

Driven Drive 2 James Sallis

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Blood on the Tracks Barbara Nickless 2016 A young woman is found brutally murdered, and the main suspect is the victim's fiancé, a hideously scarred Iraq War vet known as the Burned Man. But railroad police Special Agent Sydney Rose Parnell, brought in by the Denver Major Crimes unit to help investigate, can't shake the feeling that larger forces are behind this apparent crime of passion. In the depths of an icy winter, Parnell and her K9 partner, Clyde, both haunted by their time in Iraq, descend into the underground world of a savage gang of rail riders. There, they uncover a wide-reaching conspiracy and a series of shocking crimes. Crimes that threaten everything Parnell holds dear. As the search for the truth puts her directly in the path of the killer, Parnell must struggle with a deadly question: Can she fight monsters without becoming one herself?

Heir to the Glimmering World Cynthia Ozick 2005-09-01 A teenage girl goes to work for a chaotic family of Jewish immigrants, in a New York Times bestseller that’s “a cause for celebration” (Ann Patchett). In the 1930s, New York is swarming with Europe's ousted dreamers, alien families adapting to a new world. Rose Meadows unknowingly enters the lives of one such family when she answers an ad for an “assistant” to a Herr Mitwisser, the patriarch of a large household living in an obscure little neighborhood, in a remote corner of the sparse and weedy northeast Bronx. With an uncertain future, and no clear idea of her duties, Rose—orphaned at eighteen and recently turned out by lover—has become a refugee among refugees. Expelled from Berlin’s elite, Professor Mitwisser—a researcher obsessed with an arcane religious doctrine—lives with his wife, a prominent physicist now quietly going mad, and Anneliese, their willful sixteen-year-old daughter. When Anneliese's fierce longing draws a new outcast into the fold—a vagrant actor running from fame—it’s up to Rose to quell the emotional, sexual, spiritual, and societal tempests brewing within the Mitwissers unsettled home. Hailed by the New York Times as “the most accomplished and graceful literary stylist of our time,” Cynthia Ozick is a recipient of the National Book Critics Circle Award, the PEN/Nabokov Award and PEN/Malamud Award, and Heir to the Glimmering World is yet another triumph from the author of the National Book Award finalist The Puttermesser Papers and Foreign Bodies. “A heroine to love, a story we can’t let go of, gorgeous sentences, and ideas to wrestle with. I didn’t just read the book, I devoured.” —Ann Patchett

Cripple Creek James Sallis 2009-05-26 As this tale opens, Turner, ex-cop, ex-con, and ex-psychotherapist, remains on the lam in rural Cypress Grove, Tennessee, escaping the demons of past lives in Memphis, but he is starting to mend. There's a developing relationship with Val Bjorn, teacher and country musician; there's the appearance of his daughter from Seattle; and there's the fact that he has come out of hibernation to accept the job as deputy sheriff of Cypress Grove. Then his boss, the kindly sheriff, is assaulted by a gang of mobbed-up toughs in the act of breaking one of their own out of the small-town jail. Turner pursues the thugs to Memphis, confronting his past and giving vent to his suppressed blood lust. Every action prompts a reaction, however, and soon the thugs return to Cypress Grove looking for some blood of their own. Sallis tells the violent tale quietly, effectively using jump cuts, flashbacks, and flashforwards to generate both suspense and, simultaneously, a sense of inevitability.

Difficult Lives James Sallis 1993

Chester Himes James Sallis 2022-03-08 “[A] smart, conscientious, often stylish biography” of the great African American crime writer of the mid-twentieth century (The New York Times). Best known for The Harlem Cycle, the series of crime stories featuring Coffin Ed Johnson and Grave Digger Jones, Chester Himes was a novelist and memoirist whose work was neglected and underappreciated in his native America during the 1950s and '60s, even as he was awarded France’s most prestigious crime fiction prize. In this major biography, literary critic and fellow writer James Sallis examines the life of this “fascinating figure,” combining interviews of those who knew Himes best—including his second wife—with insightful and poignant writing (Publishers Weekly). “Himes wrote some of the 20th century’s most memorable crime fiction and has been compared to Jim Thompson, Raymond Chandler, and Dashiell Hammett. His life was just as spectacular as his novels. Sentenced to 25 years in prison for armed robbery when he was 19, he turned to writing while behind bars and, when released after serving eight years, published two novels. Their poor reception by the white establishment only confirmed Himes’s beliefs about racism in America. He eventually moved to Paris, spending most of the rest of his life abroad. While in Paris, he began to produce the crime fiction that would make him famous, including A Rage in Harlem and Cotton Comes to Harlem. . . . [a] riveting biography.” —Library Journal (starred review) “Satisfying, thoughtful, long-overdue.” —Publishers Weekly “As intelligent, and as much fun to read, as a book by Himes himself. There is no higher praise.” —The Times (London)

Eye of the Cricket James Sallis 2012-05-11 The fourth Lew Griffin novel Lew Griffin is a survivor, a black man in New Orleans, a detective, a teacher, a writer. And he is a man subject to all of the frailties to which we are heir. Having spent years finding others, he has lost his son - and himself in the process. Now a derelict has appeared in a New Orleans hospital claiming to be Lewis Griffin and displaying a copy of one of Lew's novels. It is the beginning of a quest that will take Griffin into his own past while he tries to deal in the present with a search for three missing young men. 'Classic American crime of the highest order' - Time Out 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

Ghost of a Flea James Sallis 2012-05-11 The final Lew Griffin novel! 'Somewhere, among the wastes of the world, is the key that will bring us back, restore us to our Earth and to our freedom,' Pynchon wrote in Gravity's Rainbow. Never has a man's search among those wastes, for that freedom, been better represented than in this stunning conclusion to the Lew Griffin cycle. In his old house in uptown New Orleans, Lew Griffin is alone again...or almost. He and Deborah are drifting apart. His son David has disappeared again, leaving behind a note that sounds final. Heading homeward from his retirement party, his friend, Don Walsh has been shot while interrupting a robbery. Worst of all, Lew himself is directionless, no longer teaching, with little to fill his days. He hasn't written anything in years. Even the attempt to discover the source of threatening letters sent to a friend leaves him feeling rootless and lost. Through five previous novels, James Sallis has enthralled and challenged readers as he has told the story of Lew Griffin, private detective, teacher, writer, poet, and a black man moving through a white man's world. And now Lew Griffin stands alone in a dark room, looking out. Behind him on the bed is a body. Wind pecks at the window. Traffic sounds drift aimlessly in. He thinks if he doesn't speak, doesn't think about what happened, somehow things will be alright again. He thinks about his own life, about the other's, about how the two of them came to be here... In a series as much about identity as it is about crime, Sallis has held a mirror up to society and culture, while at the same time setting Lew Griffin the task of discovering who he is. As the detective stands in that dark room, the answers begin to come clear and the highly acclaimed series builds to a brilliantly constructed climax that will resonate in readers' minds long after the story is finished. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

Drive James Sallis 2011-10-04 Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him...

Willnot James Sallis 2016-06-21 In his acclaimed career, James Sallis has created some of the most finely drawn protagonists in crime fiction, all of them memorable observers of the human conditon: Lew Griffin, the existential black New Orleans private investigator; retired detective John Turner; the unnamed wheelman in Drive. Dr. Lamar Hale will now join the ranks of Sallis's finest characters. In the woods outside the town of Willnot in rural Virginia, the remains of several people have suddenly been discovered, unsettling the community and Hale, the town's all-purpose general practitioner, surgeon, and town conscience. At the same time, Bobby Lowndes--military records disappeared, of interest to the FBI--mysteriously re-appears in his home town, at Hale's door. "Willnot was a lake into which rocks had been thrown; mud still swirled." Over the ensuing months, the daily dramas Hale faces as he tends to his town and to his partner, Richard, bump up against the inexplicable vagaries of life in Willnot. And when a gunshot aimed at Lowndes critically wounds Richard, Hale's world is truly upended. Just as great artists can draw a face and create a presence in a few brush strokes, James Sallis conjures indelible characters and scenes in a few sentences. In its brilliant conciseness Willnot presents an unforgettable world. "You live with someone year after year, you think you've heard all the stories," Lamar observes, "but you never have."

Drive James Sallis 2012-04-26 I drive. That's what I do. All I do.Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him, the pressure of dawn's late light at windows and door, traffic sounds from the interstate nearby, the sound of someone weeping in the next room.... This begins Drive, by James Sallis. Set mostly in Arizona and LA, the story is, according to Sallis, "...about a guy who does stunt driving for movies by day and drives for criminals at night. In classic noir fashion, he is double-crossed and, though before he has never participated in the violence (I drive. That's all.), he goes after the ones who double-crossed and tried to kill him.'NOW A MAJOR FILM STARRING RYAN GOSLING AND CAREY MULLIGAN with our Best Director (Nicolas Winding Refn) at the Cannes Film Festival'Sallis creates vivid images in very few words and his tact, pared-down prose is distinctive and powerful. The result is a small masterpiece.' - Susanna Yager, Sunday Telegraph'a minor masterpiece... minimalist, stylish, and all the more evocative for it. Essential noir existentialism.' - Maxim Jakubowski, The Guardian

Time's Hammers James Sallis 2000 This book is a collection of the short fiction of James Sallis, best known for his crime novels set in New Orleans.

Chasing the Game Paul Gadsby 2014-05-28 London, spring 1966. England's Football Association is preparing to host the World Cup, unaware of the shock – and shame – they are about to encounter as the audacious daylight robbery of the Jules Rimet Trophy takes place. The Football Association members have their reputations endangered as the robbery threatens to tear their lives apart... Dale Blake, the recently promoted head of a west London racketeering firm, is struggling to deal with his unstable wife, Sheryl. Aside from his personal issues, he’s desperate to boost the firm’s income and prove his leadership in front of his troops, particularly second-in-command, Jimmy Parkes. Their plan is simple: snatch the Jules Rimet Trophy from its display case at Westminster Central Hall and cash in on the ransom. Clement Spears, the ageing chairman of the FA, is outraged at the global embarrassment the theft has caused. He refuses to be bullied by violent gangsters and plans to rescue the trophy and reaffirm the association’s good name. As the pressure mounts, Dale’s personal and professional life spirals out of control while an erratic Sheryl, a volatile Jimmy and a steely Spears are all determined to have their say in the turbulent aftermath of this notorious crime. Throw into the mix a secret replica of the trophy and a curious dog named Pickles, and the complex mystery deepens into something far worse than any of the characters anticipated...

The Redeemed M. R. Hall 2011-05-03 Coroner Jenny Cooper investigates the mysterious circumstances surrounding the murder of a porn star turned megachurch devotee.

An Act of Love Alan Gibbons 2011-06-02 Childhood friends Chris and Imran celebrate the Millennium as inseparable blood brothers, they are both seven years old. But by 2011 their lives have taken very different paths. One has joined the Army and served in Afghanistan, the other is a potential jihad recruit. They are no longer friends, and there are bitter wounds between them which remain unhealed. Will their childhood bond be strong enough to overcome an extremist plot? In a highly-charged, honest and life affirming story, told in flashback from both Chris and Imran's viewpoint, Alan Gibbon's cleverly explores the very real issue of terrorism that affects everyone today.

The Keeper's Son Homer Hickam 2007-04-01 In 1941, Killakeet Island of the wind-swept Outer Banks of North Carolina is home to a tiny, peaceful population of fishermen, clam stompers, oyster rakers, and a few lonely sailors of the Coast Guard. Dominating the glorious, raw beauty of the little island is the majestic Killakeet Lighthouse, which for generations has been the responsibility of one family, the Thurlows. However, Josh Thurlow, the Keeper's son, has forsworn his heritage to become the commander of the Maudie Jane, a small Coast Guard patrol boat operating off Killakeet. Josh is still tortured by guilt, seventeen years after losing his baby brother at sea. Then his life is complicated by the arrival of the beautiful Dosie Crossan, who has journeyed to lonely Killakeet to escape the outside world and perhaps find a purpose in life. While Josh's heart is stirred by the often-vexing Dosie, he continues his search for his brother, even after a wolfpack of German U-boats arrives to soak the island's beaches with blood and oil. One of the U-boats is captained by Otto Krebs, a famed and ruthless undersea warrior. Krebs, a man also scarred by lost love, comes to Killakeet, however, with more than torpedoes and plans for war: He may also have the answer to the mystery that haunts Josh Thurlow. The Keeper's Son is a rousing, romantic tale of the power of the human heart forever searching for redemption.

Fuzzy Nation John Scalzi 2011-05-10 From New York Times bestseller and Hugo Award-winner John Scalzi, an extraordinary retelling of the SF classic Little Fuzzy ZaraCorp holds the right to extract unlimited resources from the verdant planet Zarathustra—as long as the planet is certifiably free of native sentients. So when an outboard prospector discovers a species of small, appealing bipeds who might well turn out to be intelligent, language-using beings, it's a race to stop the corporation from "eliminating the problem," which is to say, eliminating the Fuzzies—wide-eyed and ridiculously cute small, and furry—who are as much people as we are. Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts 1. Lock In 2. Head On The Interdependency Sequence 1. The Collapsing Empire 2. The Consuming Fire Old Man's War Series 1. Old Man's War 2. The Ghost Brigades 3. The Last Colony 4. Zoe's Tale 5. The Human Division 6. The End of All Things At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Get Carter Ted Lewis 2014-09-09 Famously adapted into the iconic film starring Michael Caine, Get Carter—originally published as Jack's Return Home—ranks among the most canonical of crime novels. With a special Foreword by Mike Hodges, director of Get Carter It's a rainy night in the mill town of Scunthorpe when a London fixer named Jack Carter steps off a northbound train. He's left the neon lights and mod lifestyle of Soho behind to come north to his hometown for a funeral—his brother Frank's. Frank was very drunk when he drove his car off a cliff and that doesn't sit well with Jack. Mild-mannered Frank never touched the stuff. Jack and Frank didn't exactly like one another. They hadn't spoken in years and Jack is far from the sentimental type. So it takes more than a few people by surprise when Jack starts plying his trade in order to get to the bottom of his brother's death. Then again, Frank's last name was Carter, and that's Jack's name too. Sometimes that's enough. Set in the late 1960s amidst the smokestacks and hardcases of the industrial north of England, Get Carter redefined British crime fiction and cinema alike. Along with the other two novels in the Jack Carter Trilogy, it is one of the most important crime novels of all time. From the Trade Paperback edition.

That Old Cape Magic Richard Russo 2009-08-04 For Griffin, all paths, all memories, converge at Cape Cod. The Cape is where he took his childhood summer vacations, where he and his wife, Joy, honeymooned, where they decided he'd leave his LA screenwriting job to become a college professor, and where they celebrated the marriage of their daughter Laura's best friend. But when their beloved Laura's wedding takes place a year later, Griffin is caught between chaffeurising his mother's and father's ashes in two urns and contending with Joy and her large, unruly family. Both he and she have also brought dates along. How in the world could this have happened? By turns hilarious, rueful, and uplifting, That Old Cape Magic is a profoundly involving novel about marriage, family, and all the other ties that bind.

Saint Glinglin Raymond Queneau 2000 Saint Glinglin is a tragicomic masterpiece, a novel that critic Vivian Mercier said "can be mentioned without incongruity in the company" of Mann's Magic Mountain and Joyce's Ulysses. "By turns strange, beautiful, ludicrous, and intellectually stimulating" (as Mercier goes on to say), Saint Glinglin retells the primal Freudian myth of sons killing the father in an array of styles ranging from direct narrative, soliloquy, and interior monologue to quasi-biblical verse. In this strange tale of a land where it never rains, where a bizarre festival is held every Saint Glinglin's Day, Queneau deconstructs syntax, hidden structures, self-imposed constraints, playful allusions, and puns and neologisms to explore the most basic concepts of culture. In the process, Queneau satirizes anthropology, folklore, philosophy, and epistemology, all the while spinning a story as appealing as a fairy tale.

Communities in Action National Academies of Sciences, Engineering, and Medicine 2017-04-27 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not

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only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Pitch Perfect (movie tie-in) Mickey Rapkin 2012-09-04 A musical tale of collegiate a cappella filled of high notes, high drama, and high jinks that inspired the hit films Pitch Perfect and Pitch Perfect 2. Get ready to be pitch slapped. The roots of unaccompanied vocal music stretch all the way back to Gregorian chants of the Middle Ages, and collegiate a cappella is over a century old. But what was once largely an Ivy League phenomenon has, in the past twenty years, exploded. And it's not what you think. Though the blue blazers and khakis may remain, a cappella groups at colleges across the country have become downright funky. In Pitch Perfect, journalist Mickey Rapkin follows a season in a cappella through all its twists and turns, covering the breathtaking displays of vocal talent, the groupies (yes, there are a cappella groupies), the rock-star partying, and all the bitter rivalries. Rapkin brings you into the world of collegiate a cappella characters—from movie-star looks and celebrity-size egos to a troubled new singer with the megawatt voice. Including encounters with a cappella alums like John Legend and Diane Sawyer and fans from Prince to presidents, Rapkin shows that a cappella isn't for the faint of heart—or lungs. Sure to strike a chord with fans of Glee and The Sing-Off, this raucous story of a cappella rock stars shows that sometimes, to get that perfect harmony, you have to embrace a little discord.

What You Have Left James Sallis 2010-12-15 Over the past five years, James Sallis has created three of the most acclaimed mysteries published in America, each of them featuring the complex John Turner--former cop, therapist, and an ex-con, trying to escape his past, yet ever involved in the small community somewhere near Memphis where he has sought refuge. The Turner Trilogy--concise, elegiac, memorable--collects these three classics in one paperback volume.

Earth Abides George R. Stewart 1993-01-01

Winterkill Ragnar Jonasson 2020-12-10 DIV THE STUNNING FINAL INSTALMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES **Sunday Times BOOK OF THE MONTH** J’Onasson is an automatic read-for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ... Truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari ThÖr Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' Will Dean _____ A blizzard is approaching Sigluǰörður, and that can only mean one thing... When the body of a nineteen-year-old girl is found on the main street of Sigluǰörður, Police Inspector Ari ThÖr battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Sigluǰörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari ThÖr Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Sigluǰörður, Ari ThÖr must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, Winterkill is a startling addition to the multi-million-copy bestselling Dark Iceland series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction. _____ Praise for Ragnar J’Onasson'A sinister twisted tragedy' The Times 'If Iceland missed out on the Golden Age of crime writing, the country - and Jonasson - is certainly making up for it now' Sunday Times 'Outstanding ... Series fans will be sorry to see the last of Ari ThÖr' Publishers Weekly 'Jonasson's Dark Iceland novels are instant classics' William Ryan 'Jonasson's punchy, straightforward prose is engrossing ... A diverting mystery' Foreword Reviews 'Consummate crime writing ... poignant and disturbing' New Books Magazine 'Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'A tense, gripping read' Anthony Horowitz 'Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Ragnar Jóna Bad Trust Michael A. Kahn 2020-04-21 In this fascinating and fast-paced legal thriller, attorney Rachel Gold learns that family doesn't always come first... An ugly trust fund dispute among siblings turns deadly when Isaiah, CEO of the family firm he stole from their father, is murdered in his office. St. Louis attorney Rachel Gold, hired to bring suit against Isaiah on behalf of his sisters, must now defend one against the charge of fratricide. As Rachel and her team seek essential evidence, the widowed Rachel struggles with family issues of her own, including relationships with her young son Sam and her boyfriend Abe. The jury is still out on whether or not Rachel can create the work-life balance she is seeking. Bad Trust, the 11th book in the fascinating Attorney Rachel Gold Mysteries, is the perfect pick for fans of Lisa Scottoline and Sara Paretsky.

Sorrow's Kitchen James Sallis 2000 Slightly surrealistic, meditative, elegiac, this collection of poetry from author James Sallis is concerned with aging, relationships, loss, and love. It is poetry written and read late at night and in the early morning hours, when, sleepless, we think about life and what went wrong. Sallis is a noir genre mystery writer and the feeling of that genre is evident here-despair that is occasionally surprised by joy. For these poems are not dark and depressing, despite the subject matter; they are suffused with happiness, with the celebration of everyday events. They are the reflections of an author in full command of the language, who fully recognizes life's triumphs as well as life's losses.

Cold Shot to the Heart Wallace Stroby 2011-01-18 "Just when you think that you can't be surprised anymore, a writer like Wallace Stroby has the job." --Laura Lippman, author of I'd Know You Anywhere Crissa Stone is a career criminal. A complete pro, she never works too close to her New York City home, rarely signs on with the same crew, and never rushes a date. These are the rules that have kept her from getting caught, from doing time. They're the rules her mentor and lover taught her, rules he didn't follow as closely as he should've. Now he's up for parole, and Crissa needs to come up with some real money real fast to help grease the wheels. Word is that there's an illegal card game set for less than a week from now. The take? As much as seven figures. Desperate, Crissa slaps a plan and a crew together. It's robbery, not murder. But when one of her crew loses his cool and they have to abandon the plan, she catches the attention of Eddie the Saint. A hit man recently released from prison, Eddie is no less of a pro than Crissa, and he could use the work, not to mention all that money. One of the most talented writers working in crime fiction today, Wallace Stroby has written a tight, propulsive story in Cold Shot to the Heart that will hold readers captive until well after all the crooks have fled the scene.

The Guitar Players James Sallis 1982 Offers profiles of great American guitarists who have influenced modern jazz and blues, including Lonnie Johnson and Charlie Christian

Solid State Kenneth Womack 2019-10-15 Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come Together," "Something," and "Here Comes the Sun," which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.

Salt River James Sallis 2009-05-26 The poignant and surprising new thriller by one of America's most acclaimed writers. Few American writers create more memorable landscapes-both natural and interior-than James Sallis. His highly praised Lew Griffin novels evoked classic New Orleans and the convoluted inner space of his black private detective. More recently-in Cypress Grove and Cripple Creek-he has conjured a small town somewhere near Memphis, where John Turner-ex-policeman, ex-con, war veteran and former therapist-has come to escape his past. But the past proved inescapable; thrust into the role of Deputy Sheriff, Turner finds himself at the center of his new community, one that, like so many others, is drying up, disappearing before his eyes. As Salt River begins, two years have passed since Turner's amour, Val Bjorn, was shot as they sat together on the porch of his cabin. Sometimes you just have to see how much music you can make with what you have left, Val had told him, a mantra for picking up the pieces around her death, not sure how much he or the town has left. Then the sheriff's long-lost son comes plowing down Main Street into City Hall in what appears to be a stolen car. And waiting at Turner's cabin is his good friend, Eldon Brown, Val's banjo on the back of his motorcycle so that it looks as though he has two heads. "They think I killed someone," he says. Turner asks: "Did you?" And Eldon responds: "I don't know." Haunted by his own ghosts, Turner nonetheless goes in search of a truth he's not sure he can live with. *Others of My Kind* James Sallis 2013-09-10 At age eight, Jenny Rowan was abducted and kept for two years in a box beneath her father's bed. Eventually she escaped and, after living for eighteen months on scraps at the local mall, was put into the foster care system. Suing for emancipation at age sixteen, she became a legal adult. Now she works as a production editor for the local public TV station, and is one of the world's good people. One evening she returns home to find a detective waiting for her. Though her records are sealed, he somehow knows her story. He asks if she can help with a young woman who, like her many years before, has been abducted and traumatized. Initially hesitant, Jenny decides to get involved, reviving buried memories and setting in motion an unexpected interaction with the president herself. Brilliantly spare and compact as are all of James Sallis's novels, set in a near future of political turmoil, Others of My Kind is a story of how we shape ourselves by what happens to us, and of how the human spirit, whatever horrors it undergoes, will not be put down.

Drive James Sallis 2005 Driver, a man who makes a living doing stunt driving for films during the day and by driving for criminals at night, finds himself caught in the middle when he is double-crossed by some former partners and is forced to take violent means to protect himself and to seek revenge on his betrayers, in a short novel that evokes the world of classic noir.

Sarah Jane James Sallis 2019-10-01 A spare, sparking tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of Drive. Sarah Jane Pullman is a cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both and the tender aspects of human nature.

Driven James Sallis 2012-09-30 "The perfect piece of noir fiction." —New York Times Book Review "Terse, brutal, poetic, perfectly wrought." —Publishers Weekly STARRED Review At the end of Drive, Driver has killed Bernie Rose, "the only one he ever mourned," ending his campaign against those who double-crossed him. Driven tells how that young man, done with killing, becomes the one who goes down "at 3 a.m. on a clear, cool morning in a Tijuana bar." Seven years have passed. Driver has left the old life, become Paul West, and founded a successful business back in Phoenix. Walking down the street one day, he and his fiancée are attacked by two men and, while Driver dispatches both, his fiancée is killed. Sinking back into anonymity, aided by his friend Felix, an ex-gangbanger and Desert Storm vet, Driver retreats but finds that his past stalks him and will not stop. He has to turn and face it. Because he drives. That's what he does.

The Long-Legged Fly James Sallis 2012-05-10 The first Lew Griffin novel There are those who vanish into the steaming New Orleans night - and it is part time Private Investigator, Repo-man and blues aficionado Lew Griffin's job to find them. A prisoner of the bottle, his past and his skin, Griffin knows every hidden corner of Hell - and is on intimate terms with the demons who dwell there. But the disappearance of a militant woman activist is about to set Griffin on a roller-coaster careening towards rock bottom - carrying the brilliant, tormented black P.I. ever closer to a nightmare that threatens to hit him where he lives - and more brutally than he ever imagined possible. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

Death Will Have Your Eyes James Sallis 2014-07-29 Mulholland Books takes pleasure in restoring to print an acclaimed novel of espionage and suspense by the author of Drive. David (as he's currently known) was a member of an elite corps of spies trained during the coldest days of the Cold War. For almost a decade he has been out of the game, working as a sculptor. Then a phone call in the middle of the night awakens him: the only other survivor from that elite corps has gone rogue. David is tasked with stopping him. What ensues is an existential cat-and-mouse game played out across the American landscape, through the diners and motels that dot the terrain like green plastic houses on a Monopoly board. Both a suspenseful novel of pursuit and a thematically rich exploration of the mind of a spy, Death Will Have Your Eyes is a contemporary classic of the espionage genre. *Bluebottle* James Sallis 2019-12-03 Weaving Griffin's search for identity-one of the recurring themes in this magnificent series of novels-with a sensuous portrait of the people and places the define New Orleans, James Sallis continues not only to unravel Griffin's past but to map his future. . . . and our own. As Lew Griffin leaves a New Orleans music club with an older white woman he has just met, someone fires a shot and Lew goes down. When he comes to, he discovers that most of a year has gone by since that night. Who was the woman? Which of them was the target? Who was the shooter? Somewhere in the Crescent City—and in the white supremacist movement crawling through it—there’s an answer. But to get to it, he is going to have to work with the only people offering help, people he knows he should avoid.

Black Hornet James Sallis 2019-11-12 With this flashback novel to Lew Griffin's past, James Sallis takes readers to 1960s New Orleans, a sun-baked city of Black Panthers and other separatists. A sniper has fatally shot five people. When the sixth victim is killed, Lew Griffin is standing beside her. Though they are virtual strangers, it is left to Griffin to avenge her death, or at least to try and make some sense of it. His unlikely allies include a crusading journalist, a longtime supplier of mercenary arms and troops, and a bail bondsman.

Rizzio Denise Mina 2021-09-07 From the multi-award-winning master of crime, Denise Mina delivers a radical new take on one of the darkest episodes in Scottish history—the bloody assassination of David Rizzio private secretary to Mary, Queen of Scots, in the queen's chambers in Holyrood Palace. On the evening of March 9th, 1566, David Rizzio, the private secretary of Mary, Queen of Scots, was brutally murdered. Dragged from the chamber of the heavily pregnant Mary, Rizzio was stabbed fifty six times by a party of assassins. This breathtakingly tense novella dramatises the events that led up to that night, telling the infamous story as it has never been told before. A dark tale of sex, secrets and lies, Rizzio looks at a shocking historical murder through a modern lens—and explores the lengths that men and women will go to in their search for love and power. Rizzio is nothing less than a provocative and thrilling new literary masterpiece.

Drive Michael Benedetto 2016-05-17 A hard-boiled pulp-culture sensation re-created for comics. In L.A., there's one man you want behind the wheel. Just tell him where and when. He doesn't take part, doesn't know anyone,

doesn't carry a weapon. He drives, and he's the best. Ride along as James Sallis' lean noir masterpiece unfolds onto the sun-bleached streets of Los Angeles in this exciting comic book adaptation. "