

# The British Experience 1945 1975 Pelican

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**British Sources of Information** P. Jackson 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume, forming a unique guide to a multitude of diverse topics - British politics, government, society, literature, thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.

**The Independent Group** Anne Massey 1995 This study looks at the artists, designers and writers who formed the Independent Group in the early 1950s including such influential figures as Richard Hamilton, Eduardo Paolozzi, Nigel Henderson, William Turnbull, Rayner Banham and Alison and Peter Smithson. As a group they aimed to raise the status of popular objects and icons within modern visual culture. The development of the Independent Group is mapped out against the changing nature of modernism during the Cold War era, as well as the impact of mass consumption on post-war British society. In this book, Massey examines the cultural context of the formation of the Group, covering the founding of the Institute of Contemporary Arts in London, the meanings of modernism, and the creation of a national identity. Key exhibitions such as "Parallel of Life and Art" and "This Is Tomorrow" are also examined.

**The Firm in Society** Graham Donnelly 1987

**Media Controversy: Breakthroughs in Research and Practice** Management Association, Information Resources 2019-09-06 Media is rapidly evolving. From social media to news channels, individuals are being bombarded with headlines, new technologies, and varying opinions. Consequently, it has become pivotal to develop new approaches for information processing, understanding, and redistributing. *Media Controversy: Breakthroughs in Research and Practice* examines the effect of conflicting opinions and views of news outlets and other mass media outlets on cultures, individuals, and groups. It also examines the role of the internet, mobile phones, and other digital platforms in creating an environment for discussing and sharing the latest controversial news. Highlighting a range of topics such as censorship, media ethics, and media transparency, this publication is an ideal reference source for government officials, leaders, activists, professionals, policymakers, media specialists, academicians, and researchers interested in the various facets of media controversy.

**Jeeves and the Tie that Binds** Pelham Grenville Wodehouse 1971 A Bertie and Jeeves classic, featuring the Junior Ganymede, a Market Snodsbury election, and the Observer crossword puzzle. Jeeves, who has saved Bertie Wooster so often in the past, may finally prove to be the unwitting cause of this young master's undoing in *Jeeves and the Tie that Binds*. The Junior Ganymede, a club for butlers in London's fashionable West End, requires every member to provide details about the fellow he is working for. When information is inadvertently revealed to a dangerous source, it falls to Jeeves to undo the damage.

**Four Plays** Pelham Grenville Wodehouse 1983

**The Making of Social Policy in Britain, 1830-1990** Kathleen Jones 1991 From the author of *Ideas in Institutions and Experience in Mental Health*, this book examines the major developments in English social policy from the Old Poor Law to current policy.

**From Biafra to the Niger Delta Conflict** Edlyne Eze Anugwom 2018-11-23

This book analyzes the influence of memory on social conflict as well as the role of ethnicity in state formation and governance in Nigeria. It examines the nexus between the Nigerian civil war and the conflict in the oil rich Niger Delta against the background of memory and ethnicization of the state.

**The Girl in Blue** Pelham Grenville Wodehouse 1970 When a chap is short of a crust and in love, to boot, he's usually willing to embark on any money-making venture suggested . . . even if it means ransacking a lady's bedroom. British author P.G. Wodehouse has written over 90 books and his work has won worldwide acclaim, having been translated into several languages.

**The Wilson years (1964 - 1970)** Antoine Capet Après une longue période de "purgatoire", les années Wilson connaissent un regain d'intérêt, et l'ouvrage propose de nouveaux regards sur ces années soixante si ambiguës.

**Nationalism, Ethnicity, Citizenship** Martyn Barrett 2020-05-15 Nationalism, ethnicity and citizenship lie at the heart of many of the societal changes that are currently transforming countries across the world. Global migration has undermined old certainties provided by the established framework of nation-states, with inward migration, cultural diversity and transnational affiliations having become established facts of life in many countries. These phenomena raise significant challenges for traditional conceptions of citizenship. This book provides a detailed examination, from a variety of disciplinary perspectives, of contemporary issues relating to nationalism, ethnicity and citizenship. The book aims to take stock of current understandings in this area, and to establish whether there are connections between the understandings that are being articulated within different social science disciplines. The contributors, who are all senior international figures in their respective fields, are drawn from a range of disciplines, including Politics, Sociology, Communication/Media, Geography, Psychology and Education. Collectively, they address the following specific questions: • To what extent do multiculturalism and transnationalism undermine nationalism or, on the contrary, provoke its reassertion? • How do the multiple identities and multiple levels of belonging experienced today interact with traditional nationalist ideology? • Within multicultural societies, how far do representations of 'cultural others' still play a role in nationalist constructions of 'the nation'? • How successfully have the welfare systems of nation-states responded to the influx of migrants? • How have national politicians responded to the cultural diversity of their own countries and have they moved beyond the traditional logic of nationalism within their thinking? • Why are extreme right-wing parties gaining increased levels of support? • What social and psychological resources do citizens require in order to function effectively at the political level within multicultural democratic societies? • How can the educational systems of states, which have traditionally been used for nationalist purposes, be harnessed to enhance the competences needed by their citizens for successful living in multicultural societies? • What changes need to be made to educational policies in order to ensure the effective integration of minority citizens? Despite the fact that they have been written from different disciplinary perspectives, the various chapters in this book paint a consistent picture. They offer a view of a world in which nationalism is still very much a dominant ideology which configures the discourse and thinking of citizens and politicians alike about nation-states, ethnic diversity, multiculturalism and citizenship. The crucial role of education is also highlighted, with school systems being uniquely positioned to equip citizens with the psychological resources and intercultural competences that are needed to function effectively within multicultural societies.

A - Airports British Library 1986-01-01

*Full Moon* Pelham Grenville Wodehouse 1947 Clarence, ninth Earl of Emsworth, cannot sleep. To be compelled to play host to his younger son, Freddie, is alone enough to unman him. Add his sister, her beautiful daughter, and a chap called Tipton Plimsdell, and the Earl begins to quail.

**From Reconstruction to Integration** Brian Brivati 1993 Selected from the 1992 summer school of the Institute of Contemporary British History, 20 essays delve into why Britain, so quickly off the mark after World War II, has turned out to be among the last to join a unified Europe, and still remains a semi-detached member. They are arranged in sections on Britain's early vision of a united Europe, her search for a role from 1956 to 1973, and the awkward and often tense marriage since then. Distributed in the US by St. Martin's Press. Annotation copyright by Book News, Inc., Portland, OR  
*Britain and the World since 1945* Alasdair Blair 2014-07-11 This Seminar Studies title is a succinct study of modern British foreign policy, focusing on the period from 1945 to the present day. Since the end of the Second World War, Britain has been engaged in international conflicts from the Suez Crisis to the Gulf War and has actively sought involvement in transnational and global affairs. Starting with a brief overview of the rise and fall of the British Empire and continuing chronologically with detailed chapters covering the second half of the twentieth century and the beginning of the twenty-first, Alasdair Blair discusses the highs and lows of British foreign policy in an accessible yet analytical manner. Dealing with themes such as the issues triggered by decolonisation and the changing relationship between Britain and Europe, this text considers the pivotal moments in modern Britain's engagement with the wider world. Included in this title are supporting materials, such as a chronology of important events from 1945, a Who's Who of key government figures and a collection of relevant primary sources. Thorough yet concise, *Britain and the World since 1945* is the ideal resource for students interested in the development of British foreign policy.

*Israel and the Arabs* Maxime Rodinson 1982

**Passage to Britain** James Walvin 1984 Informed and cogently argued, passage to Britain combines historical documentary with a new agenda for the eighties.

**The Man with Two Left Feet and Other Stories** Pelham Grenville Wodehouse 1971 There's a divinity that shapes our ends. Consider the case of Henry Pifield Rice, detective. I must explain Henry early, to avoid disappointment. If I simply said he was a detective, and let it go at that, I should be obtaining the reader's interest under false pretences. He was really only a sort of detective, a species of sleuth. At Stafford's International Investigation Bureau, in the Strand, where he was employed, they did not require him to solve mysteries which had baffled the police. He had never measured a footprint in his life, and what he did not know about bloodstains would have filled a library. The sort of job they gave Henry was to stand outside a restaurant in the rain, and note what time someone inside left it. In short, it is not 'Pifield Rice, Investigator. No. 1.-The Adventure of the Maharajah's Ruby' that I submit to your notice, but the unsensational doings of a quite commonplace young man, variously known to his comrades at the Bureau as 'Fathead', 'That blighter what's-his-name', and 'Here, you ' Henry lived in a boarding-house in Guildford Street. One day a new girl came to the boarding-house, and sat next to Henry at meals. Her name was Alice Weston. She was small and quiet, and rather pretty. They got on splendidly. Their conversation, at first confined to the weather and the moving-pictures, rapidly became more intimate. Henry was surprised to find that she was on the stage, in the chorus. Previous chorus-girls at the boarding-house had been of a more pronounced type-good girls, but noisy, and apt to wear beauty-spots. Alice Weston was different.

Who Governs Britain? Anthony King 2015-04-09 The British system has been radically transformed in recent decades, far more than most of us realise. As acclaimed political scientist and bestselling author Anthony King shows, this transformation lies at the heart of British politics today. Imagining - or pretending - that the British political system and Britain's place in the world have not greatly changed, our political leaders consistently promise more than they can perform. Political and economic power is now widely dispersed both

inside and outside the UK, but Westminster politicians still talk the language of Attlee and Churchill. How exactly has the British system changed? Where does power now lie? In *Who Governs Britain?*, King offers the first assessment in many years of Britain's governing arrangements as a whole, providing much needed context for the 2015 general election.

*The Decline of British Economic Power Since 1870* M.W. Kirby 2013-11-05 This book was first published in 1981.

*A Very British Experience* Andrew Stewart 2012 In terms of the Second World War and Britain's wartime strategy three elements deserve close scrutiny: the paramount importance of defending the British mainland and its population; the challenges of building and maintaining coalitions and alliances; and the central role the African continent assumed in all British strategic planning. In considering each of these this collection of essays will also reflect more generally upon the critical role played by Winston Churchill before concluding with a review of the degree to which these themes underpinned the British experience of the conflict. Topics addressed include the British Empire Air Training Plan; the crisis in 1940 and plans to defend Britain; the campaign fought in East Africa; the recall of General Alan Cunningham from Libya in 1941; and the role of the Eastern Fleet during its temporary basing in Africa. Andrew Stewart provides a compelling chapter on the loss of the Tobruk garrison in June 1942 - one of the worst military disasters suffered by the British Empire during the Second World War. The essay on Tobruk demonstrates how all three defining elements of wartime experience converged: the loss of public confidence about how the war was being conducted; its impact on the relationship with the Union of South Africa, a key partner in the Dominion wartime coalition; and the absolute necessity that existed for deep strategic planning on the African continent - subsequently to be realized at the final battle at El Alamein.

An Agenda for Regional History Bill Lancaster 2007 The emergence of the 'Europe of regions' and challenges to national history has been pivotal in inspiring new research by leading European historians in recent years. Questions of boundaries, identities, cultural landscapes and economic regions are addressed in these nineteen essays aimed at academics and students interested in Regional History. The recent flourish in Regional History bears striking parallels with the emergence of Urban History in the 1960s. Seeking conceptual clarity this volume showcases the latest research in the field. The growing interest in regions is reflected in the range of disciplinary perspectives deployed in this collection with contributions from geographers and political scientists as well as historians. This volume, with its lively mixture of case studies and conceptual exploration, promises to become the standard work in this growing and exciting area of scholarship.

**Much Obligated, Jeeves** Pelham Grenville Wodehouse 1971 It is a time of stress at Market Snodsbury as Bertie must protect himself from the affections of Madeleine Bassett. Bertie always tries to look on the bright side - only this time there doesn't seem to be one. If only Jeeves could come to the rescue.

*Yours, Plum* Pelham Grenville Wodehouse 1990 Brieven van de Britse schrijver (1881-1975)

**The Bookseller** 1979

The Plot that Thickened Pelham Grenville Wodehouse 1973 Englishman fulfills the conditions imposed by his prospective father-in-law, only to find other trials awaiting when he goes to claim his bride.

*A Wodehouse Bestiary* Pelham Grenville Wodehouse 1985 Fourteen tales of animals of extraordinary strong dispositions and the often calamitous events they precipitate.

**The Code of the Woosters** Pelham Grenville Wodehouse 1975 Jeeves helps extricate Bertie Wooster from the many undignified situations he finds himself in

*Middle-Class Blacks in Britain* Sharon J. Daye 2016-07-27 This book examines the relationship between race and class and considers how these two concepts articulate to determine class relationships in British society. Daye argues that race in the form of structural racism, plays a significant role at two levels. Firstly, it serves to determine the class position of black labour and secondly, determines the type of race, class and political consciousness generated by black labour in Britain. Using empirical data this volume provides an

important contribution to the race/class debate.

*Society and Literature 1945-1970 (Routledge Revivals)* Alan Sinfield

2013-12-17 First published in 1983, this book focuses on the twentieth-century writer as both a product, and an interpreter, of his or her society. It explores the social basis of our conceptions of literature and the ways in which writing is affected by the media, institutional and technical, through which it reaches readers. The text looks at experiences of the period in terms of domestic and world affairs, sexuality, and philosophical and religious attitudes. It discusses the social and economic structures which specifically affect the act of writing, and considers the dominant developments of the period in three genres: novels, poetry and writing for theatre.

**Politics of Industrial Closure** T. Dickson 1987-10-09

*British Society Since 1945* Arthur Marwick 1982

**A Guide for Readers to The New Pelican Guide to English Literature** Boris Ford 1984

**The United States and Western Europe Since 1945** Geir Lundestad 2005-08-11

Based on new and existing research by a world-class scholar, this is the first book in 20 years to examine the dynamics of the American-European relationship since 1945. Lundestad examines how the relationship between the United States and Europe is becoming increasingly strained, and offers a topical view of the future of this relationship.

Anglo-American Strategic Relations and the French Problem, 1960-1963

Constantine A. Pagedas 2013-10-23 Drawing on official records and private papers, this book offers insights into Anglo-American reactions to France's development of an independent nuclear capability; France's bid for the political leadership of Europe; Britain's first application to join the EEC; the controversial US multilateral force (MLF) proposal for NATO; Britain's numerous propositions to France for the development of an independent European nuclear force; the tense Anglo-American diplomatic quarrel that was the Skybolt crisis; and the creative diplomacy that produced the Nassau Agreement of December 1962.

*Moving the Goalposts* Martin Polley 2002-09-11 Martin Polley provides a survey of sport in Britain since 1945 and examines sport's place in British culture. He discusses issues of class, gender, race, commerce and politics, as well as analysing contemporary sport.

**The Territorial Air Force** Frances Louise Wilkinson 2020-11-23 To date, little has been written about the Territorial Air Force as a voluntary military organization and no sustained analysis of its recruitment and social composition undertaken. Made up of three different parts, the Auxiliary Air Force, the

Special Reserve and the Royal Air Force Volunteer Reserve, these three separate and different groups have not featured significantly in existing literature. Current historiography of the AAF and SR is dominated by the experiences of Nos. 600 and 601 Squadrons, which were based in London, and presents a popular image of a gentlemen's flying club, whilst that of the RAFVR presents an image of a much more egalitarian institution, intended to be a citizens' air force. This book will present the history of the Territorial Air Force from its creation in the early 1920s until 1957. It will consider the ideas behind the formation of two different types of reserve for the RAF and it will examine the way in which men were recruited for the three different groups. Woven throughout the text will be an analysis of how the volunteers joined, and what kinds of men were accepted into the organizations as both pilots and officers. It will also analyze the influences class and social status had on recruitment in the run up to the Second World War. It will explore the key differences between the Auxiliary squadrons and the SR squadrons, as well as the main reasons for the idea of merging the SR squadrons into the AAF squadrons. It will briefly discuss the newly formed University Air Squadrons which were set up to promote "air mindedness" and to stimulate an interest and research on matters aeronautical. Military voluntarism continued to play a key role in the defense of twentieth-century Britain, but the underlying tensions and weaknesses associated with a class-based voluntary culture meant that the TAF had to change in response to new pressures. Class ceased to be the key determining factor in the recruitment of officers as the organizations faced new challenges. Within both the AAF and the RAFVR the pre-war impression of a gentlemen's flying club finally gave way to a more meritocratic culture in the post-war world.

The British National Bibliography Arthur James Wells 1989

**Representations of Reality in the Post-war English Novel, 1957-1975**

Krystyna Stamirowska 1992

A Pelican at Blandings Pelham Grenville Wodehouse 1969 "Unwelcome guests are descending on Blandings Castle - particularly the overbearing Duke of Dunstable, who settles in the Garden Suite with no intention of leaving, and Lady Constance, Lord Emsworth's sister and a lady of firm disposition, who arrives unexpectedly from New York. Skulduggery is also afoot involving the sale of a modern nude painting (mistaken by Lord Emsworth for a pig). It's enough to take the noble earl on the short journey to the end of his wits. Luckily Clarence's brother Galahad Threepwood, cheery survivor of the raffish Pelican Club, is on hand to set things right, restore sundered lovers and even solve all the mysteries."--Publisher description.