartrending and inspiring, *The Child Who Never Grew* provides perspective on just how much progress has been made in recent decades, while also offering common sense and timeless wisdom for the challenges still faced by those who love and care for someone with special needs. It is a clear-eyed and compelling read by a woman renowned for both her literary talent and her humanitarian spirit. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

Educated Tara Westover 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS

OF THE YEAR BY THE NEW YORK TIMES
BOOK REVIEW • ONE OF PRESIDENT BARACK
OBAMA'S FAVORITE BOOKS OF THE YEAR •
BILL GATES'S HOLIDAY READING LIST •
FINALIST: National Book Critics Circle's Award
In Autobiography and John Leonard Prize For
Best First Book • PEN/Jean Stein Book Award •
Los Angeles Times Book Prize Born to
survivalists in the mountains of Idaho, Tara
Westover was seventeen the first time she set
foot in a classroom. Her family was so isolated
from mainstream society that there was no one
to ensure the children received an education,
and no one to intervene when one of Tara's older
brothers became violent. When another brother
got himself into college, Tara decided to try a
new kind of life. Her quest for knowledge
transformed her, taking her over oceans and
across continents, to Harvard and to Cambridge
University. Only then would she wonder if she'd
traveled too far, if there was still a way home.
"Beautiful and propulsive . . . Despite the

singularity of [Westover's] childhood, the
questions her book poses are universal: How
much of ourselves should we give to those we
love? And how much must we betray them to
grow up?"—Vogue NAMED ONE OF THE BEST
BOOKS OF THE YEAR BY The Washington Post
• O: The Oprah Magazine • Time • NPR • Good
Morning America • San Francisco Chronicle •
The Guardian • The Economist • Financial Times
• Newsday • New York Post • theSkimm •
Refinery29 • Bloomberg • Self • Real Simple •
Town & Country • Bustle • Paste • Publishers
Weekly • Library Journal • LibraryReads • Book
Riot • Pamela Paul, KQED • New York Public
Library

Buck Fifty Saga 2007-12-01

Buck M.K. Asante 2013-08-20 "A story of
surviving and thriving with passion, compassion,
wit, and style."—Maya Angelou "In America, we
have a tradition of black writers whose
autobiographies and memoirs come to define an
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A Most Fortunate Life James H. Harless

2012-04-10

Imbeciles Adam Cohen 2017-03-07 Longlisted for the 2016 National Book Award for Nonfiction One of America’s great miscarriages of justice, the Supreme Court’s infamous 1927 Buck v. Bell ruling made government sterilization of

“undesirable” citizens the law of the land In 1927, the Supreme Court handed down a ruling so disturbing, ignorant, and cruel that it stands as one of the great injustices in American history. In *Imbeciles*, bestselling author Adam Cohen exposes the court’s decision to allow the sterilization of a young woman it wrongly thought to be “feebleminded” and to champion the mass eugenic sterilization of undesirable citizens for the greater good of the country. The 8-1 ruling was signed by some of the most revered figures in American law—including Chief Justice William Howard Taft, a former U.S. president; and Louis Brandeis, a progressive icon. Oliver Wendell Holmes, considered by many the greatest Supreme Court justice in history, wrote the majority opinion, including the court’s famous declaration “Three generations of imbeciles are enough.” *Imbeciles* is the shocking story of Buck v. Bell, a legal case that challenges our faith in American justice. A gripping courtroom drama, it pits a helpless young

woman against powerful scientists, lawyers, and judges who believed that eugenic measures were necessary to save the nation from being “swamped with incompetence.” At the center was Carrie Buck, who was born into a poor family in Charlottesville, Virginia, and taken in by a foster family, until she became pregnant out of wedlock. She was then declared “feebleminded” and shipped off to the Colony for Epileptics and Feeble-Minded. *Buck v. Bell* unfolded against the backdrop of a nation in the thrall of eugenics, which many Americans thought would uplift the human race. Congress embraced this fervor, enacting the first laws designed to prevent immigration by Italians, Jews, and other groups charged with being genetically inferior. Cohen shows how Buck arrived at the colony at just the wrong time, when influential scientists and politicians were looking for a “test case” to determine whether Virginia’s new eugenic sterilization law could withstand a legal challenge. A cabal of powerful

men lined up against her, and no one stood up for her—not even her lawyer, who, it is now clear, was in collusion with the men who wanted her sterilized. In the end, Buck’s case was heard by the Supreme Court, the institution established by the founders to ensure that justice would prevail. The court could have seen through the false claim that Buck was a threat to the gene pool, or it could have found that forced sterilization was a violation of her rights. Instead, Holmes, a scion of several prominent Boston Brahmin families, who was raised to believe in the superiority of his own bloodlines, wrote a vicious, haunting decision upholding Buck’s sterilization and imploring the nation to sterilize many more. Holmes got his wish, and before the madness ended some sixty to seventy thousand Americans were sterilized. Cohen overturns cherished myths and demolishes lauded figures in relentless pursuit of the truth. With the intellectual force of a legal brief and the passion of a front-page exposé, *Imbeciles* is

an ardent indictment of our champions of justice and our optimistic faith in progress, as well as a triumph of American legal and social history.

Jack Buck Jack Buck 1999 In his forthright and honest autobiography, *St. Louis Cardinal, World Series, and Super Bowl* broadcaster Jack Buck entertains all of his fans once more in a different setting. Jack Buck: "That's a Winner!" does more than entertain, however. It provides readers with an inside look at a man they have listened to so often, they consider him part of the family.

It's Bigger Than Hip Hop M. K. Asante, Jr. 2008-09-16 In *It's Bigger Than Hip Hop*, M. K. Asante, Jr. looks at the rise of a generation that sees beyond the smoke and mirrors of corporate-manufactured hip hop and is building a movement that will change not only the face of pop culture, but the world. Asante, a young firebrand poet, professor, filmmaker, and activist who represents this movement, uses hip hop as a springboard for a larger discussion about the urgent social and political issues affecting the

post-hip-hop generation, a new wave of youth searching for an understanding of itself outside the self-destructive, corporate hip-hop monopoly. Through insightful anecdotes, scholarship, personal encounters, and conversations with youth across the globe as well as icons such as Chuck D and Maya Angelou, Asante illuminates a shift that can be felt in the crowded spoken-word joints in post-Katrina New Orleans, seen in the rise of youth-led organizations committed to social justice, and heard around the world chanting "It's bigger than hip hop."

The Price of Illusion Joan Juliet Buck 2017-03-07 From Joan Juliet Buck, former editor-in-chief of *Vogue Paris* and "one of the most compelling personalities in the world of style" (*New York Times*) comes her dazzling, compulsively readable memoir: a fabulous account of four decades spent in the creative heart of London, New York, Los Angeles, and Paris—"If you loved *The Devil Wears Prada*, you'll adore *The Price of*

Illusion" (Elle). In a book as rich and dramatic as the life she's led, Joan Juliet Buck takes us into the splendid illusions of film, fashion, and fame to reveal, in stunning, sensual prose, the truth behind the artifice. The only child of a volatile movie producer betrayed by his dreams, she became a magazine journalist at nineteen to reflect and record the high life she'd been brought up in, a choice that led her into a hall of mirrors where she was both magician and dupe. After a career writing for Vogue and Vanity Fair, she was named the first American woman to edit Vogue Paris. The vivid adventures of this thoughtful, incisive writer at the hub of dreams across two continents over fifty years are hilarious and heartbreaking. Including a spectacular cast of carefully observed legends, monsters, and stars (just look at the index!), this is the moving account of a remarkable woman's rocky passage through glamour and passion, filial duty and family madness, in search of her true self.

The Price of Illusion Joan Juliet Buck
2017-11-07 "From Joan Juliet Buck, former editor-in-chief of Paris Vogue comes her dazzling, compulsively readable memoir: a fabulous account of four decades spent in the creative heart of London, New York, Los Angeles, and Paris, chronicling her quest to discover the difference between glitter and gold, illusion and reality, and what looks like happiness from the thing itself. Born into a world of make-believe as the daughter of a larger-than-life film producer, Joan Juliet Buck's childhood was a whirlwind of famous faces, ever-changing home addresses, and a fascination with the shiny surfaces of things. When Joan became the first and only American woman ever to fill Paris Vogue's coveted position of Editor in Chief, a "figurehead in the cult of fashion and beauty," she had the means to recreate for her aging father, now a widower, the life he'd enjoyed during his high-flying years, a splendid illusion of glamorous excess that could not be sustained

indefinitely. Joan's memoir tells the story of a life lived in the best places at the most interesting times: London and New York in the swinging 1960s, Rome and Milan in the dangerous 1970s, Paris in the heady 1980s and 1990s. But when her fantasy life at Vogue came to an end, she had to find out who she was after all those years of make-believe. She chronicles this journey in beautiful and at times heartbreaking prose, taking the reader through the wild parties and the fashion, the celebrities and creative geniuses as well as love, loss, and the loneliness of getting everything you thought you wanted and finding it's not what you'd imagined. While Joan's story is unique, her journey toward self-discovery is refreshing and universal"--

Capitol of Freedom Ken Buck 2020-08-04
Progressives in Washington have big plans. Plans to take over every part of the U.S. economy and manage Americans' lives. Embracing the Green New Deal, abolishing the electoral college, promoting late term abortion,

and implementing socialism are just a few of the progressives' latest attempts to remake America. In the process, they abandon the Constitution and our individual liberties. Congressman Ken Buck argues that every American should rediscover our nation's unique freedom story. This book tells the story of how our nation's founders carefully designed a political system that would guard against tyranny and protect individual liberty. Using the Capitol and its features as the backdrop, Buck shows how our heritage as a free people is woven into every institution in America, and how progressives are attempting to undermine individual liberty. The book offers clear recommendations for steps liberty-minded Americans can take to reverse the progressives' damaging course. For all who are willing to listen, the Capitol speaks, showing how conservatives can halt the progressives' plans, preserve our remaining freedoms, and reclaim what we've lost.

Spot Fires and Slop-Overs: Memoir of a

Downloaded from nhclf.org on August 7,
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Firefighter Buck Wickham 2018-10-23 Buck Wickham was just eighteen years old when he started working for the U.S. Forest Service in 1971. The world was a different place then, and times have definitely changed. In *Spot Fires and Slop-Overs*, he narrates the story of his career as a forest firefighter—from his beginnings chasing lightning fires on the Mogollon Rim of Northern Arizona through his participation on incident management teams fighting fires across the United States. Offering a candid look at Wickham's specialized work, *Spot Fires and Slop-Overs* presents an engaging and fascinating memoir of one man's time serving in the U.S. Forest Service. He presents insight into the nuts and bolts of his job throughout his tenure, and he reflects on how things are changing in the forests and in the bureaucracy of forest management. He tells about the friendships and antics he's experienced and also shares compelling stories of what it was like to be on the ground in the nation's forests.

Let 'Er Buck! Vaunda Micheaux Nelson 2019-02-05 "Nelson plaits her narrative with Western lingo and homespun similes. . . . James' painterly oils swirl with energy, visible daubs creating the dusty, monumental landscape and equally monumental horses and humans. . . . A champion indeed." —Kirkus Reviews (starred review) The true tale of a cowboy's epic rodeo ride from acclaimed author Vaunda Micheaux Nelson and Caldecott Honoree Gordon C. James. In 1911, three men were in the final round of the famed Pendleton Round-Up. One was white, one was Indian, and one was black. When the judges declared the white man the winner, the audience was outraged. They named black cowboy George Fletcher the "people's champion" and took up a collection, ultimately giving Fletcher far more than the value of the prize that went to the official winner. Award-winning author Vaunda Micheaux Nelson tells the story of Fletcher's unlikely triumph with a western flair that will delight kids—and adults—who love true stories,

unlikely heroes, and cowboy tales.

[A Bridge for Passing](#) Pearl S. Buck 2013-05-21

The Nobel Prize-winning and New York Times-bestselling author's memoir of making a movie in 1960s Japan, while mourning the loss of her husband. Pearl S. Buck's children's story, *The Big Wave*, about two young friends whose lives are transformed when a volcano erupts and a tidal wave engulfs their village, was eventually optioned as a movie. *A Bridge for Passing* narrates the resulting adventure, the story of the people involved in the movie-making process (including Polish director Tad Danielewski), their many complications while shooting, and the experience of working in Japan at a time when memories of the war remained strong. As much as all this, the book is a poignant reflection on personal crisis, and relates Buck's grief over the death of her husband of twenty-five years, Richard Walsh, who was also her editor. *A Bridge for Passing* offers an intimate view of postwar Japan mixed with Buck's heartrending

meditation on loss and love. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

[Buck's Tooth](#) Diane Kredensor 2015-05-12

Feeling like a misfit because of his single large buck tooth in a family that has two front teeth, Buck the beaver enters a talent contest and tries to discover a talent that will not be challenged by his tooth. Simultaneous eBook.

[The Oregon Trail](#) Rinker Buck 2015-06-30 #1

NEW YORK TIMES BESTSELLER • #1 Indie Next Pick • Winner of the PEN New England Award "Enchanting...A book filled with so much love...Long before Oregon, Rinker Buck has convinced us that the best way to see America is from the seat of a covered wagon." —The Wall Street Journal "Amazing...A real nonfiction thriller." —Ian Frazier, *The New York Review of Books* "Absorbing...Winning...The many layers in *The Oregon Trail* are linked by Mr. Buck's voice, which is alert and unpretentious in a manner that put me in mind of Bill Bryson's comic tone

in *A Walk in the Woods*.” —Dwight Garner, *The New York Times* A major bestseller that has been hailed as a “quintessential American story” (*Christian Science Monitor*), Rinker Buck’s *The Oregon Trail* is an epic account of traveling the 2,000-mile length of the Oregon Trail the old-fashioned way—in a covered wagon with a team of mules—that has captivated readers, critics, and booksellers from coast to coast.

Simultaneously a majestic journey across the West, a significant work of history, and a moving personal saga, Buck’s chronicle is a “laugh-out-loud masterpiece” (*Willamette Week*) that “so ensnares the emotions it becomes a tear-jerker at its close” (*Star Tribune*, Minneapolis) and “will leave you daydreaming and hungry to see this land” (*The Boston Globe*).