

# Great Gatsby Chapter 3 Questions

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*The Great Gatsby* F. Scott Fitzgerald 2021-02-14 Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

*Literature* Holt McDougal 2011-01-10

**Voice Lessons** Nancy Dean 2000 "Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100 sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions."

**Tales of the Jazz Age** Francis Scott Fitzgerald 1922 Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair.

*John L. Stoddard's Lectures* John L. Stoddard 1911

**Lectures** John Lawson Stoddard 1902

**Bernice Bobs Her Hair** Illustrated F Scott Fitzgerald 2021-05 Based on actual letters Fitzgerald sent to his sister to help her on how to be more attractive for men, "Bernice Bobs Her Hair" is the story of a socially hopeless girl being changed into a socially attractive girl to end up attracting the boy of her helper.The story is a depiction of the changing face of youth during Fitzgerald's time and has been adapted into several movies as it remains a story that impressed all readers over the years.

*Once Again to Zelda* Marlene Wagman-Geller 2008-11-04 A fascinating look at the stories behind the dedications of 50 literary classics. Mary Shelley dedicated Frankenstein to her father, her greatest champion. Charlotte Brönte dedicatedJane Eyre to William Makepeace Thackeray for his enthusiastic review of the book's first edition. Dostoyevsky dedicated The Brothers Karamazov to his typist-turned-lover Anna Grigoyevna. And, as this collection's title indicates, F. Scott Fitzgerald dedicated his masterpiece The Great Gatsby to his wife Zelda. Often overlooked, a novel's dedication can say much about an author and his or her relationship to the person for whom the book was consecrated. Once Again to Zelda explores the dedications in fifty iconic books that are an intrinsic part of both literary and pop culture, shedding light on the author's psyche, as well as the social and historic context in which the book was first published.

*The Great Gatsby: A Novel* F. Scott Fitzgerald 2021-01-05 A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

**Verbal Interaction in Small-group Activities** Daniel Slotz 1991

**The Great Gatsby (F. Scott Fitzgerald)** Chad Ibbotson 2016-01-01 In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: The Great Gatsby, written by F. Scott Fitzgerald, is a story about a man prospering from the Jazz Age, and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor—Jay Gatsby—who spends every evening throwing lavish parties. One such night, Nick is extended an invitation. There, we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love, Daisy Buchanan.. Daisy, who lives across the lake in the house with the green light at the end of the dock, also happens to be Nick's cousin. Daisy and Gatsby reunion leads to a tragic love affair that changes the lives of each character forever. The Great Gatsby is a classic tale of the rise and fall, and perseverance of mankind. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

**The Things They Carried** Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**Fitzgerald's The Great Gatsby** Nicolas Tredell 2007-02-28 Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. The Great Gatsby (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting The Great Gatsby in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

**Nick Michael Farris Smith** 2021-01-05 A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-winning author of Empire Falls and Chances Are). Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story—one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance—doomed from the very beginning—to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

**The Great Gatsby** Shelly Buchanan 2014-09-01 Use this guide to familiarize students with this well-known novel and encourage them to connect the story with actual events and issues from the 1920s by completing fun, challenging activities and lessons. Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support the Common Core, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

**F. Scott Fitzgerald's the Great Gatsby** Harold Bloom 2010 Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful

Daisy Buchanan.

**Their Eyes Were Watching God** Zora Neale Hurston 2006-01-03 One of the most important works of twentieth-century American literature, Zora Neale Hurston's beloved 1937 classic, Their Eyes Were Watching God, is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published -- perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

*The Great Gatsby Close Reading and Text-Dependent Questions* Shelly Buchanan 2014-10-01 Students analyze The Great Gatsby using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

**Critical Theory Today** Lois Tyson 2012-09-10 Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today:

feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

**The Rising Tide of Color Against White World-supremacy** Lothrop Stoddard 1921

**Beginning film studies** Andrew Dix 2016-05-01 Beginning film studies offers the ideal introduction to this vibrant subject. Written accessibly and with verve, it ranges across the key topics and manifold approaches to film studies.

Andrew Dix has thoroughly updated the first edition, and this new volume includes new case studies, overviews of recent developments in the discipline, and up-to-the-minute suggestions for further reading. The book begins by considering some of film's formal features - mise-en-scène, editing and sound - before moving outwards to narrative, genre, authorship, stardom and ideology. Later chapters on film industries and on film consumption - where and how we watch movies - assess the discipline's recent geographical 'turn'. The book references many film cultures, including Hollywood, Bollywood and contemporary Hong Kong. Case studies cover such topics as sound in The Great Gatsby and narrative in Inception. The superhero movie is studied; so too is Jennifer Lawrence. Beginning film studies is also interactive, with readers enabled throughout to reflect critically upon the field.

**Fitzgerald: The Love of the Last Tycoon** F. Scott Fitzgerald 1993-12-24 Provides the complete text of Fitzgerald's unfinished novel about Hollywood, and includes information about its background and facsimiles of his working notes

**Before Gatsby** Francis Scott Fitzgerald 2001 A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, The Great Gatsby."--Back cover.

**Collections California 2017, Grade 12** 2015

[Where I Lived, and What I Lived For](#) Henry Thoreau 2005-08-25 Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Thoreau's account of his solitary and self-sufficient home in the New England woods remains an inspiration to the environmental movement - a call to his fellow men to abandon their striving, materialistic existences of 'quiet desperation' for a simple life within their means, finding spiritual truth through awareness of the sheer beauty of their surroundings.

**Blended Learning in Grades 4–12** Catlin R. Tucker 2012-06-13 Use technology to focus on your students! In this step-by-step guide, teacher and education blogger Catlin Tucker outlines the process for integrating online discussion with face-to-face instruction in a way that empowers teachers to focus their energies where they're most needed. With concrete strategies, ready-to-use resources, and sample rubrics grounded in the Common Core State Standards, this book shows teachers how to: Increase engagement and drive higher-order thinking Prepare students for high-stakes exams without sacrificing class time Assess online work Personalize learning and differentiate lessons Move toward flipped instruction to create a student-centered classroom

**The Great Gatsby** by F. Scott Fitzgerald Kristen Bowers 2009

**Crazy Sunday** F. Scott Fitzgerald 2015-03-11 "Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury".

*The Diamond As Big As the Ritz* Francis Scott Fitzgerald 1998 Six entrancing tales represent the essential Fitzgerald and the Jazz Age spirit: "The Diamond as Big as the Ritz," "The Ice Palace," "Bernice Bobs Her Hair," "May Day," "The Jelly-Bean," and "The Offshore Pirate."

*The Great Gatsby : Om Illustrated Classics* F Scott Fitzgerald In The Great Gatsby, F. Scott Fitzgerald introduces the reader to the post-war America and offers a gripping social commentary on the themes of power, crime, betrayal, greed and a vivid peek into the American life in the 1920s, also known as the ‘Roaring Twenties’. In the summer of 1922, Nick Carraway arrives in New York in pursuit of the big American dream. Nick, the story’s narrator, moves in next door to the mysterious millionaire Jay Gatsby, the host of lavish weekly parties for the rich and the fashionable. Across the bay reside Nick’s distant cousin Daisy and her philandering husband, Tom, an old classmate from Yale. Being the only link between Gatsby and his long lost love, Nick gets drawn into the enthralling world of the rich and takes the reader along on the ride, as he bears witness to their follies and emerges a new enlightened man.

**This Side of Paradise Illustrated** F Scott Fitzgerald 2021-04-17 This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem Tiare Tahiti. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

*The Unofficial Great Gatsby Companion* BookCaps 2013-09-05 If you can't get enough of The Great Gatsby, then this is one book you will not want to miss. This companion is a bundle of several of BookCaps™ bestselling books.

It includes a short biography of F. Scott Fitzgerald, a look into the marriage of F. Scott and Zelda, a study guide to the novel, and teacher lesson plans. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. This study guide is an unofficial companion and not endorsed by the author or publisher of the book.

**The Great Gatsby Leveled Comprehension Questions** Shelly Buchanan 2014-10-01 These leveled discussion questions about The Great Gatsby require students to read closely, make connections, and share their analyses.

Included are leveled comprehension questions and suggested answers.

**Under the Red, White, and Blue** F. Scott Fitzgerald 2021-02-26 Under the Red, White, and Blue was F. Scott Fitzgerald's final choice for the novel we all know as, The Great Gatsby. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

**The Baker's Secret** Stephen P. Kiernan 2017-05-02 A tale beautifully, wisely, and masterfully told.” — Paula McLain, author of The Paris Wife and Circling the Sun From the multiple-award-winning, critically acclaimed author of The Hummingbird and The Curiosity comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

**Multimedia Texts Set** Janice Marcuccilli Strop 2011-02-02 Today's multimedia, multimodal world necessitates literacy instruction that includes a variety of text forms (such as film, print, music, Internet, photographs). Strop and Carlson provide all types of learners with the lifelong tools they need to explore and interpret texts. This book will help teachers and students reach beyond printed texts to expand perspectives, understand different text forms and genres, make intertextual connections, and transcend strategy-based instruction. Multimedia Text Sets includes: -ideas for explicit teaching of how to read different forms and genres of texts. -real stories, which demonstrate the

power of multiple literacies, from three teachers who incorporate multimedia text sets in their classrooms. -engaging ideas for instruction you can use to help develop your own students' reading/writing practices with a variety of text forms. -practical suggestions on how to create your own multimedia text sets. Contributors to this book are Holly Dionne, Richard Kuhnen, and Stephanie Reid.

**Ghost** Jason Reynolds 2017-08-29 Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

**Babylon Revisited** F Scott Fitzgerald 2011-02-15 'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth

remembering, the things that he would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-

glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes Babylon Revisited, The Cut-Glass Bowl and The Lost Decade.

**Winter Dreams Illustrated** F Scott Fitzgerald 2021-01-18 "Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan Magazine in December 1922, and was collected in All the Sad Young Men in 1926.

It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel The Great Gatsby in 1925.

**Fun Home** Alison Bechdel 2007 A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.