

The Forward Of Poetry 2015 A Selection Of The Years Best Poetry Forward S Of Poetry 23

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The Kitchen-Dweller's Testimony Ladan Osman 2015-04 World War I was a watershed in modern world history. On the battlefield, millions were slaughtered by chemical warfare, machine guns, and trench warfare—and this senseless bloodletting remains the most enduring legacy of the Great War. Critical to understanding the war's significance is the often-overlooked emergence of a "modern" dynamic grassroots peace movement that both opposed war and sought to abolish its social causes. Edited by Scott H. Bennett and Charles F. Howlett, *Antiwar Dissent and Peace Activism in World War I America* presents primary documents, most anthologized for the first time, illustrating opposition and resistance to the war and the government's efforts to promote the war and restrict dissent. This fresh collection highlights the broad range of antiwar sentiment:

religious and secular, liberal and radical, pacifist and nonpacifist, including conscientious objection. It also addresses key issues raised by the antiwar movement—particularly dissent in wartime, civil liberties, the meaning of patriotism, and citizen peace activism—that remain vital to understanding American democracy.

Poetry Pharmacy William Sieghart 2019-05-02 'A matchless compound of hug, tonic and kiss' Stephen Fry 'I keep my copy with the brandy and aspirin' Jeanette Winterson Sometimes only a poem will do. For countless people, the poetic prescriptions and wise words of advice from William Sieghart's bestselling *Poetry Pharmacy* have offered comfort, delight and inspiration; a space for reflection, and that precious realization - I'm not the only one who feels like this. 'Marvellous ... balm for the soul, fire for the belly, a cooling compress for the fevered brow, solace for the

wounded, an arm around the lonely shoulder' Stephen Fry
'Delightful; it rightly resituates poetry in relation to its biggest
and most serious task: helping us to live and die well' Alain de
Botton 'Sieghart's enthusiasm for poetry is so generous,
optimistic and open-hearted, it's hard to resist' Evening Standard
'One for the bedside, a solace for sleepless nights' Daily Mail
Follow Follow Marilyn Singer 2013 Presents a collection of poems
that from top to bottom they mean one thing and then reverse the
lines and read from bottom to top they mean something else.

Best British Poetry Emily Berry 2015-10-01 "Your indispensable
guide to the poetry of these islands, now in its fifth year" The Best
British Poetry presents the finest and most engaging poems found
in literary magazines and webzines over the past year. The
material gathered represents the rich variety of current UK
poetry. Each poem is accompanied by a note by the poet
explaining the inspiration for the poem.

English Romantic Verse David Wright 1973-08-30 English
Romantic poetry from its beginnings and its flowering to the first
signs of its decadence. Nearly all the famous piéces de résistance
will be found here - 'Intimations of Immortality', 'The Ancient
Mariner', 'The Tyger', excerpts from 'Don Juan' - as well as some
less familiar poems. As far as possible the poets are arranged in
chronological order, and their poems in order of composition,
beginning with eighteenth-century precursors such as Gray,
Cowper, Burns and Chatterton. Naturally most space has been
given over to the major Romantics - Blake, Wordsworth,
Coleridge, Byron, Shelley, Clare and Keats - although their
successors, poets such as Beddoes and Poe, are included too, as
well as early poems by Tennyson and Browning. In an excellent
introduction David Wright discusses the Romantics as a historical
phenomenon, and points out their central ideals and themes.

Poems of the Decade Forward Publishing 2015-03-19 Agbabi,
Armitage, Burnside, Duffy, Dunmore, Fanthorpe, Heaney, Motion,
Nagra, O'Brien and more Poems of the Decade brings together

more than one hundred poems from the many thousands
submitted to the Forward Prizes for Poetry in the first decade of
the 21st century. The Forwards are among the world's most
coveted poetry honours. They have been awarded annually since
1992 for the Best Collection, Best First Collection and Best Single
Poem published in Britain and Ireland, and the roster of winning,
shortlisted and highly commended poets regularly juxtaposes
familiar canonical names with fresh voices. This anthology of
anthologies draws on the ten Forward Books of Poetry published
to accompany the prizes between 2001 and 2010. It is the perfect
introduction to a wide range of contemporary poetry: works that
speak of violence, danger and fear, of love and all that opposes
love, in forms of language broken and reshaped by the need to
communicate what it is to be alive now, here. 'These annual
anthologies of the poems in the running for the Forward Prizes
remain the best way of encountering the richness that new poetry
has to offer.' Daily Telegraph

On Elizabeth Bishop Colm Tóibín 2015-03-22 In this book,
novelist Colm Tóibín offers a deeply personal introduction to the
work and life of one of his most important literary influences—the
American poet Elizabeth Bishop. Ranging across her poetry,
prose, letters, and biography, Tóibín creates a vivid picture of
Bishop while also revealing how her work has helped shape his
sensitivity as a novelist and how her experiences of loss and exile
resonate with his own. What emerges is a compelling double
portrait that will intrigue readers interested in both Bishop and
Tóibín. For Tóibín, the secret of Bishop's emotional power is in
what she leaves unsaid. Exploring Bishop's famous attention to
detail, Tóibín describes how Bishop is able to convey great
emotion indirectly, through precise descriptions of particular
settings, objects, and events. He examines how Bishop's
attachment to the Nova Scotia of her childhood, despite her later
life in Key West and Brazil, is related to her early loss of her
parents—and how this connection finds echoes in Tóibín's life as

an Irish writer who has lived in Barcelona, New York, and elsewhere. Beautifully written and skillfully blending biography, literary appreciation, and descriptions of Tóibín's travels to Bishop's Nova Scotia, Key West, and Brazil, On Elizabeth Bishop provides a fresh and memorable look at a beloved poet even as it gives us a window into the mind of one of today's most acclaimed novelists.

The BreakBeat Poets Kevin Coval 2015-04-07 A first-of-its-kind anthology of hip-hop poetica written for and by the people.

Nothing in Nature is Private Claudia Rankine 1994 Poetry.

African American Studies. "Claudia Rankine is a fiercely gifted young poet. Intelligence, a curiosity and hunger for understanding like some worrying, interior, physical pain, a gift for being alert in the world. She knows when to bless and to curse, to wonder and to judge, and she doesn't flinch. NOTHING IN NATURE IS PRIVATE is an arrival. It's the kind of book that makes you hopeful for American poetry."—Robert Hass "I am excited by Claudia Rankine's poems, their elegance, their emotional force, their scrupulous intimation of multiple identities. Representing brilliantly the prismatic vision of a Jamaican, middle class, intellectual black woman living in America, they address the widest constituency of readers. This is a richly rewarding collection."—Mervyn Morris

A Companion to Contemporary British and Irish Poetry, 1960 - 2015 Wolfgang Gortschacher 2020-12-21 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important

contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

Penguin Modern Poets 5 Sam Riviere 2017-07-27 Occasional Wild Parties brings together Sam Riviere, one of the most discussed of the new generation of British poets, whose 'post-internet' poetry sees him acting now as scribe, now as DJ, taking in everything from technologized romance to celebrity culture as filtered through Kim Kardashian's make-up routine; the 'elegant ghoul' Frederick Seidel, zooming through the dark underbelly of international high society on his Ducati racing bike; and the wonderfully observant Kathryn Maris, whose work ranges with a dark wit over incomprehensible deities, wayward mothers, the politics of children's sports contests, and psychoanalysis. All three lift the lid on their corners of civilized society to show the less glittering realities that lie just beneath the surface. "On the verge of perpetrating acts of artistic barbarism "I perceived a spoon as the title of a plate of food" - SAM RIVIERE, 'Mindfulness' "Deer garter-belt across our vision And stand there waiting for our decision. "Our only decision was how to cook the venison. I am civilized but I see the silence And write the words for the thought balloon." - FREDERICK SEIDEL, 'Kill Poem' "The man in the basement wrote stories about heroin. The woman in the attic read stories with heroines. The woman in the attic noticed a bruise that ran from the top to the base of her thigh. The bruise looked like Europe. The man in the basement was in love with the sister

of the secretive man who loved him more. He whooped to the woman, 'You killed your student?' To himself he wept, 'I killed my father.'" - KATHRYN MARIS, 'The House with Only an Attic and a Basement'

S O S Amiri Baraka 2015-03-03 "S O S provides readers with rich, vital views of the African American experience and of Baraka's own evolution as a poet-activist" (The Washington Post). Fusing the personal and the political in high-voltage verse, Amiri Baraka whose long illumination of the black experience in America was called incandescent in some quarters and incendiary in others was one of the preeminent literary innovators of the past century (The New York Times). Selected by Paul Vangelisti, this volume comprises the fullest spectrum of Baraka's rousing, revolutionary poems, from his first collection to previously unpublished pieces composed during his final years. Throughout Baraka's career as a prolific writer (also published as LeRoi Jones), he was vehemently outspoken against oppression of African American citizens, and he radically altered the discourse surrounding racial inequality. The environments and social values that inspired his poetics changed during the course of his life, a trajectory that can be traced in this retrospective spanning more than five decades of profoundly evolving subjects and techniques. Praised for its lyricism and introspection, his early poetry emerged from the Beat generation, while his later writing is marked by intensely rebellious fervor and subversive ideology. All along, his primary focus was on how to live and love in the present moment despite the enduring difficulties of human history. A New York Times Editors' Choice "A big handsome book of Amiri Baraka's poetry [that gives] us word magic, wit, wild thoughts, discomfort, and pleasure." —William J. Harris, Boston Review "The most complete representation of over a half-century of revolutionary and breathtaking work." —Claudia Rankine, The New York Times Book Review

Poems of the Decade William Sieghart 2011-01-01 An anthology

of some of the best poems submitted for the Forward Prizes as chosen by a range of judges including poets, literary writers, authors, actors and musicians.

The Honey Gatherers Maura Dooley 2003 Aims to describe the search, the sweetness, the sting and the death of love. This anthology's title is taken from a phrase in Michael Ondaatje's *The Cinnamon Peeler*, a poem which describes the need to be marked and marked out, by love.

Digest Gregory Pardlo 2016-04-01 From Epicurus to Sam Cooke, the Daily News to Roots, *Digest* draws from the present and the past to form an intellectual, American identity. In poems that forge their own styles and strategies, we experience dialogues between the written word and other art forms. Within this dialogue we hear Ben Jonson, we meet police K-9s, and we find children negotiating a sense of the world through a father's eyes and through their own.

The Drowned Book Sean O'Brien 2015-06-18 With an introduction by Helen Dunmore Come for a walk down the river road, For though you're all a long time dead The waters part to let us pass The way we'd go on summer nights In the times we were children And thought we were lovers. *The Drowned Book* is a work of memory, commemoration and loss, dominated by elegies for those the author has loved and admired. Sean O'Brien's exquisite collection is powerfully affecting, sad and often deeply funny; but it is also a dramatically compelling book - disquieting, even - and full of warnings. As the book unfolds, O'Brien's verse occupies an increasingly dark, subterranean territory - where the waters are rising, threatening to overwhelm and ruin the world above. Winner of both the T. S. Eliot and Forward prizes, *The Drowned Book* is an extraordinary collection, a classic from one of the leading poets of our time.

The End of the Alphabet Claudia Rankine 2007-12-01 A "harrowing and hallucinogenic" collection of poems from author of the New York Times–bestselling National Book Award–finalist

Citizen: An American Lyric (Library Journal). Claudia Rankine's book-length poem about rising racial tensions in America, Citizen: An American Lyric, won numerous prizes, including the The National Book Critic's Circle Award. Her new collection of poems—intrepid, obsessive, and erotic—tell the story of a woman's attempt to reconcile herself to her own despair. Drawing on voices from Jane Eyre to Lady MacBeth, Rankine welds the cerebral and the spiritual, the sensual and the grotesque. Whether writing about intimacy or alienation, what remains long after is her singular voice—its beguiling cadence and vivid physicality. There is an unprotected quality to this writing, as if each word has been pushed out along the precipice, daring us to go with it. Rankine's power lies in the intoxicating pull of that dare. From one of contemporary poetry's most powerful and provocative authors, The End of the Alphabet is a work where "wits at once keen and tenacious match themselves against grief's genius" (Boston Review).

Plot Claudia Rankine 2007-12-01 This poetry collection by the acclaimed author of Citizen presents an "inexhaustibly complex, varied, and . . . grimly inventive" meditation on maternity (Verse). In Claudia Rankine's Plot, an expectant mother, Liv, and her husband, Erland, find themselves propelled into one of our most basic plots: boy loves girl, girl gets pregnant. Liv's respect for life, however, makes her reluctant to bring a new life into the world. The couple's electrifying journey is charted through dreams, conversations, and reflections. A text like no other, it crosses genres, existing at times in poetry, at times in dialogue and prose, in order to arrive at new life and baby Ersatz. This stunning, avant-garde performance enacts what it means to be human, and to invest in humanity. "Plot moves as in a picaresque novel, in which the body schemes and frightens, accompanied by Claudia Rankine's instinct for poetic surprise." —Barbara Guest, poet and author of Herself Defined

Patchwork Poetry Mel Finefrock 2015-10-07 Straight from the

heart and imagination of Mel Finefrock, blind writer and musician, emerges a delicately bold collection of exploratory free verse poems chronicling various aspects of her personal journey. Believing that there is beauty to behold in almost any situation, Finefrock quilts precious and ordinary moments alike into patchwork poetry that embodies themes of love, friendship, pain, and growth. While unique to her experiences, Finefrock's soul-baring reflections are also applicable on a universal level and will inspire readers to look inward.

Just Us Claudia Rankine 2021-09-02 Now in paperback, Claudia Rankine's 'skyscraper in the literature on racism' (Christian Science Monitor) At the theatre, around the dinner table, in the airport and in the voting booth, what fractures lie beneath the veneer of contemporary civility and rhetorical claims to unity? What happens if we actually acknowledge them? And when we do, how can we strive to stay in the room with one other? In a series of real-life conversations with both friends and strangers, Claudia Rankine set out to explore these questions, taking the study of whiteness and white supremacy - and a willingness to be surprised - as her guiding light. Just Us is the record of those encounters. Brilliantly arranging essays, images and poems along with the voices and rebuttals of others, it counterpoints Rankine's own text with facing-page notes and commentary, and along the way considers a typically enlightening and unexpected range of issues, from priority boarding queues to the political and cultural implications of women dyeing their hair blonde. Wry, vulnerable and prescient, this is Rankine's most intimate work, less interested in being right - and in always feeling comfortable - than in being true and being together.

Our Numbered Days Neil Hilborn 2017-10-10 "When you're dumb enough for long enough, you're gonna meet someone too smart to love you, and they're gonna love you anyway, and it's gonna go so poorly," Neil Hilborn writes in his debut full-length collection, OUR NUMBERED DAYS. In 2013, Hilborn's poem "OCD" went

viral, and has amassed over 11 million views to date. While this collection ruminates on love, heartbreak, and mental illness, these poems are anything but saccharine. Hilborn uses the same humor and self-deprecation that propelled "OCD" to success in order to make his unmatched vulnerability all the more powerful. Ultimately, Hilborn is a poet of the people: his work is accessible, honest, and entertaining; a revitalizing entry in contemporary poetry.

Poetry and Pearls N. R. Hart 2018-12-04 A true romantic at heart, N.R.Hart expresses feelings of love, hope, passion, despair, vulnerability and romance in her poetry. Trapping time forever and a keeper of memories is what she loves most about the enduring power of poetry. Her poetry has been so eloquently described as "words delicately placed inside a storm." Poetry is here to make us feel instead of think; as thinking is for the mind and poetry is for the heart and soul. N.R.Hart hopes to open up your heart and touch your soul with her poetry.

Life for Us Choman Hardi 2004 Charting the life of exile and displacement, terror and betrayal, repression and the subjugation of women, family love, flight, survival, and the mixed blessings of a mixed marriage in Britian, this book is a collection of poetry.

Moving Forward, Looking Back Sojourner Kincaid-Rolle 2018 In 2016, the Santa Barbara Museum of Natural History celebrated its Centennial Year. Activities included a Museum-sponsored Poet-in-Residence program, which offered a two-month residency to each of the five Santa Barbara Poets Laureate presented in this publication.

Poetry Nook, Vol. 1, Sept. 2013 Frank Watson 2013-09 "Poetry Nook" is a monthly journal seeking the best poetry and art that captures the interaction between the senses-of images, sounds, tastes, smells, touch-and emotions. This month's issue features the dazzling work of the following contributors: Marion Adams, Hank Archer, L.B. Austin, Norma Bernstock, Grace Brignolle, Rhonda Brockmeyer, Sondra J. Byrnes, Angelique Cain, Janine

Canan, Jan Castro, Joan Colby, Graeme Cooper, Ryan Derham, R.C. deWinter, Doug Draime, Daniela Gioseffi, Alec Goldwyn, Allison Grayhurst, William Greenway, Chris Gropp, Carl Heppenstall, Bauke Kamstra, M. Kei, Ylva Knutsson, "Beez" Lane, Ewan Lawrie, LazyBookworm, Kelly Letky, elle M, Matsukaze, Ann Michael, Daryl Muranaka, W.O., Kenneth Pobo, Sandi Pray, David Radavich, John Reinhart, Elisaviette Ritchie, Albert Russo, Mary Saylor, Alyona Schatzman, Michael Seese, Chris Smith, Paul Smith, Donna Spector, Debbie Strange, Tom Swanston, Akiko Taylor, John J. Trause, Gary Tynam, Christena Williams, Roary Wiliams, Tiara Winter-Schorr, Emanuel Xavier, Kagen Zethmayr, Su Zi, and Richard Lee Zuras

Imperfect Tense Melisa Cahnmann-Taylor 2016-07-16 Imperfect Tense is a meditation on language, and the poems in this collection are grounded in teaching, learning, and living between languages and cultures. Much like the imported "dragon fruit," these poems grasp displacement as opportunity; they relish in perpetual outsider-ness as a way inside a fundamentally shared human condition. The first section of three, "Imperfect Tense" is a specific meditation on Americans' pursuits of Spanish as a second language. "Past Tense" revolves around experiences as an English language and poetry teacher working with immigrant communities. Finally, "Ever Present Tense" is a meditation on the language of family.

The Forward Book of Poetry 2015 Various Poets 2014-09-30 The Forward Book of Poetry showcases a selection of the best contemporary poetry published in the British Isles over the last year, including the winners of 2014's prestigious Forward Poetry Prizes. It is introduced by Jeremy Paxman, chairman of the 2014 Forward Prizes judges. Their final recommendations give a strong sense of the variety, vitality and wit present in poetry today, making this anthology - the 23rd in an annual series - valuable to both first-time poetry readers and those keen to find more new poetry to enjoy. If you buy only one poetry book this year, this is

it.

Fire Songs David Harsent 2014-08-05 The poems in David Harsent's new collection, whether single poems, dramatic sequences, or poems that 'belong to one another', share a dark territory and a sometimes haunting, sometimes steely, lyrical tone. Throughout the book - in the stark biography of 'Songs from the Same Earth', the troubling disconnects of 'A Dream Book', the harrowing lines of connection in four poems each titled 'Fire', or the cheek-by-jowl shudder of 'Sang the Rat' - Harsent writes, as always, with passion and a sureness of touch.

Favorite Poet's Poems 2015 Alliance Poets World-Wide

Citizen Claudia Rankine 2014-10-07 * Finalist for the National Book Award in Poetry * * Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR, Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book *Don't Let Me Be Lonely: An American Lyric*. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our

contemporary, often named "post-race" society.

The Best American Poetry 2015 David Lehman 2015-09-08 Title page verso indicates hardcover edition, but this ISBN is for the paperback printing.

The Forward Book of Poetry 2021 Various Poets 2020-09-10 The annual Forward Book of Poetry brings news from the frontlines of the contemporary poetry boom. The judges of the Forward Prizes, described by the Daily Telegraph as 'the most coveted awards in British poetry', have chosen the best work from the year's UK crop of new collections and literary journals. Their selection combines fresh voices with familiar names, making the book essential reading for seasoned poetry enthusiasts and new readers alike.

The Forward Book of Poetry 2022 Various Poets 2021-09-16

Red Roses Selima Hill 2006 Selima Hill's poetry has been called wanton, wildly imaginative, tender, intelligent, dangerous, defiant, subversive and startling. All these qualities are strongly present in her latest collection, "Red Roses", which delves into territory her earlier books were only starting to uncover. The new book is orchestrated to read as one single movement fed by variations on a theme, with each rapid-fire poem blooming suddenly into the light. These are brave and disconcerting poems which don't wear a smile to impress or hide behind. Their bleak yet engaging humour isn't a ploy or a plea for sympathy but a facing up to truth. What they offer readers isn't uplifting sentiment but honesty to experience and a shared sense of recognition that denial or evasion will never heal a wound.

Wait 30 Minutes Patrick Roche 2015-05-07 The debut poetry chapbook from Patrick Roche, *Wait 30 Minutes* investigates topics of love, loss, sexuality, memory, family, mental health, substance abuse, body image, and the intersections of all of those and more. This collection contains poems which have garnered Roche over 5 million views through videos of his performances, as well as new poems previously unheard or unpublished.

The Forward Book of Poetry 2015 2014

Forward Poems of the Decade Liz Croft 2016-12-15 The Guide has been written primarily for students of AS and A Level English Literature as specified by Edexcel in the post-2015 syllabus (9ET0). It addresses Component 1 (8ET0/01 - Poetry and Drama) of the AS syllabus and Component 3 (9ET0/03 - Poetry) of the A2 syllabus, specifically, the requirement to study a selection of Post-2000 poetry. The Guide covers all the poems in the selection from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011* (ISBN 978-0571281732). The poems are explored individually, and links and connections between them are drawn as appropriate. The format of each exploration is similar: * A summary of the key themes of the poems, with a note on possible connections and links to other poems in the selection * An explanation of any key features of the poem that require additional contextual knowledge or illustration * A brief summary of the metric form, rhyme scheme or other structural features * A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of imagery and language and a comment on main themes.

The Forward Book of Poetry 2016 Forward Various 2015-09-17 The Forward Book of Poetry 2016 showcases the best of contemporary poetry published in the British Isles over the

year, including the winners of 2015's Forward Prizes for Poetry. This anthology is the 24th in a series that offers an invaluable annual overview of the current state of poetry. If you buy only one book of poems a year, this is it.

The Forward Book of Poetry 2019 Various Poets 2018-09-06 A selection of the best contemporary poetry published in the British Isles over 2018

The Poetry Pharmacy Returns William Sieghart 2019-09-26 'A matchless compound of hug, tonic and kiss' Stephen Fry on William Sieghart's bestselling Poetry Pharmacy The Poetry Pharmacy is one of the bestselling (and most giftable) poetry anthologies of recent decades. Now, after huge demand for more prescriptions from readers and 'patients' alike, William Sieghart is back. This time, tried-and-true classics from his in-person pharmacies are joined by readers' favourite poems and the new conditions most requested by the public - all accompanied by his trademark meditations (warm, witty and understanding, with just a twist of the challenging) on the spiritual ailments he seeks to cure. From ageing bodies and existential crises to long-distance relationships and embracing your slovenliness, *The Poetry Pharmacy Returns* caters to all-new conditions while drilling further down into the universals: this time, the challenges of family life, and of living as a person among others, receive a much closer look. Perfect for the treasured friends, barely tolerated siblings, beloved aunts and revered grandparents in your life.