

Leonardos Notebooks Leonardo Da Vinci

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Leonardo Martin Kemp 2011-10-06 Cutting through the veil of legend, Martin Kemp offers an unparalleled portrait of this extraordinary man, asking what made Leonardo's work so astonishing and what vision drove his art and his invention. This updated edition is the first book to include two newly discovered Leonardo works, the most important discoveries in over a hundred years.

Leonardo da Vinci Narim Bender 2013-12-27 Leonardo, like Christopher Columbus, possessed an greedy curiosity and desire for discovery of unknown worlds. Only observation, says many times Leonardo, is the key to knowledge and understanding. His drawings are unlike from those of his generation and those drawn before and after him. Among them are fast sketches, portraits, rapid notes for compositions, complicated cartoons, drapery studies, and projects for machines, plants, animals, sketched from nature and anatomical studies. The grotesque caricatures are combinations and variations of human faces, creating a series of types. His anatomical sketches make obvious not only the place of muscles or the bone construction; they as well illustrate the embryo in mother's womb and a exposed skull, - symbols of the creation and ending of human life.

Leonardo's Shadow Christopher Grey 2006-09-26 Fifteen-year-old Giacomo--servant to Leonardo da Vinci--helps his procrastinating master finish painting "The Last Supper" while also trying to find clues to his parentage and pursue his own career as an artist in late fifteenth-century Milan.

Leonardo's Lost Robots Mark Rosheim 2006-06-14 This book reinterprets Leonardo da Vinci's mechanical design work, revealing a new level of sophistication not recognized by art historians or engineers. The book reinterprets Leonardo's legacy of notes, showing that apparently unconnected fragments from dispersed manuscripts actually comprise cohesive designs for functioning automata. Using the rough sketches scattered throughout almost all of Leonardo's notebooks, the author has reconstructed Leonardo's programmable cart, which was the platform for other automata. Through a readable, lively narrative, the author explains how he reconstructed da Vinci's designs.

Leonardo's Anatomical Drawings Leonardo da Vinci 2012-03-08 Da Vinci was able to produce remarkably accurate depictions of the "ideal" human figure. This exceptional collection reprints 59 sketches of the skeleton, skull, upper and lower extremities, embryos, and other subjects.

Leonardo Da Vinci: A Life in Drawing Martin Clayton 2018-10-11 Drawing was Leonardo da Vinci's primary artistic activity. He used drawing to think, to explore the world around him and to develop his other artistic projects. His drawings are among the most diverse and technically accomplished in the entire history of art, and the Royal Collection holds by far the most important selection of these. In 2019, to mark the 500th anniversary of Leonardo's death, a series of special exhibitions of his drawings will open simultaneously at 12 venues across the United Kingdom, including Belfast, Birmingham, Bristol, Cardiff, Glasgow, Leeds, Liverpool, Manchester, Sheffield, Southampton and Sunderland, with a further venue to be announced. This publication includes all 200 of the drawings shown across these venues and provides an authoritative account of Leonardo's works within the Royal Collection.

Leonardo's Brain Leonard Shlain 2021-10-01 Understanding Da Vinci's Creative Genius The life and art of history's most influential mind Bestselling author Leonard Shlain explores the potential for humankind through the life, art, and mind of the first true Renaissance Man, Leonardo da Vinci. His innovations as an artist, scientist, and inventor are recast through a modern lens, with Shlain applying contemporary neuroscience to illuminate da Vinci's creative process. No other person in human history has excelled in so many areas of innovation: Shlain reveals the how and the why. Shlain theorizes that Leonardo's extraordinary mind came from a uniquely developed and integrated right and left brain, which offers a model for how we too can evolve. Using past and current research, Leonardo's Brain presents da Vinci as the focal point for a fresh exploration of human creativity. With his lucid style and remarkable ability to discern connections among a wide range of fields, Shlain brings the reader into the world of history's greatest mind. Leonard Shlain is a bestselling author, inventor, and surgeon. Admired among artists, scientists, philosophers, anthropologists, and educators, he authored three bestselling books. He delivered stunning visual presentations based upon his books in venues around the world, including Harvard, the New York Museum of Modern Art, CERN, Los Alamos, the Florence Academy of Art, and the European Council of Ministers. Shlain died in May 2009 at the age of 71 from brain cancer shortly after the completion of this book. Visit LeonardShlain.com and LeonardosBrain.com.

Rise Up! Chris Jones 2018-11-15 Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

Leonardo da Vinci Walter Isaacson 2017-10-17 The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is “a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life” (The New Yorker). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson “deftly reveals an intimate Leonardo” (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation,

and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the “luminous” (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci “comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography...a vigorous, insightful portrait” (The Washington Post).

Notebooks Leonardo (da Vinci) 2008-04-17 This selection offers a cross-section from the 6,000 surviving sheets that constitute Leonardo's notebooks, including his thoughts on landscape, optics, anatomy, architecture, sculpture, and painting. Fully updated, this new edition includes some 70 line drawings and a Preface by Leonardo expert Martin Kemp. Leonardo da Vinci's Paragone Claire Farago 1992-05-01 Examines the relationship of 46 passages compiled in the mid-sixteenth century from Leonardo's notebooks to his holograph writings on painting, providing a critical transcription newly made from the Parte Prima of the Codex Urbinas and a new English translation, with a historical introduction in four chapters and scholarly notes.

The Shadow Drawing Francesca Fiorani 2020-11-17 “[The Shadow Drawing] reorients our perspective, distills a life and brings it into focus—the very work of revision and refining that its subject loved best.” —Parul Sehgal, The New York Times | Editors' Choice An entirely new account of Leonardo the artist and Leonardo the scientist, and why they were one and the same man Leonardo da Vinci has long been celebrated for his consummate genius. He was the painter who gave us the Mona Lisa and The Last Supper, and the inventor who anticipated the advent of airplanes, hot air balloons, and other technological marvels. But what was the connection between Leonardo the painter and Leonardo the scientist? Historians of Renaissance art have long supposed that Leonardo became increasingly interested in science as he grew older and turned his insatiable curiosity in new directions. They have argued that there are, in effect, two Leonardos—an artist and an inventor. In this pathbreaking new interpretation, the art historian Francesca Fiorani offers a different view. Taking a fresh look at Leonardo's celebrated but challenging notebooks, as well as other sources, Fiorani argues that Leonardo became familiar with advanced thinking about human vision when he was still an apprentice in a Florence studio—and used his understanding of optical science to develop and perfect his painting techniques. For Leonardo, the task of the painter was to capture the interior life of a human subject, to paint the soul. And even at the outset of his career, he believed that mastering the scientific study of light, shadow, and the atmosphere was essential to doing so. Eventually, he set down these ideas in a book—A Treatise on Painting—that he considered his greatest achievement, though it would be disfigured, ignored, and lost in subsequent centuries. Ranging from the teeming streets of Florence to the most delicate brushstrokes on the surface of the Mona Lisa, The Shadow Drawing vividly reconstructs Leonardo's life while teaching us to look anew at his greatest paintings. The result is both stirring biography and a bold reconsideration of how the Renaissance understood science and art—and of what was lost when that understanding was forgotten.

Leonardo Da Vinci. Il Codice Leicester Domenico Laurenza 2018

Leonardo Da Vinci Leonardo (da Vinci) 2000 Includes facsim. of codex owned by Gates with commentaries by Desmond and others.

Leonardo's Kitchen Note Books Leonardo (da Vinci) 1987

Leonardo's Machines Domenico Laurenza 2006-06-01 Presents diagrams of inventions from the drawings in Leonardo da Vinci's original notebooks, categorizing them into flying, war, and hydraulic machines and detailing how each invention would work.

Leonardo Da Vinci's Elements of the Science of Man Kenneth D. Keele 2014-05-10 Leonardo Da Vinci's Elements of the Science of Man describes how Da Vinci integrates his mechanical observations and experiments in mechanics into underlying principles. This book is composed of 17 chapters that highlight the principles underlying Da Vinci's research in anatomical studies. Considerable chapters deal with Leonardo's scientific methods and the mathematics of his pyramidal law, as well as his observations on the human and animal movements. Other chapters describe the artist's anatomical approach to the mechanism of the human body, specifically the physiology of vision, voice, music, senses, soul, and the nervous system. The remaining chapters examine the mechanism of the bones, joints, respiration, heart, digestion, and urinary and reproductive systems.

Leonardo's Universe Bülent Atalay 2008 Set against the turbulent and innovative world of the Renaissance, a detailed portrait of the master artist, scientist, inventor, and philosopher draws on the personal notebooks, journals, art, and other writings to provide a compelling study of Leonardo da Vinci and his seminal contributions to his era. 12,500 first printing.

The Leonardo Da Vinci Sketchbook Léonard de Vinci 2019-02-07 Master of art, science, philosophy, architecture and much more, Leonardo da Vinci was the definition of a Renaissance Man. While many of his works were left unfinished or have badly deteriorated, his drawings and words preserve his genius and remain a critical resource for artists today. Delve into one of history's greatest minds, and be guided and inspired by his works and wisdom in The Leonardo da Vinci Sketchbook. From anatomical studies to tonal compositions, master essential techniques, principles and subjects. Pore over the most compelling details of Leonardo's work and follow the guided projects within to become a master draughtsman.

[Leonardo Da Vinci](#) Martin Clayton 2014 Leonardo daVinci was one of the greatest anatomists ever to have lived. He dissected more than thirty human corpses in order to explore every aspect of anatomy and physiology. His findings are recorded in drawings of unparalleled beauty and lucidity, as well as in notes that bear witness to his astonishing insights into the subject. This book presents 87 of the finest of these documents - the largest showing of Leonardo's anatomical studies there has ever been - with a full discussion of their anatomical content and their significance in Leonardo's pioneering work. It is an essential work of reference for the Leonardo enthusiast as well as a unique exploration of the anatomy of the human body itself.

Leonardo's Notebooks Leonardo Da Vinci 2013-09-24 Leonardo da Vinci's life is fascinating; he is the prototypical Renaissance man, and acknowledged genius. Leonardo's Notebooks explores this biography in his own words and in his art, connecting moments of his life to artistic accomplishments. Exploring this image-filled book is as close to reading Da Vinci's diaries as we can get. Leonardo da Vinci, artist, inventor, and prototypical Renaissance man, is a perennial source of fascination because of his astonishing intellect and boundless curiosity about the natural and man-made world. During his life he created numerous works of art and kept voluminous notebooks that detailed his artistic and intellectual pursuits. The collection of writings and art in this magnificent book are drawn from his notebooks. The book organizes his wide range of interests into subjects such as human figures, light and shade, perspective and visual perception, anatomy, botany and landscape, geography, the physical sciences and astronomy, architecture, sculpture, and inventions. Nearly every piece of writing throughout the book is keyed to the piece of artwork it describes. The writing and art is selected by art historian H. Anna Suh, who provides fascinating commentary and insight into the material, making Leonardo's Notebooks an exquisite single-volume compendium celebrating his enduring genius.

[Leonardo's Laptop](#) Ben Shneiderman 2003 Using the inspiration of Leonardo da Vinci to build a new, humanistic computing that focuses on users' needs and goals.

Leonardo's Paradox Joost Keizer 2019-06-15 Leonardo da Vinci (1452–1519) was one of the preeminent figures of the Italian Renaissance. He was also one of the most paradoxical. He spent an incredible amount of time writing notebooks, perhaps even more time than he ever held a brush, yet at the same time Leonardo was Renaissance culture's most fanatical critic of the word. When Leonardo criticized writing he criticized it as an expert on words; when he was painting, writing remained in the back of his brilliant mind. In this book, Joost Keizer argues that the comparison between word and image fueled Leonardo's thought. The paradoxes at the heart of Leonardo's ideas and practice also defined some of Renaissance culture's central assumptions about culture and nature: that there is a look to script, that painting offered a path out of culture and back to nature, that the meaning of images emerged in comparison with words, and that the difference between image-making and writing also amounted to a difference in the experience of time.

Living with Leonardo: Fifty Years of Sanity and Insanity in the Art World and Beyond Martin Kemp 2018-05-01 Approaching the 500th anniversary of Leonardo's death, the world-renowned da Vinci expert recounts his fifty-year journey with the work of the world's most famous artist A personal memoir interwoven with original research, Living with Leonardo takes us deep inside Leonardo da Vinci scholar Martin Kemp's lifelong passion for the genius who has helped define our culture. Each chapter considers a specific work as Kemp offers insight into his encounters with academics, collectors, curators, devious dealers, auctioneers, and authors—as well as how he has grappled with legions of “Leonardo loonies,” treasured vested interests in academia and museums, and fended off fusillades of non-Leonardos. Kemp explains his thinking on the Last Supper and the Mona Lisa, retells his part in the identification of the stolen Buccleuch Madonna, and explains his involvement on the two major Leonardo discoveries of the last 100 years: La Bella Principessa and Salvator Mundi. His engaging narrative elucidates the issues surrounding attribution, the scientific analyses that support experts' interpretations, and the continuing importance of connoisseurship. Illustrated with the works being discussed, Living with Leonardo explores the artist's genius from every angle, including technical analysis and the pop culture works he inspired, such as The Da Vinci Code, and his enduring influence 500 years after his death.

Leonardo's Notebooks Leonardo (da Vinci) 2005 An all-new, jewel-like, reader-friendly format gives new life to this relaunch of an international best-seller. Leonardo da Vinci—artist, inventor, and prototypical Renaissance man—is a perennial source of fascination because of his astonishing intellect and boundless curiosity about the natural and man-made world. During his life he created numerous works of art and kept voluminous notebooks that detailed his artistic and intellectual pursuits. The collection of writings and art in this magnificent book are drawn from his notebooks. The book organizes his wide range of interests into subjects such as human figures, light and shade, perspective and visual perception, anatomy, botany and landscape, geography, the physical sciences and astronomy, architecture, sculpture, and inventions. Nearly every piece of writing throughout the book is keyed to the piece of artwork it describes. The writing and art is selected by art historian H. Anna Suh, who provides fascinating commentary and insight into the material, making Leonardo's Notebooks an exquisite single-volume compendium celebrating his enduring genius.

[Leonardo's Swans](#) Karen Essex 2007 Born into wealth amid the political and artistic foment of the Italian Renaissance, worldly and ambitious Isabella and naïve Beatrice Este, sisters and rivals, compete for the attentions of Ludovico Sforza, the Duke of Milan—even though he marries Beatrice—and must choose between family loyalty and survival amid the treachery of a dangerous era. Reprint. 30,000 first printing.

The Leonardo da Vinci Sketchbook Leonardo Da Vinci 2019-02-12 Master of art, science, philosophy, architecture and much more, Leonardo da Vinci was the definition of a Renaissance Man. While many of his works were left unfinished or have badly deteriorated, his drawings and words preserve his genius and remain a critical resource for artists today. Delve into one of history's greatest minds to be guided and inspired by his works and wisdom in The Leonardo da Vinci Sketchbook. From anatomical studies to tonal compositions, master essential techniques, principles and subjects. Pour over the most compelling details of Leonardo's work and follow the guidance within to become a master artist.

The Notebooks of Leonardo da Vinci Leonardo da Vinci 2012-07-12 Volume 1 of 2-volume set. Total of 1,566 extracts includes writings on painting, sculpture, architecture, anatomy, mining, inventions, and music. Dual Italian-English texts, with 186 plates plus over 500 additional drawings.

Leonardo's Legacy Stefan Klein 2010-04-27 Revered today as, perhaps, the greatest of Renaissance painters, Leonardo da Vinci was a scientist at heart. The artist who created the Mona Lisa also designed functioning robots and digital computers, constructed flying machines and built the first heart valve. His intuitive and ingenious approach—a new mode of thinking—linked highly diverse areas of inquiry in startling new ways and ushered in a new era. In Leonardo's Legacy, award-winning science journalist Stefan Klein deciphers the forgotten legacy of this universal genius and persuasively demonstrates that today we have much to learn from Leonardo's way of thinking. Klein sheds light on the mystery behind Leonardo's paintings, takes us through the many facets of his fascination with water, and explains the

true significance of his dream of flying. It is a unique glimpse into the complex and brilliant mind of this inventor, scientist, and pioneer of a new world view, with profound consequences for our times.

Leonardo's Library Paula Findlen 2019-05 Illustrated catalogue published in conjunction with the exhibition "Leonardo's Library: The World of a Renaissance Reader," Stanford University Libraries, Green Library, May 2 - October 13, 2019.

[Leonardo on Painting](#) Leonardo 2001-01-01 This is a selection of Leonardo da Vinci's writings on painting. Martin Kemp and Margaret Walker have edited material not only from his so-called Treatise on Painting but also from his surviving manuscripts and from other primary sources.

Watermarks Leslie A. Geddes 2020-08-25 "An exploration of depictions and use of water within Renaissance Italy, and especially in the work of polymath Leonardo da Vinci. Both a practical necessity and a powerful symbol, water presents one of the most challenging problems in visual art due to its formlessness, clarity, and mutability. In Renaissance Italy, it was a nearly inexhaustible subject of inquiry for artists, engineers, and architects alike: it represented an element to be productively harnessed and a force of untamed nature. Watermarks places the depiction and use of water within an intellectual history of early modern Italy, examining the parallel technological and aesthetic challenges of mastering water and the scientific and artistic practices that emerged in response to them. Focusing primarily on the wide-ranging work of Leonardo da Vinci (1452-1519)—at once an artist, scientist, and inventor—Leslie Geddes shows how the deployment of artistic media, such as ink and watercolor, closely correlated with the engineering challenges of controlling water in the natural world. For da Vinci and his peers, she argues, drawing was an essential form of visual thinking. Geddes analyses a wide range of da Vinci's subject matter, including machine drawings, water management schemes, and depictions of the natural landscape, and demonstrates how drawing—as an intellectual practice, a form of scientific investigation, and a visual representation—constituted a distinct mode of problem solving integral to his understanding of the natural environment. Throughout, Geddes draws important connections between works by da Vinci that have long been overlooked, the artistic and engineering practices of his day, and critical questions about the nature of seeing and depicting the almost unseeable during the early modern period"—

[Leonardo Da Vinci Master Draftsman](#) Leonardo da Vinci 2003 This handsome book offers a unified and fascinating portrait of Leonardo as draftsman, integrating his roles as artist, scientist, inventor, theorist, and teacher. 250 illustrations.

[Leonardo Da Vinci](#) Simona Cremante 2005 In una nuova e originale formula, tutto Leonardo: il pittore della Gioconda e lo studioso di anatomia, lo sperimentatore del volo umano e l'inventore di macchine da guerra. Un libro magnificamente illustrato per il pubblico degli appassionati, con testi aggiornatissimi. ENGLISH TEXT. Italian edition available. Annotation Supplied by Informazioni Editoriali

[Leonardo's Swans](#) Karen Essex 2006-01-10 Isabelle d'Este, daughter of the Duke of Ferrara, born into privilege and the political and artistic turbulence of Renaissance Italy, is a stunning black-eyed blond and an art lover and collector. Worldly and ambitious, she has never envied her less attractive sister, the spirited but naïve Beatrice, until, by a quirk of fate, Beatrice is betrothed to the future Duke of Milan. Although he is more than twice their age, openly lives with his mistress, and is reputedly trying to eliminate the current duke by nefarious means, Ludovico Sforza is Isabella's match in intellect and passion for all things of beauty. Only he would allow her to fulfill her destiny: to reign over one of the world's most powerful and enlightened realms and be immortalized in oil by the genius Leonardo da Vinci. Isabella vows that she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo's Swans will have you dashing to the works of the great master—not for clues to a mystery but to contemplate the secrets of the human heart.

Lives of Leonardo Da Vinci Charles Robertson 2019-11-14

[Leonardo Da Vinci and the Secrets of the Codex Atlanticus](#) 2019-04-02 Appreciate the multifaceted genius of Leonardo da Vinci with this beautiful look at his Codex Atlanticus. Nowhere is the genius of Leonardo da Vinci more evident than in the famous Codex Atlanticus, which preserves his dazzling ideas on subjects ranging from war machines and musical instruments to human anatomy and powered flight. Now, here are the finest pages of the Codex, shown in high-quality photographs that allow us to see details previously admired only by scholars. Leonardo da Vinci's work emerges with all its peerless force in this beautiful reproduction.

[Leonardo Da Vinci](#) Martin Clayton 2010 Reproduces Leonardo's "Anatomical Manuscript A," created in the winter of 1510-1511, with notes in his characteristic mirror writing, as well as the same pages with the text in English translation, and discusses its background and accuracy.

How to Think Like Leonardo da Vinci Michael J. Gelb 2009-10-21 This inspiring and inventive guide teaches readers how to develop their full potential by following the example of the greatest genius of all time, Leonardo da Vinci. Acclaimed author Michael J. Gelb, who has helped thousands of people expand their minds to accomplish more than they ever thought possible, shows you how. Drawing on Da Vinci's notebooks, inventions, and legendary works of art, Gelb introduces Seven Da Vincian Principles—the essential elements of genius—from curiosità, the insatiably curious approach to life to connessione, the appreciation for the interconnectedness of all things. With Da Vinci as your inspiration, you will discover an exhilarating new way of thinking. And step-by-step, through exercises and provocative lessons, you will harness the power—and awesome wonder—of your own genius, mastering such life-changing abilities as: •Problem solving •Creative thinking •Self-expression •Enjoying the world around you •Goal setting and life balance •Harmonizing body and mind Drawing on Da Vinci's notebooks, inventions, and legendary works of art, acclaimed author Michael J. Gelb, introduces seven Da Vincian principles, the essential elements of genius, from curiosità, the insatiably curious approach to life, to connessione, the appreciation for the interconnectedness of all things. With Da Vinci as their inspiration, readers will discover an exhilarating new way of thinking. Step-by-step, through exercises and provocative lessons, anyone can harness the power and awesome wonder of their own genius, mastering such life-changing skills as problem solving, creative thinking, self-expression, goal setting and life balance, and harmonizing body and mind.

Leonardo Da Vinci Pietro C. Marani 2019-09-03 The most comprehensive book on the paintings of Leonardo da Vinci, with hundreds of illustrations This classic volume on Leonardo's paintings captures the magical qualities that make him one of the most beloved painters in the history of art. Pietro Marani's definitive text is accompanied by hundreds of reference images that immerse the reader in Leonardo's world and studio. Every known painting is discussed in depth, and enlarged details reveal aspects invisible to the naked eye, down to the artist's fingerprints. This new edition includes three newly attributed works, including the Salvator Mundi, whose discovery and sale in 2016 made international news, while color plates have been refreshed throughout, especially of paintings that have been restored or cleaned since the first edition of the book was published in 2000.

