

# Roadside Picnic SF MASTERWORKS

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**Red Star Tales** Yvonne Howell 2015 For over a century, most of the science fiction produced by the world's largest country has been beyond the reach of Western readers. This new collection aims to change that, bringing a large body of influential works into the English orbit. A scientist keeps a severed head alive, and the head lives to tell the tale... An explorer experiences life on the moon, in a story written six decades before the first moon landing... Electrical appliances respond to human anxieties and threaten to crash the electrical grid... Archaeologists discover strange powers emanating from a Central Asian excavation site... A teleporting experiment goes awry, leaving a subject to cope with a bizarre sensory swap... A boy discovers the explosive truth of his father's "antiseptic" work, stamping out dissent on distant worlds... The last 100 years in Russia have seen an astonishing diversity and depth of literary works in the science fiction genre, by authors with a dizzying array of styles and subject matter. This volume brings together 18 such works, translated into English for the first time, spanning from path-breaking, pre-revolutionary works of the 1890s, through the difficult Stalinist era, to post-Soviet stories published in the 1980s and 1990s.

**The Doomed City** Arkady Strugatsky 2017-07-27 It is a mysterious city whose sun is switched on in the morning and switched off at night, bordered by an abyss on one side and an impossibly high wall on the other. Its inhabitants are people who were plucked from twentieth-century history at various times and places and left to govern themselves, advised by Mentors whose purpose seems inscrutable. This is life in the Experiment. Andrei Voronin, a young astronomer plucked from Leningrad in the 1950s, is a die-hard believer in the Experiment, even though his first job in the city is as a garbage collector. As increasingly nightmarish scenarios begin to affect the city, he rises through the political hierarchy, with devastating effect.

**Predator** Александр Которович 2018-08-03 When darkness falls on the streets of Tarkov...

When ordinary people who just yesterday were friendly neighbors start to kill each other over a can of food... When everyday life turns into lawless mayhem in the space of an hour... That's when an ordinary cubicle slave can suddenly transform into a fierce implacable predator, casting aside his keyboard in favor of a heavyweight shotgun. There's no way back to his former life. There's only one option left - to become the biggest beast in this concrete jungle. Welcome to Tarkov...Содержит нецензурную брань.

**World Soul** Михаил Емцев 1978

**Last and first men : a story of the near and far future** Olaf Stapledon 1932

**METRO 2033. English Hardcover Edition.** Dmitry Glukhovsky 2016-11-27 First English U.S. PREMIUM HARDCOVER Edition of the cult dystopia "METRO 2033". \* \* \* Metro 2033 tells the story of a young man named Artyom who goes a long way to save his world from mortal danger. The book describes the consequences of an atomic war. Its only survivors strive for existence in the mazes of the Moscow subway (Metro) some two decades after the nuclear Holocaust. Formally a sci-fi novel, Metro 2033 describes a dystopia, in which Russia's present-day society is superficially analyzed and described. It also critically examines communism in the former Soviet Union and the rise of fascism in modern Russia. Over 2,000,000 copies of Metro 2033 have been sold worldwide. Foreign book rights have been sold to more than 37 countries. The franchise gave birth to two cult video games, Metro 2033 and Metro Last Light. Film rights were optioned by MGM Studios in Hollywood.

**The Long Tomorrow** Leigh Brackett 2021-06-15 "Close to being a great work of science fiction." -New York Times One of the original novels of post-nuclear holocaust America, *The Long Tomorrow* is considered by many to be one of the finest science fiction novels ever written on the subject. The story has inspired generations of new writers and is still as mesmerizing today as when it was originally written. Len and Esau are young cousins living decades after a nuclear war has destroyed civilization as we know. The rulers of the post-war community have forbidden the existence of large towns and consider technology evil. However, Len and Esau long for more than their simple agrarian existence. Rumors of mythical Bartorstown, perhaps the last city in existence, encourage the boys to embark on a journey of discovery and adventure that will call into question not only firmly held beliefs, but the boys' own personal convictions. "She [Brackett] has created science-fiction to compare with serious mainstream literature."--New York Herald Tribune

**Earth Abides** George R. Stewart 1993-01-01

**The Inhabited Island** Arkady Strugatsky 2020-02-04 When Maxim, a space explorer from Earth, accidentally discovers a planet inhabited by humanoids who destroy his spaceship, he thinks of himself as a modern-day Robinson Crusoe. But after his experiences in the planet's nightmarish military and mental health facilities, he begins to realize that his sojourn on this radioactive and war-scarred world will not be a walk in the park. *The Inhabited Island* is one of the Strugatsky brothers' most popular and acclaimed novels, yet the only previous English-language edition was based on a heavily censored version. Now, in a sparkling new translation by award-winning translator Andrew Bromfield, this landmark novel can be newly appreciated by both longtime Strugatsky fans and new explorers of the Russian science fiction masters' astonishingly rich oeuvre.

**Time Out of Joint** Philip K. Dick 1994-03-01 "Marvelous, terrifying fun, especially if you've ever suspected that the world is an unreal construct built solely to keep you from knowing who you really are. Which it is, of course."--"Rolling Stone" Ragle Gumm has a unique job: every day he wins a newspaper contest. And when he isn't consulting his charts and tables, he enjoys his life in a small town in 1959. At least, that's what he thinks. But then strange things start happening. He finds a phone book where all the numbers have been disconnected, and a magazine article about a famous starlet he's never heard of named Marilyn Monroe. Plus, everyday objects are beginning to disappear and are replaced by strips of paper with words written on them like "bowl of flowers" and "soft drink stand." When Ragle skips town to try to find the cause of these bizarre occurrences, his discovery could make him question everything he has ever known.

**Half Past Human** T. J. Bass 2014-01-30 A novel of dystopian future in the tradition of SOYLENT GREEN and H.G. Wells' THE TIME MACHINE, with an introduction by Ken MacLeod Tinker was a good citizen of the Hive - a model worker. But when he was allowed sexual activation he found Mu Ren who, like him, harboured forbidden genes. And so began the cataclysm. But in a world where half-wild humans are hunted for sport - and food - can anyone overthrow the Hive? Greater by far than its stunted, pink-blooded citizens, the Hive is more than prepared to rise and crush anyone who challenges its supremacy ...

**Dune (Movie Tie-In)** Frank Herbert 2021 Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

**Roadside Picnic** Boris Strugatsky 2014-06-26 Red Schuhart is a stalker, one of those strange misfits who are compelled by some unknown force to venture illegally into the Zone and, in spite of the extreme danger, collect the mysterious artefacts that the alien visitors left scattered around. His life is dominated by the Zone and the thriving black market in the alien products. Even the nature of his daughter has been determined by the Zone. And it is for her that Red makes his last, tragic foray into the hazardous and hostile depths.

**The Snail on the Slope** Arkady Strugatsky 2019-10-17 ENTER THE ADMINISTRATION Peretz spends his days navigating the bureaucracy of the Administration, the institute tasked with governing the Forest below. Except no one ever seems to go there, and his attempts only trap him further within the workings of this strange organisation. ENTER THE FOREST Candide cannot remember how he got to the Forest, and he is certain he belongs somewhere else. Determined to escape, he finds

that all paths lead him round strange bends and into encounters with bizarre creatures. NOTHING IS AS IT SEEMS This classic SF novel sees Boris and Arkady Strugatsky meditate on how little man can understand of the wider world, and in doing so produce one of the great literary works to come out of Soviet Russia.

**The Fifth Head of Cerberus** Gene Wolfe 1994-03-15 First published in 1972, this SF masterpiece has been out of print for most of a decade. Now, this "subtle, ingenious, and poetic book" (Ursula Le Guin) entertains a new generation of readers with the story of two far-flung sister planets and a man's quest to find remnants of a lost.

**Landscapes of Affect and Emotion 2021-10-25** The volume *Landscapes of Affect and Emotion* is the first book to present a dialogue on emotion, affect, landscape and embodiment between environmental humanities and landscape studies.

**Roadside Picnic Revisited** Michael Andre-Driussi 2017-08-22 A collection of essays and a book review relating to *Roadside Picnic*, the Soviet science fiction novel by Arkady and Boris Strugatsky. Topics include: \*Close reading of the novel to unlock its mysteries. \*Translation triumphs and errors. \*A British novel that had a profound influence on *Roadside Picnic*. \*The critical reception of *Roadside Picnic* in the West. \*The original plan for *Roadside Picnic* and the terrible compromise that came.

**Wasp** Eric Frank Russell 2007-11-01 The war had been going on for nearly a year and the Sirian Empire had a huge advantage in personnel and equipment. Earth needed an edge. Which was where James Mowry came in. If a small insect buzzing around in a car could so distract the driver as to cause that vehicle to crash, think what havoc one properly trained operative could wreak on an unsuspecting enemy. Intensively trained, his appearance surgically altered, James Mowry is landed on Jaimec, the ninety-fourth planet of the Sirian Empire. His mission is simple: sap morale, cause mayhem, tie up resources, wage a one-man war on a planet of eighty million. In short, be a wasp. First published in 1957, *WASP* is generally regarded as Eric Frank Russell's best novel, a witty and exciting account of a covert war in the heart of enemy territory.

**Downward to the Earth** Robert Silverberg 2022-03-15 "Vividly realized and inventive . . . A brooding masterpiece of social science fiction" from the Hugo and Nebula Award-winning author (Science Fiction and Other Suspect Ruminations). After eight years away from the planet known as Holman's World, Edmund Gunderson has returned. Before, as the assistant station manager, he helped the Company exploit the bustling colonial outpost for Earth's gain—mining its riches and putting its native species to work. Now, the planet has been given back to its inhabitants: the intelligent, elephant-like beings known as the nildoror, who peacefully coexist with carnivorous bipeds known as the sulidoror. And Edmund Gunderson has come back to relive his past and meet up with old acquaintances. Or so he says . . . What Gunderson really wants is to witness the rebirth of the nildoror, a sacred ceremony performed in the northern mist country. Given permission from the elders, he travels deeper into the exotic world than he has ever gone before, through tropical jungles teeming with alien creatures. It is a journey that will take Gunderson deep within himself, where his own failings and fears reside, and bring him face to face with the planet's greatest mysteries—and the evil within men's souls . . . "Brilliantly imagined . . . One of the finest writers ever to work in science fiction." —The Philadelphia Inquirer on Tom O'Bedlam "Like all truly superior sci-fi, *Downward to the Earth* is the sort of novel that just bursts with some imaginative idea or unexpected touch on every single page. It is a terrific feat of the imagination, wonderfully well written by Silverberg, and with fascinating characters, both alien and human." —Fantasy Literature

**The Lathe Of Heaven** Ursula K. Le Guin 2008-04-15 George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.

**Dangerous Visions** Harlan Ellison 1974-01-01 The most honored anthology of fantastic fiction ever published featuring the works of such luminaries as: Isaac Asimov \* Robert Silverberg \* Philip Jos, Farmer \* Robert Bloch \* Philip K. Dick \* Larry Niven \* Fritz Leiber \* Poul Anderson \* Damon Knight \* J.G. Ballard \* John Brunner \* Frederik pohl \* Roger Zelazny

**The Caltraps of Time** David I. Masson 2011-09-29 *The Caltraps of Time* is David I. Masson's only published book of fiction, a collection of short stories, most of which made their first appearance in *New Worlds SF* during the 1960s under the legendary editorship of Michael Moorcock. An apocalyptic battle at the edge of the unknown, the deadly fascination of voracious magma, a world where the weather expresses itself as mood. These are only some of the themes tackled with superb scientific speculation by David I. Masson.

**Hard to Be a God** Arkady Strugatsky 2014-06-01 Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

**Monday Starts on Saturday** Arkady Strugatsky 2016-08-11 When young programmer Alexander Ivanovich Privalov picks up two hitchhikers while driving in Karelia, he is drawn into the mysterious world of the National Institute for the Technology of Witchcraft and Thaumaturgy, where research into magic is serious business. And where science, sorcery and socialism meet, can chaos be far behind?

**Alien Life Imagined** Mark Brake 2012-11-08 Compelling account of how ideas of alien life have evolved for general readers, amateur astronomers and undergraduate students studying astrobiology.

**Snowdrops** A.D. Miller 2011-02-22 SHORTLISTED for the 2011 Man Booker Prize for Fiction An intense psychological drama that echoes sophisticated entertainments like *Gorky Park* and *The Talented Mr. Ripley*. Nick Platt is a British lawyer working in Moscow in the early 2000s—a place where the cascade of oil money, the tightening grip of the government, the jostling of the oligarchs, and the loosening of Soviet social mores have led to a culture where corruption, decadence, violence, and betrayal define everyday life. Nick doesn't ask too many questions about the shady deals he works on—he's too busy enjoying the exotic, surreally sinful nightlife Moscow has to offer. One day in the subway, he rescues two willowy sisters, Masha and Katya, from a would-be purse snatcher. Soon Nick, the seductive Masha, and long-limbed Katya are cruising the seamy glamour spots of the city. Nick begins to feel something for Masha that he is pleased to think is love. Then the sisters ask Nick to help their aged aunt, Tatiana, find a new apartment. Of course, nothing is as it seems—including this extraordinary debut novel. The twists in the story take it far beyond its noirish frame—the sordid and vivid portrayal of Moscow serves as a backdrop for a book that examines the irresistible allure of sin, featuring characters whose hearts are as cold as the Russian winter.

Noon, 22nd Century Arkadii Natanovich Strugatskii 1978 Evgeny Slavin, the first human born on Mars and the first faster-than-light traveler, is propelled one hundred years into the future in company with four futuristic musketeers

**Random Acts of Senseless Violence** Jack Womack 2007-12-01 A Publishers Weekly Best Book of the Year: In a dystopian future New York, a girl's diary chronicles her life as society begins to crumble around her. Until recently, Lola Hart's biggest problem was her annoying little sister. Now the twelve-year-old girl's once comfortable life is slowly falling apart. Her mother is a teacher, but she's lost her job. Her father is a writer, but no one is buying his scripts. It's gotten so bad that they can no longer afford their Manhattan apartment or the tuition for Lola's exclusive private school. They move to a small apartment near Harlem, and Lola enrolls in public school—but the Harts aren't alone in their troubles. Riots, fires, TB outbreaks, roaming gangs, and civil unrest have become commonplace, threatening the very fabric of life in New York. In the pages of her diary, Lola documents her family's attempts to adjust as the city and the country spin out of control. Jack Womack, a winner of the Philip K. Dick Award, has been compared to both William Gibson and Kurt Vonnegut for his vivid prose and unbridled imagination. In this novel, "Womack's stark vision of the United States's decline is an uncompromising satire that, perhaps even more than it did in the mid-1990s, forces us to confront a world instantly recognizable as our own" (Los Angeles Review of Books). "A heartrending coming-of-age story. Flecked with black humor, this is speculative fiction at its eerie best." —Entertainment Weekly

**Rogue Moon** Algis Budrys 2016-02-02 A Hugo Award Finalist: Humanity struggles to understand a killing labyrinth discovered on the Moon in this science fiction adventure about death and rebirth Hugo and Nebula Award-winning author Robert Silverberg credits *Rogue Moon* with containing "the most terrifying pages in any SF novel I have ever read." A monstrous apparatus has been found on the surface of the moon. It devours and destroys in ways so incomprehensible to humans that a new language has to be invented to describe it and a new kind of thinking to understand it. So far, the human guinea pigs sent there in hopes of unraveling the murderous maze have all died terrible deaths. The most recent volunteer survived but is now on suicide watch. The ideal candidate won't go insane even as he feels the end approaching. Al Barker has already stared into the face of death; he can handle it again. But he won't merely endure the trauma of dying. Barker will die over and over—even as his human qualities are preserved on Earth. With its cast of fascinating characters—like brilliant scientist Edward Hawks, who is obsessed with rebirth—*Rogue Moon* is a rare thriller that doesn't just make you sweat. It makes you think.

Something of Themselves Sarah Lefanu 2020-04 In early 1900, the paths of three British writers--Rudyard Kipling, Mary Kingsley and Arthur Conan Doyle--crossed in South Africa, during what has become known as Britain's last imperial war. Each of the three had pressing personal reasons to leave England behind, but they were also motivated by notions of duty, service, patriotism and, in Kipling's case, jingoism. Sarah Lefanu compellingly opens an unexplored chapter of these writers' lives, at a turning point for Britain and its imperial ambitions. Was the South African War, as Kipling claimed, a dress rehearsal for the Armageddon of World War One? Or did it instead foreshadow the anti-colonial guerrilla wars of the later twentieth century? Weaving a rich and varied narrative, Lefanu charts the writers' paths in the theatre of war, and explores how this crucial period shaped their cultural legacies, their shifting reputations, and their influence on colonial policy.

**The Three Stigmata of Palmer Eldritch** Philip K. Dick 2011 Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

**Hard To Be A God** Arkady Strugatsky 2015-04-09 Anton is an undercover operative from future Earth, who travels to an alien world whose culture has not progressed beyond the Middle Ages. Although in possession of far more advanced knowledge than the society around him, he is forbidden to interfere with the natural progress of history. His place is to observe rather than interfere - but can he remain aloof in the face of so much cruelty and injustice ...?

**Far from Home** Walter Tevis 2014-09-28 "SF writing of a rare quality" lifts this collection of stories from the renowned author of *The Hustler* and *The Man Who Fell to Earth* (Time Out). The author of the competitive pool thriller *The Hustler* and the groundbreaking sci-fi novel *The Man Who Fell to Earth*, Walter Tevis was also a master of the short story. His work was published in *Playboy*, *Redbook*, *Cosmopolitan*, and many other magazines. This anthology collects some of his best short work. Full of wit, surprise, dark humor, and deep emotion, these stories pack a punch—and are ideal for fans of his longer work or those looking for an introduction to one of America's most iconic sci-fi writers. "The poetic imprints of a fine writer's trail." —The Times (London)

**Nova Swing** M. John Harrison 2007-09-25 Years after Ed Chianese's fateful trip into the Kefahuchi Tract, the tract has begun to expand and change in ways we never could have predicted—and, even more terrifying, parts of it have actually begun to fall to Earth, transforming the landscapes they encounter. Not far from Moneytown, in a neighborhood of underground clubs, body-

modification chop shops, adolescent contract killers, and sexy streetwalking Monas, you'll find the Saudade Event Site: a zone of strange geography, twisted physics, and frightening psychic onslaughts—not to mention the black and white cats that come pouring out at irregular intervals. Vic Serotonin is a "travel agent" into and out of Saudade. His latest client is a woman who's nearly as unpredictable as the site itself—and maybe just as dangerous. She wants a tour just as a troubling new class of biological artifacts are leaving the site—living algorithms that are transforming the world outside in inexplicable and unsettling ways. Shadowed by a metaphysically inclined detective determined to shut his illegal operation down, Vic must make sense of a universe rapidly veering toward a virulent and viral form of chaos...and a humanity almost lost.

**Definitely Maybe** Arkady Strugatsky 2014-02-04 In its first-ever unexpurgated edition, a sci-fi landmark that's a comic and suspenseful tour-de-force, and puts distraction in a whole new light: It's not you, it's the universe! Boris and Arkady Strugatsky were the greatest science fiction writers of the Soviet era: their books were intellectually provocative and riotously funny, full of boldly imagined scenarios and veiled—but clear—social criticism. Which may be why *Definitely Maybe* has never before been available in an uncensored edition, let alone in English. It tells the story of astrophysicist Dmitri Malianov, who has sent his wife and son off to her mother's house in Odessa so that he can work, free from distractions, on the project he's sure will win him the Nobel Prize. But he'd have an easier time making progress if he wasn't being interrupted all the time: First, it's the unexpected delivery of a crate of vodka and caviar. Then a beautiful young woman in an unnervingly short skirt shows up at his door. Then several of his friends—also scientists—drop by, saying they all felt they were on the verge of a major discovery when they got . . . distracted . . . Is there an ominous force that doesn't want knowledge to progress? Or could it be something more . . . natural? In this nail-bitingly suspenseful book, the Strugatsky brothers bravely and brilliantly question authority: an authority that starts with crates of vodka, but has lightning bolts in store for humans who refuse to be cowed. From the Trade Paperback edition.

**One Billion Years to the End of the World** Arkady Strugatsky 2020-08-06 'A beautiful book' Ursula K. Le Guin This mordantly funny and provocative tale from Soviet Russia's leading science fiction writers is the story of astrophysicist Dmitri Malianov. As he reaches a major breakthrough, he finds himself plagued by interruptions, from a mysterious crate of vodka to a glamorous woman on his doorstep. Is the Universe trying to tell him something? 'On putting down one of their books, you feel a cold breeze still lifting the hairs on the back of your neck' The New York Times

*Swastika Night* Katharine Burdekin 1985 Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

**Kairos** Gwyneth Jones 2022-02-08 London. Early 21st Century. A Conservative government is in power in the UK, bringing increased wealth disparity, an ever-more militant police state, and rising civil discontent as the wealthy govern for themselves rather than the people. But BREAKTHRU - a pharmaceutical company turned religious cult - have the answer. They call it Kairos. Kairos allows the user to not just see a different world, but shape the world to their very will. Perfect for a cult of like-minded individuals. Disastrous when it is exposed to the general public. As disparate groups of people try to shape the world into their own image, reality itself is placed under threat. With society so divided, is there any way to pull the world back together? Written in 1988, this remarkably prescient book received great critical acclaim.

*Dying Inside* Robert Silverberg 2005 Science fiction. From birth David Selig was both blessed and cursed with the ability to look into the innermost thoughts and hearts of people around him. As he grew he learnt to protect himself from the things he did not want to hear and eavesdropped on all that he did, using his powers for the pursuit of pleasure. But now having reached middle-age, David's powers are fading, slowly stranding him in a world he does not know how to handle, leaving him living on the outside but dying inside. Universally acclaimed as Silverberg's masterpiece, this is the harrowing and chilling story of a man who squandered his remarkable powers and then had to learn what it was like to be human.

*The Highlights Book of Things to Write* Highlights 2021-11-09 The Highlights Book of Things to Write is the essential book that every young writer will love. Kids ages seven and up will find over 175 creative writing prompts, open-ended questions, games, activities, and more designed to get their imaginations flowing. This writing companion journal to the Highlights Book of Things to Do opens doors for kids to flex their creativity. From open-ended writing prompts that invite kids to explore themselves and their world, to word games, writing tips, and how-tos, this book is the ultimate way for kids to express themselves through their words. As kids explore this illustrated, flexi-bound book, they will enhance their writing skills and expand their imaginations by creating characters, writing short stories, trying out various styles of poetry, learning how to write about the things they care about, and so much more. Kids can put themselves on the page and look back on this keepsake in years to come. Winner, Mom's Choice Award, Gold