

# SHE WOLF BOUDICAS LEGACY

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*Boudica Britannia* Miranda Aldhouse-Green 2014-05-01 When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing

clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda

Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

**An Imperial Possession** David Mattingly 2008-05-27 Part of the Penguin History of Britain series, An Imperial Possession is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe, this book explores the reality of life in occupied

Britain within the context of the shifting fortunes of the Roman Empire.

**Princesses Behaving Badly** Linda Rodriguez McRobbie 2013-11-19 This edition offers true tales of these take-charge princesses plus dozens more in a fascinating read that's perfect for history buffs, feminists, and anyone seeking a different kind of bedtime story. You think you know her story. You've read the Brothers Grimm, you've watched the Disney cartoons, and you cheered as these virtuous women lived happily ever after. But real princesses didn't always get happy endings. Sure, plenty were graceful and benevolent leaders, but just as many were ruthless in their quest for power, and all of them had skeletons rattling in their majestic closets.

Princess Stephanie von Hohenlohe was a Nazi spy. Empress Elisabeth of the Austro-Hungarian Empire slept wearing a mask of raw veal. Princess Olga of Kiev slaughtered her way to sainthood. And Princess Lakshmibai waged war on the battlefield with her toddler strapped to her back.

*The Wolf Mile* C. F. Barrington  
2021-08-05 "The Games are the biggest underground event in the world, followed by millions online. New recruits must leave behind their twenty-first century lives and vie for dominance in a gruelling battle to the death armed only with ancient weapons - and their wits. Tyler Maitland and Lana Cameron have their own reasons for signing up. Now they must risk their lives and join the ranks of seven ancient warrior teams that inhabit this illicit world.

Their journey will be more extraordinary and horrifying than anything they could have dreamed, testing them to breaking point. Let the Season begin."--Publisher.  
*A Treachery of Spies* Manda Scott  
2018-08-09 THRILLER OF THE MONTH  
'Superb . . . a blend of historical imagination and storytelling verve reminiscent of Robert Harris.' The Sunday Times 'The most exciting, involving thriller I've read in an age, and I can't recommend it highly enough.' Mick Herron \* *A Treachery of Spies* is an espionage thriller to rival the very best, a high stakes game of cat-and-mouse, played in the shadows, which will keep you guessing every step of the way. A body has been found. The elderly victim's identity has been cleverly obscured but one thing is clear: she has been

killed in the manner of traitors to the Resistance in World War Two. To find answers in the present, police inspector Inès Picaut must look to the past; to 1940s France, a time of sworn allegiances and broken promises, where the men and women of the Resistance fought for survival against Nazi invaders. But, as Picaut soon discovers, there are those in the present whose futures depend on the past remaining buried, and who will kill to keep their secrets safe. Old fashioned espionage might be a thing of the past but treachery is as dangerous as ever. \* 'This is a rich vein for fiction, and Scott does it more than justice, with this beautifully imagined, beautifully written, smart, sophisticated - but fiercely suspenseful - thriller.' Lee Child 'The most exquisite story of

heroism, deception, love and treachery you'll find this year.' Simon Mayo 'A fast-moving tightly-wrought thriller. The destination is in fact as unexpected as it's satisfying - and very thought-provoking.' Robert Goddard 'A Treachery of Spies is a masterclass in thriller-writing. It is a heart-racing, heart-wrenching read, conceived with passion and executed with frightening skill. An awe-inspiring achievement.' Giles Kristian

The Eagle of the Ninth Rosemary Sutcliff 2010-11-09 The Ninth Legion marched into the mists of Northern Britain—and they were never seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . Marcus has to

find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return.

She Wolf Allan Fox 2015-11-26 She Wolf is an epic tale, set in 60-70AD Britannia, against the action-packed, blood-fuelled backdrop of the Boudican war and its aftermath. Filled with everything one would expect from this genre, She Wolf is a feast for the historical fiction enthusiast - particularly those with a penchant for this era (think Conn Iggulden, Manda Scott and Robert Harris) - looking for a tantalising storyline full of teenage warrior princesses, Roman Emperors, brave gladiators, amphitheatre games, slavery, legionaries, tribunes and mighty pitched battles. But it also

has an underlying love story which binds this refreshing novel together - and this is its deepest and most profound attraction. Linona, daughter of Boudica, claws her way out of the darkest depths of despair - she sees the death, destruction, murder and devastation of her people and endures some of the most horrific experiences a woman could ever imagine. She redirects her anger and hatred and transforms into a victorious female gladiator. She becomes the She Wolf and a leader of her mother's Iceni Tribe - who have developed an equal rights culture for both women and men. Julius, a tribune who works his way through the Roman ranks to become a general, falls in love with Linona. But their love is dangerous, their loyalties conflicting and it seems that their relationship is too

complicated (and life-threatening) to ever overcome the obstacles their hearts are yearning for. Gripping from the outset this is a multi-genre love story of epic proportions, a powerful snapshot of bloodthirsty combat and an insight into corruption and the flaky characters that head the powerful Roman Empire.

**The Eagle and the Raven** Pauline Gedge  
2007-10-01 Spanning three generations, this historical novel tells the tale of Boudicca, the most famous warrior of ancient Britain, and Caradoc, the son of a Celtic king, who sets out to unite the people of the Raven and lead them against Rome. Caradoc's objective is not easily accomplished as the Roman army advances into Britain, raping Celtic women and burning villages to the ground. His efforts are also met

with fierce opposition from Aricia, the vain queen of a northern tribe who swears allegiance to the Romans after Caradoc slights her, and from Gladys, Caradoc's warrior sister who falls in love with her Roman captor. Unfortunately, Caradoc's endeavors are left unresolved when he is taken prisoner, but Boudicca, a strong-willed woman, ultimately takes up the cause that was Caradoc's legacy.

Ruso and the River of Darkness Ruth Downie 2011-03-03 Ruso is back with a brand new mystery. And it doesn't take long before he fears for his life . . . Gaius Petreius Ruso and his newlywed wife Tilla have moved back to Britannia, where Ruso's old friend and colleague Valens has promised to help him find work. But it isn't the kind of work he'd had in mind - Ruso's tasked to hunt down a

missing tax man named Julius Asper. Of course there's something else missing: money. And the Council of the town of Verulamium is bickering over what's become of it. Compelled to delve deeper by a threat from his old sparring-partner Metellus, Ruso discovers that the good townsfolk may not be as loyal to Rome as they like to appear. While Tilla tries to comfort Asper's wife, an anonymous well-wisher warns the couple to flee before they get hurt. But it doesn't take long until Ruso and Tilla find themselves trapped at the heart of an increasingly treacherous conspiracy .

### **Folly and Fortune in Early British History**

K. Henshall 2008-10-24  
Focusing on pivotal points in Early British History, this book examines the role of folly and fortune in

major events in Britain from Caesar's expeditions to the Norman Conquest. By examining the foolishness in a bygone age, Henshall draws attention to how human behaviour - with all its erraticisms – has helped shape history.

*Edmund* Francis Young 2018-03-13  
What buried secret lies beneath the stones of one of England's greatest former churches and shrines? The ruins of the Benedictine Abbey of Bury St Edmunds are a memorial to the largest Romanesque church ever built. This Suffolk market town is now a quiet place, out of the way, eclipsed by its more famous neighbour Cambridge. But present obscurity may conceal a find as significant as the emergence from beneath a Leicester car-park of the remains of Richard III. For Bury, as Francis Young now reveals, is the

probable site of the body – placed in an 'iron chest' but lost during the Dissolution of the Monasteries – of Edmund: martyred monarch of the Anglo-Saxon kingdom of East Anglia and, well before St George, England's first patron saint. After the king was slain by marauding Vikings in the ninth century, the legend which grew up around his murder led to the foundation in Bury of one of the pre-eminent shrines of Christendom. In showing how Edmund became the pivotal figure around whom Saxons, Danes and Normans all rallied, the author points to the imminent rediscovery of the ruler who created England.

Powers and Thrones Dan Jones

2021-11-09 "Not only an engrossing read about the distant past, both informative and entertaining, but also a profoundly thought-provoking

view of our not-really-so-'new' present . . . All medieval history is here, beautifully narrated . . . The vision takes in whole imperial landscapes but also makes room for intimate portraits of key individuals, and even some poems."—Wall Street Journal "A lively history . . . [Jones] has managed to touch every major topic. As each piece of the puzzle is placed into position, the modern world gradually comes into view . . . Powers and Thrones provides the reader with a framework for understanding a complicated subject, and it tells the story of an essential era of world history with skill and style."—The New York Times The New York Times bestselling author returns with an epic history of the medieval world—a rich and complicated reappraisal of

an era whose legacy and lessons we are still living with today. When the once-mighty city of Rome was sacked by barbarians in 410 and lay in ruins, it signaled the end of an era—and the beginning of a thousand years of profound transformation. In a gripping narrative bursting with big names—from St Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. Powers and Thrones takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas. The medieval world was forged by the big forces that still occupy us today: climate change, pandemic disease,

mass migration, and technological revolutions. This was the time when the great European nationalities were formed; when the basic Western systems of law and governance were codified; when the Christian Churches matured as both powerful institutions and the regulators of Western public morality; and when art, architecture, philosophical inquiry and scientific invention went through periods of massive, revolutionary change. The West was rebuilt on the ruins of an empire and emerged from a state of crisis and collapse to dominate the world. Every sphere of human life and activity was transformed in the thousand years covered by Powers and Thrones. As we face a critical turning point in our own millennium, Dan Jones shows that how we got here matters more than ever.

The Adventure of the Half-Melted Wolf  
Marcia Wilson 2021-01-28 Why would a wealthy noble murder a man too poor to own stockings? Inspectors Gregson and Lestrade could explain, but Gregson is suddenly in the custody of the Foreign Office, and Lestrade has vanished. The only clues Sherlock Holmes can use are in the dead man's rags...or a strange archaeological relic involving all three men: A half-melted Celtic wolf found in the bottom of a Roman Well.

The Strange Case of the Broad Street Pump  
Sandra Hempel 2007 Publisher description

Boudica Britannia  
Miranda Aldhouse-Green 2014-05-01 When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the

neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

Lake in the Clouds  
Sara Donati 2003-04-29 In her extraordinary novels Into the Wilderness and Dawn on a Distant Shore, award-winning writer Sara Donati deftly captured the vast, untamed wilderness of late-eighteenth-century New York and the trials and triumphs of the Bonner

family. Now Donati takes on a new and often overlooked chapter in our nation's past--and in the life of the spirited Bonners--as their oldest daughter, the brave and beautiful Hannah, comes of age with a challenge that will change her forever. Masterfully told, this passionate story is a moving tribute to a resilient, adventurous family and a people poised at the brink of a new century. It is the spring of 1802, and the village of Paradise is still reeling from the typhoid epidemic of the previous summer. Elizabeth and Nathaniel Bonner have lost their two-year-old son, Hannah's half brother Robbie, but they struggle on as always: the men in the forests, the twins Lily and Daniel in Elizabeth's school, and Hannah as a doctor in training, apprenticed to Richard

Todd. Hannah is descended from healers on both sides--one Scots grandmother and one Mohawk--and her reputation as a skilled healer in her own right is growing. After a long night spent attending to a birth, Elizabeth and Hannah encounter an escaped slave hiding on the mountain. She calls herself Selah Voyager, and she is looking for Curiosity Freeman--a former slave herself, one of the village's wisest women and Elizabeth's closest friend. The Bonners take Selah, desperately ill, to Lake in the Clouds to care for her, and with that simple act they are drawn into the secret life that Curiosity and Galileo Freeman and their grown children have been leading for almost ten years. The Bonners will do what they must to protect the Freemans, just as Hannah

will protect her patient, who presents more than one kind of challenge. For a bounty hunter is afoot--Hannah's childhood friend and first love, Liam Kirby. While Elizabeth and Nathaniel undertake a treacherous journey through the endless forests to bring Selah to safety in the north, Hannah embarks on a very different journey to New-York City, with two goals: to learn the secrets of vaccination against smallpox, a disease that threatens Paradise, and to find out what she can about Liam's immediate past and what caused him to change so drastically from the boy she once loved. The obstacles she faces as a woman and a Mohawk make her confront questions long avoided about her place in the world. Those questions follow her back to Paradise, where

she finds that the medical miracle she brings with her will not cure prejudice or superstition, nor can it solve the problem of slavery. No sooner have the Bonners begun to rebound from their losses--old and new--than they find themselves confronted by more than one old enemy in a battle that will test the strength of their love for one another. Hannah faces the decision she has always dreaded: will she make a life for herself in a white world, or among her mother's people?

FAN

*Foreign Devils in the Flowery Kingdom*  
Carl Crow 2007 Originally published in 1940, this is Carl Crow's entertaining autobiography, the story of his more than 25 years of adventures and success in Shanghai during the tumultuous early decades

of the 20th century. This book is a tale of East meets West set in the wild and heady days of inter-war China. It is an account of how two cultures clashed, bickering over business deals and social norms as they tried to find a way to live with each other."

*The Seneca Effect* Ugo Bardi

2017-08-22 The essence of this book can be found in a line written by the ancient Roman Stoic Philosopher Lucius Annaeus Seneca: "Fortune is of sluggish growth, but ruin is rapid". This sentence summarizes the features of the phenomenon that we call "collapse," which is typically sudden and often unexpected, like the proverbial "house of cards." But why are such collapses so common, and what generates them? Several books have been published on the subject,

including the well known "Collapse" by Jared Diamond (2005), "The collapse of complex societies" by Joseph Tainter (1998) and "The Tipping Point," by Malcom Gladwell (2000). Why The Seneca Effect? This book is an ambitious attempt to pull these various strands together by describing collapse from a multi-disciplinary viewpoint. The reader will discover how collapse is a collective phenomenon that occurs in what we call today "complex systems," with a special emphasis on system dynamics and the concept of "feedback." From this foundation, Bardi applies the theory to real-world systems, from the mechanics of fracture and the collapse of large structures to financial collapses, famines and population collapses, the fall of entire civilizations, and the

most dreadful collapse we can imagine: that of the planetary ecosystem generated by overexploitation and climate change. The final objective of the book is to describe a conclusion that the ancient stoic philosophers had already discovered long ago, but that modern system science has rediscovered today. If you want to avoid collapse you need to embrace change, not fight it. Neither a book about doom and gloom nor a cornucopianist's dream, *The Seneca Effect* goes to the heart of the challenges that we are facing today, helping us to manage our future rather than be managed by it.

*Our Island Story* H. E. Marshall  
2013-02-20 *Our Island Story* is the "history" of England up to Queen Victoria's Death. Marshall used these

stories to tell her children about their homeland, Great Britain. To add to the excitement, she mixed in a bit of myth as well as a few legends.

Eye of Horus Kylie Quillinan  
2020-08-15 Ankhnesenamun has lost everything, including her position as queen. She is being sent away from Memphis to slave in the Nubian gold mines. But there is one thing that might save her yet: the Eye of Horus, a fabled artefact which is supposed to confer ultimate power on the one who wields it. If she can find it, it might help her to take back the throne and avoid war with the Hittites. But the gods don't intend the Eye to be easily found and they've barely even begun testing Ankhnesenamun to see if she's strong enough to wield it. Blending history and fantasy, *The Amarna Age* series is

set in 18th Dynasty Egypt where the old gods have been worshipped for thousands of years and magic is a matter of belief. For readers of historical fantasy who enjoy magical realism and an ancient world setting.

A Year of Ravens Eliza Knight

2015-11-13 Britannia: land of mist and magic clinging to the western edge of the Roman Empire. A red-haired queen named Boudica led her people in a desperate rebellion against the might of Rome, an epic struggle destined to consume heroes and cowards, young and old, Roman and Briton . . . and these are their stories. A calculating queen foresees the fires of rebellion in a king's death. A neglected slave girl seizes her own courage as Boudica calls for war. An idealistic tribune finds manhood in a brutal baptism of blood

and slaughter. A death-haunted Druid challenges the gods themselves to ensure victory for his people. A conflicted young warrior finds himself torn between loyalties to tribe and to Rome. An old champion struggles for everlasting glory in the final battle against the legions. A pair of fiery princesses fight to salvage the pieces of their mother's dream as the ravens circle. A novel in seven parts, overlapping stories of warriors and peacemakers, queens and slaves, Romans and Britons who cross paths during Boudica's epic rebellion. But who will survive to see the dawn of a new Britannia, and who will fall to feed the ravens?

**Warfare in the Classical World** John Warry 2015-06-25 This authoritative volume traces the evolution of the art of warfare in the Greek and Roman

worlds between 1600BC and AD 800, from the rise of Mycenaean civilisation to the fall of Ravenna and the eventual decline of the Roman Empire. The book is also, of course, about the great military commanders, such as Alexander and Julius Caesar - men whose feats of generalship still provide material for discussion and admiration in the world's military academies.

**SPQR: A History of Ancient Rome** Mary Beard 2015-11-09 New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los

Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and

spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

*Roman III – The Wrath of Boudicca* K. M. Ashman 2020-02-27 One warrior will bring an army to its knees... Britannia, 60 AD. When her husband dies, Boudicca, Queen of the Iceni, expects Rome to enter into a new agreement with her people. However, when Rome betrays them and her

daughters are raped by Roman soldiers, Boudicca swears revenge. The Britannic tribes rise up and join her in a campaign against their oppressors and soon her enormous army sweeps across the country in an unstoppable campaign of brutality. A young boy races to join her cause, but when it is discovered that he is the last true blood of the Deceangli, Prydain, the ex-legionary, embarks on a mission to save him. For the final time, his path is destined to cross with Cassus, the boyhood friend who has sworn to kill him, whatever the cost. The incredible, thrilling final instalment in the Romans series, perfect for fans of Simon Scarrow, Conn Iggulden and Harry Sidebottom. Boudica Tristan Bernays 2017-09-07 A new ancient history play that tells the story of one of Britain's most

infamous women: a queen, a warrior and a rebel.

Roman Colonies in Republic and Empire

Amanda Jo Coles 2020-06-22 Roman Republican and Imperial colonies were established by diverse agents reacting to contemporary problems. By removing anachronistic interpretations, Roman colonies cease to seem like 'little Romes' and demonstrate a complex role in the spread of Roman imperialism and culture.

*The Road to Avalaon* Joan Wolf

2021-08-17 Shimmering with pageantry, emotion and the court's passionate intrigues, here is the epic story of Arthur—the conqueror, the once and future king, who vanquished the Saxons and loved but one woman, the beautiful Morgan of Avalon. She was the lover his country forbade him to

wed but could never keep him from desiring. Held captive by deep feelings, the two dream of one future together...until fate sweeps them into a world where love is balanced on the knife's edge of danger. Never before has the telling of the story of Arthur made the drama of this charismatic king more real or more moving. Here, a legend and a tale so vigorous with heroic deed and conflict, so glowing with wondrous love, are brought close enough for us to experience all the unforgettable emotions of Avalon...and all the magical moments of Camelot...

*Revolt Against the Romans* Tony

Bradman 2017-04-06 "I've fought every kind of barbarian, but the Britons are by far the worst..." Marcus is excited about travelling to Britannia, the island at the edge of

the world. But the Britons are savages who tattoo themselves and take the heads of their enemies in battle. They won't bow down to the rule of Rome. As Marcus travels to meet his father he meets a barbarian chief instead and his destiny is changed forever, along with that of Britannia...

*De Excidio Britanniae* Joseph Stevenson 2018-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the

world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Moon Over Soho** Ben Aaronovitch

Downloaded from [nhclf.org](http://nhclf.org) on August 9,  
2022 by guest

2011-03-01 BODY AND SOUL The song. That's what London constable and sorcerer's apprentice Peter Grant first notices when he examines the corpse of Cyrus Wilkins, part-time jazz drummer and full-time accountant, who dropped dead of a heart attack while playing a gig at Soho's 606 Club. The notes of the old jazz standard are rising from the body—a sure sign that something about the man's death was not at all natural but instead supernatural. Body and soul—they're also what Peter will risk as he investigates a pattern of similar deaths in and around Soho. With the help of his superior officer, Detective Chief Inspector Thomas Nightingale, the last registered wizard in England, and the assistance of beautiful jazz aficionado Simone Fitzwilliam, Peter

will uncover a deadly magical menace—one that leads right to his own doorstep and to the squandered promise of a young jazz musician: a talented trumpet player named Richard “Lord” Grant—otherwise known as Peter's dear old dad.

The Land of Painted Caves (with Bonus Content) Jean M. Auel 2011-03-29 #1 NEW YORK TIMES BESTSELLER • In this, the extraordinary conclusion of the ice-age epic series, Earth's Children®, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and

experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. BONUS: This edition contains a reading guide and an interview with Jean M. Auel. Sixth in the acclaimed Earth's Children® series.

*Boudica* Caitlin C. Gillespie  
2018-01-15 In AD 60/61, Rome almost

lost the province of Britain to a woman. Boudica, wife of the client king Prasutagus, fomented a rebellion that proved catastrophic for Camulodunum (Colchester), Londinium (London), and Verulamium (St Albans), destroyed part of a Roman legion, and caused the deaths of an untold number of veterans, families, soldiers, and Britons. Yet with one decisive defeat, her vision of freedom was destroyed, and the Iceni never rose again. *Boudica: Warrior Woman of Roman Britain* introduces readers to the life and literary importance of Boudica through juxtaposing her different literary characterizations with those of other women and rebel leaders. This study focuses on our earliest literary evidence, the accounts of Tacitus and Cassius Dio, and investigates their narratives

alongside material evidence of late Iron Age and early Roman Britain. Throughout the book, Caitlin Gillespie draws comparative sketches between Boudica and the positive and negative examples with which readers associate her, including the prophetess Veleda, the client queen Cartimandua, and the rebel Caratacus. Literary comparisons assist in the understanding of Boudica as a barbarian, queen, mother, commander in war, and leader of revolt. Within the ancient texts, Boudica is also used as an internal commentator on the failures of the emperor Nero, and her revolt epitomizes ongoing conflicts of gender and power at the end of the Julio-Claudian era. Both literary and archaeological sources point towards broader issues inherent in the clash between Roman and native

cultures. Boudica's unique ability to unify disparate groups of Britons cemented her place in the history of Roman Britain. While details of her life remain elusive, her literary character still has more to say.

### **Remembering Queens and Kings of Early Modern England and France**

Estelle Paranque 2019-08-06 This collection examines the afterlives of early modern English and French rulers. Spanning five centuries of cultural memory, the volume offers case studies of how kings and queens were remembered, represented, and reincarnated in a wide range of sources, from contemporary pageants, plays, and visual art to twenty-first-century television, and from premodern fiction to manga and romance novels. With essays on well-known figures such as Elizabeth I and

Marie Antoinette as well as lesser-known monarchs such as Francis II of France and Mary Tudor, Queen of France, *Remembering Queens and Kings of Early Modern England and France* brings together reflections on how rulers live on in collective memory. Chicago Makes Modern Mary Jane Jacob 2012-12-15 Chicago is a city dedicated to the modern—from the skyscrapers that punctuate its skyline to the spirited style that inflects many of its dwellings and institutions, from the New Bauhaus to Hull-House. Despite this, the city has long been overlooked as a locus for modernism in the arts, its rich tradition of architecture, design, and education disregarded. Still the modern in Chicago continues to thrive, as new generations of artists incorporate its legacy into fresh

visions for the future. *Chicago Makes Modern* boldly remaps twentieth-century modernism from our new-century perspective by asking an imperative question: How did the modern mind—deeply reflective, yet simultaneously directed—help to dramatically alter our perspectives on the world and make it new? Returning the city to its rightful position at the heart of a multidimensional movement that changed the face of the twentieth century, *Chicago Makes Modern* applies the missions of a brilliant group of innovators to our own time. From the radical social and artistic perspectives implemented by Jane Addams, John Dewey, and Buckminster Fuller to the avant-garde designs of László Moholy-Nagy and Mies van der Rohe, the prodigious offerings of

Chicago's modern minds left an indelible legacy for future generations. Staging the city as a laboratory for some of our most heralded cultural experiments, Chicago Makes Modern reimagines the modern as a space of self-realization and social progress—where individual visions triggered profound change. Featuring contributions from an acclaimed roster of contemporary artists, critics, and scholars, this book demonstrates how and why the Windy City continues to drive the modern world.

She-Wolf K L Jones 2019-08-29 The first thing you should know about me is that I am dead ... Death. It comes to us all, even to you, one day. When death slips its hand around your tired hand, you will welcome the cold touch, I promise you. It is the

leveller, the constant ... the one thing none of us can avoid. The rich, the poor, the gifted and the lame; we are all alike in death. Death is equal. Death is pure. Three tales wind through She-Wolf, each following the path of a different character. Ryder De Winter, the illegitimate son of Rafael De Winter, born with too much to prove. Tabitha Larch, a child forced into marriage with the cold and callous chieftain, Ares Wolfsnare, her innocence sacrificed to unify the two most powerful elven tribes on the Isle. And the She-Wolf, whose tale is as strange as she is ... Three strands, seemingly unconnected, finally join together to become one, in this, the seventh book in the Isle of Dreams series.

**The Grandeur That Was Rome** J. C. Stobart 2020-08-14 Reproduction of

the original: The Grandeur That Was Rome by J.C. Stobart  
*Boudica* Richard Hingley 2005 A biography of Boadicea (or Boudicca), the leader of resistance to Romans in Britain, and her subsequent reputation.

**The MX Book of New Sherlock Holmes Stories Part IV** David Marcum  
2016-04-18 In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring over sixty new traditional Sherlock Holmes adventures, all set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. This first anthology, spread over three huge volumes, was the largest collection of its kind ever assembled in one place. Response was immediately and overwhelmingly

positive, and there were soon calls for additional volumes. The result is this new collection, the next in an ongoing series, featuring twenty-two more Holmes investigations. Since his first appearance in print in 1887, the popularity of Sherlock Holmes has only increased. Although originally chronicled in just sixty exploits, the number of additional Holmes tales discovered since then is literally in the tens of thousands. Along with those original narratives published by Dr. Watson's first literary agent, Sir Arthur Conan Doyle, countless other people have managed to find their way to Watson's Tin Dispatch Box in order to reveal more exciting cases featuring the Great Detective. These accounts stretch from one of Holmes's earliest cases, later recounted to Watson as they sit by

the fire in the Baker Street sitting room, to an adventure just before Holmes's retirement that affects both the ancient history and the very future of England. These and all the other excellent tales contained in this volume represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest ... whom I have ever known." This anthology features contributions by: Derrick Belanger, Deanna Baran, Daniel D. Victor, Mark Mower, Craig Janacek, Jayantika Ganguly, Denis O. Smith, Matthew Booth, J.R. Campbell, Bonnie MacBird, Arthur Hall, Bob Byrne, Andrew Lane, Roger Johnson, Hugh Ashton, David Stuart Davies, Vincent W. Wright, Daniel McGachey, Nicholas Utechin, Jeremy Holstein, David Marcum, and Marcia Wilson, as

well as a poem by Andrea Mantin Levy, and forewords by David Marcum, Steven Rothman, Richard Doyle, Steve Emezc, and Melissa Farnham. "This fourth volume continues the tradition set by the first three books in the series. The twenty-three items in this book include twice as many that I rate as excellent as the few I rate only as good. All the rest I rate as very good and that gives the entire volume a rating of 'excellent' as compared to any other Anthology." - Philip K Jones

*Avenger* Allan Fox 2016-11-11 This much-anticipated sequel to *She Wolf* (an epic tale, set in 60-70AD Britannia, against the action-packed, blood-fuelled backdrop of the Boudican war and its aftermath), is just as heart-stopping, blood-curdling and breath-taking. Julius

Agricola and Linona (Boudica's daughter) continue their passionate love story but it is tragically blown apart. After the defeat of Boudica and the subsequent devastation and recriminations, the pair are separated. A devastated Linona is sold into slavery and her priority now is simply to stay alive. Julius returns to the horrors of the sadistic Emperor Nero's court in Rome, with intrigue, horror and danger in hot pursuit. What follows is an incredible spiral of

destruction and despair; from the great fire of Rome and Nero's murdering tendencies, to assassination plots, Christian persecution and chariot racing in the Circus Maximus (with unanticipated consequences). Will Julius and Linona be reunited? What will happen to the sadistic Emperor Nero? Is Rome strong enough to survive this corruption, bloodshed and damage? Discover for yourself in this epic sequel, where things are never quite as they seem.