

## Yellow Star

Yellow Star, by Robert O. Fisch

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**THE YELLOW STAR THE PERSECUTION OF THE JEWS IN EUROPE 1993 1945**
BERHARD SCHOENBERNER 1969

**Grammar Galaxy**
Melanie Wilson 2018-03-11
The Grammar Galaxy Yellow Star Mission Manual is the workbook that is part of a complete language arts curriculum for fourth to sixth graders. The Grammar Galaxy Yellow Star text (required and purchased separately) uses short, comical stories to teach concepts in a memorable way. Students discover the havoc that ensues when the evil Gremlin tampers with the English language. Metaphors are sworn to tell the truth for jury duty on planet Sentence and become reality. Hackers Prefix and Suffix confuse the galaxy’s vocabulary. Everyone is using double negatives when the Buddy System on planet Vocabulary goes into effect. The royal English children invite students to become fellow grammar guardians in order to save the galaxy from crises like these. After students or teachers read one of the mysteries from the separate text, young guardians complete a corresponding mission with three short steps in this manual. The Grammar Galaxy Yellow Star Mission Manual is especially appropriate for readers at a fourth-grade level or those who have completed Grammar Galaxy Protostar. Missions for Advanced Guardians make it flexible enough to use with students through sixth grade. Grammar Galaxy Yellow Star, the third in a series of language arts texts for third to sixth graders, teaches:
\*literary concepts
\*vocabulary
\*spelling
\*grammar
\*composition and
\*speaking
Grammar Galaxy Yellow Star is a great choice for homeschoolers, teachers, and parents:
\*Whose student can read and write at about a fourth-grade level
\*Who want their student to have excellent reading, writing, and speaking skills
\*Who want their student to spend less time doing seatwork and more time reading and writing for fun
Homeschooling mother, Elizabeth, writes:
You really did it. You truly made grammar fun. I didn't think it was possible but you obviously deserve some kind of medal!
THANK YOU!

**Yellow Star Thistle 100 Page Lined Journal**
Unique Journal 2015-02-18
Blank 100 page lined journal for your thoughts, ideas, and inspiration.

**Yellow Star, Red Star**
Agnes Kaposi 2020
Agnes Kaposi was born in Hungary the year before Hitler came to power and started school at the outbreak of World War II. The Holocaust killed many of her family, together with half a million Hungarian Jews, but a series of miracles and coincidences allowed her to survive. She worked as a child labourer in the agricultural and armament camps of Austria and was liberated by a rampaging Soviet army. She struggled through post-war hardship to re-enter Hungarian society, only to be caught up for a decade in the vice of Stalinism. In 1956 a bloody revolution offered the opportunity to escape to Britain, a country of freedom and tolerance, where she started a family and built a career as a ground-breaking electrical engineering teacher and consultant. Dr Kaposi writes with compassion and optimism, without self-pity. The tone is light, and there is plenty of irony, even humour. The narrative is underscored by the historian László Csósz and illustrated by several maps and more than a hundred archival images and family photographs.

**Yellow Star**
Elaine Goodale
2020-11-24
An Ojibwa girl named Yellow Star, or Stella by the white people, struggles to fit in while living in a white community.

*The Yellow Star That Wasn't*
Cami Ann Green 2020-11-24
The Yellow Star That Wasn't: Scandinavia, Miami, and Me takes the reader from the author's childhood as a Swedish Protestant girl in war-torn Finland to Miami, where, faced with a stream of questions about the Jews in Scandinavia, she discovers that she had to leave home to find a home. Interweaving stories and historical facts about the wartime Jews in Scandinavia, the book is a combination of memoir and history, much of it evolved from the interest expressed by listeners at her ongoing speaking engagements.

*The Cat with the Yellow Star*
Susan Goldman Rubin 2008-01-02
Ela Stein was eleven years old in February of 1942 when she was sent to the Terezin concentration camp with other Czech Jews. By the time she was liberated in 1945, she was fifteen. Somehow during those horrendous three-and-a-half years of sickness, terror, separation from loved ones, and loss, Ela managed to grow up. Although conditions were wretched, Ela forged lifelong friendships with other girls from Room 28 of her barracks. Adults working with the children tried their best to keep up the youngest prisoners' spirits. A children's opera called Brundibar was even performed, and Ela was chosen to play the pivotal role of the cat. Yet amidst all of this, the feared transports to death camps and death itself were a part of daily life. Full of sorrow, yet persistent in its belief that humans can triumph over evil; this unusual memoir tells the story of an unimaginable coming of age.

*Yellow Is My Color*
Star Judy Horacek 2014-01-07
Find your favorite color in this celebration of hues that’s just right for the youngest picture book reader. Of all the colors that there are, which one is your color star? There are so many wonderful colors in the world! The child in this exuberant rhyming picture book loves yellow best (it brings sunshine to his day!), but he knows there are lots of other delightful colors out there too. Follow him on a playful walk through a bright, bold watercolor world, filled with red roses, pink pillows, and gorgeous green grass and trees. Then decide which hue best suits you!

**Light from the Yellow Star**
Robert O. Fisch 1994
Collection of paintings and text illustrating the author's experiences in a Nazi concentration camp, including quotations from gravestones in a memorial Holocaust cemetery in Budapest.

**The Blue and the Yellow Stars of David**
Dina Porat 2013-10

**The Yellow Star**
Carmen Agra Deedy 2002
This powerful and dignified story of heroic justice is a story for all people and all times. The book tells the legend of King Christian X of Denmark. The ruling of the Nazis that all Danish Jews would have to display a yellow star on their clothes frightened the Danes and their King. He sought for guidance in the starry night sky, and came up with a very simple answer. Everyone, himself included, would wear a yellow star. The book’s focused and simplified approach allows children to be exposed to an unpleasant subject without feeling threatened. The seamless interaction between the illustrations and the text make this a fascinating and thought-provoking piece of work.

**Yellow Star**
Judy A. King 2011-07
Behind her the towering rock Mateo Tepee, gigantic size, dwarfed the hilly countryside, making her feel insignificant in this vast land. Before her, like a gateway, a bright rainbow arched over the meandering Belle Fourche River, opening the Great Plains to view. Spouting with new green life, the plains rolled out before her as far as she could see until they blended with the blue sky. The beauty hastened her heartbeat; the hidden hazards weakened her knees. Did she have the ability to survive crossing the Great Plains?In 1864, fourteen-year-old Promise Amrose has already experienced more in her short lifetime than most other young people. Abandoned by her father at a young age, and after the loss of her mother, Promise sets out from Philadelphia, Pennsylvania, to Fort Laramie (Wyoming) in Indian Territory with her aunt Hattie to find a father who never knew her. While on their way to Fort Laramie, Promise is kidnapped by stagecoach robbers but is later saved by Squirrel, daughter of Father Fox of the Lakota tribe, and her cousin, Brings Water. While living with and after being adopted by the Lakota tribe, she is given an Indian name: Yellow Star, Giver of Light. Because of tensions arising between the Indian tribes and the white man, Yellow Star is sent to live with Ben Reed, a friend of Father Fox. From there, she begins her long, arduous journey through the Black Hills—sacred land to the Indians—with Ben and her dog, Moon. Will Promise ever find her father? Will she survive through the rugged terrain and seemingly endless struggles in order to fulfill her mission? Delve intoYellow Starand follow Promise on her incredible journey through Indian Territory to find her father.

**The Doll with the Yellow Star**
Yona Zeldis McDonough 2005-09-01
When France falls to Germany at the start of World War II, nine-year-old Claudine must leave her beloved parents and friends to stay with relatives in America, accompanied by her doll, Violette.

*My Canary Yellow Star*
Eva Wiseman 2009-05-08
The Second World War was a time of terrible injustices. It was also a time of incredible bravery. My Canary Yellow Star is the remarkable story of one of the last century’s greatest heroes. Raoul Wallenberg, who was responsible for saving as many as 100,000 lives. Young Marta’s life in Budapest has been shattered by the war. First, her school closes. Jews are prohibited from attending classes. Then her father, along with other able-bodied men, is arrested and sent to work digging ditches on the eastern front. The family’s apartment is confiscated, and Marta, her brother, and her mother must share cramped space with her aunt and cousin. Food, warm clothing, and any kind of personal freedom have all but vanished. Jewish life becomes more and more confined as the old people, women, and children are forced into the ghetto. From there, the next step is the waiting cattle cars and the concentration camps. But Marta’s family is lucky. They are numbered among those who could be saved by the efforts of Raoul Wallenberg. Among the few points of hope was this extraordinary Swedish diplomat. Raoul Wallenberg issued papers to thousands of Jews, declaring them to be Swedish citizens. Wallenberg was questioned by the Russians after the war and disappeared, possibly to die in Siberia. An international movement has been in place for decades to press Russia for news of his fate. Although details of his death remain a mystery, he has come to represent courage and justice in the face of great evil.

*Light from the Yellow Star*
Robert O. Fisch 1998-06-01
Dr. Fisch, a concentration cam survivor, relates his memories of the Holocaust in heartbreaking, simple accounts, accompanied by reproductions of the striking, abstract paintings he created to express both his anguish and his hope.

**Yellow Star**
Jacob Widmann 2019-11-03
This is a picture book and is a great way for your children to learn colors and shapes, recommended for ages 1-4. This book is a step up from the series Dots as it contains more colors and shapes (star, triangle, pentagon and squares). In this book you will try and find the Yellow star. Collect the set to make a rainbow on your bookshelf (Purple Star, Green Star, Blue Star, Orange Star and Red Star). Not recommended for the kindle e-reader (as it contains colors). Works best on the kindle app on tablets and phones. Purchase a paper copy for a hands-on and interactive experience.

**Deep in the Heart**
Gilbert Morris 2003-12-16
The Texas Frontier provides for riveting adventure and inspiring characters as this historical fiction series draws readers into the struggle for freedom.

*Yellow Star - Revised Edition*
Judy A. King 2015-08-18
In 1864, fourteen-year-old Promise Amrose has already experienced more in her short lifetime than most other young people. Abandoned by her father at a young age, and after the loss of her mother, Promise sets out from Philadelphia, Pennsylvania, to Fort Laramie (Wyoming) in Indian Territory with her aunt Hattie to find a father who never knew her. While on their way to Fort Laramie, Promise is kidnapped by stagecoach robbers but is later saved by Squirrel, daughter of Father Fox of the Lakota tribe, and her cousin, Brings Water. While living with and after being adopted by the Lakota tribe, she is given an Indian name: Yellow Star, Giver of Light. Because of tensions arising between the Indian tribes and the white man, Yellow Star is sent to live with Ben Reed, a friend of Father Fox. From there, she begins her long, arduous journey through the Black Hills—sacred land to the Indians—with Ben and her dog, Moon. Will Promise ever find her father? Will she survive through the rugged terrain and seemingly endless struggles in order to fulfill her mission?

**Yellow Star, Red Star**
Jelena Subotić 2019-12-15
Yellow Star, Red Star asks why Holocaust memory continues to be so deeply troubled—ignored, appropriated, and obfuscated—throughout Eastern Europe, even though it was in those lands that most of the extermination campaign occurred. As part of accession to the European Union, Jelena Subotić shows, East European states were required to adopt, participate in, and contribute to the established Western narrative of the Holocaust. This requirement created anxiety and resentment in post-communist states: Holocaust memory replaced communist terror as the dominant narrative in Eastern Europe, focusing instead on predominantly Jewish suffering in World War II. Influencing the European Union’s own memory politics and legislation in the process, post-communist states have attempted to reconcile these two memories by pursuing new strategies of Holocaust remembrance. The memory, symbols, and imagery of the Holocaust have been appropriated to represent crimes of communism. Yellow Star, Red Star presents in-depth accounts of Holocaust remembrance practices in Serbia, Croatia, and Lithuania, and extends the discussion to other East European states. The book demonstrates how countries of the region used Holocaust remembrance as a political strategy to resolve their contemporary “ontological insecurities”—insecurities about their identities, about their international status, and about their relationships with other international actors. As Subotić concludes, Holocaust memory in Eastern Europe has never been about the Holocaust or about the desire to remember the past, whether during communism or in its aftermath. Rather, it has been about managing national identities in a precarious and uncertain world.

*The Yellow Star*
S. B. Unsrdorfer 2014-09-01
In this now-classic Holocaust memoir, Simcha Bunem Unsrdorfer recounts his survival of the Nazi camps. Clinging fiercely to his faith in God, the nineteen-year-old Unsrdorfer faced the unspeakable horrors of Auschwitz and Buchenwald with courage and moral defiance, a testament to the abiding strength of the Jewish spirit.

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**The Yellow Star**
Aaron Seth 2016-07-25
What is life worth, when nothing is left? Young Aharon, no more than twelve, tells us his struggles during the Holocaust. Despite the atmosphere and religious differences, he was able to relive the Passover Seder with a gentle friend. How can a young boy subsist when he lost almost everyone he loved? Did he find solace through his friend’s words? Even though, the days were long and harsh Aharon gave strength when he had none left. Even though, the nights were dark and scary. Aharon gave hope when he had none left. Even though the days and nights turned into years of tears, Aharon gave courage when all else fails. *Beyond the Yellow Star to America*
Inge Auerbacher 1995-01-01
Moving autobiographical account of a Holocaust refugee and what it takes to step beyond past pain and create a meaningful new life in the U.S.

**The Doll with the Yellow Star**
Yona Zeldis McDonough 2005-09
When France falls to Germany at the start of World War II, nine-year-old Claudine must leave her beloved parents and friends to stay with relatives in America, accompanied by her doll, Violette.

**Yellow Stars and Ice**
Susan Stewart 2020-09-01
From a sequence, "The Countries Surrounding the Garden of Eden":
Gihon, that compasseth the whole land
At the first frost we found our sheep with strangled hearts, lying on their backs in the frozen clover, their eyes wide open as if they were surprised by a constellation of drought or endless winter. The wolves walked into the snow, like men who have given up living without love; cows would no longer let go of their calves, hiding them deep in the birch groves. Everywhere the roads gave off their wild animal cries, running toward the edge of what we had thought was the world. And the names of things as we knew them would no longer bring them to us.

*Operation Yellow Star*
Maurice Rajsfus 2017
A damning inquiry of French-Nazi collaboration by an investigative journalist who survived the largest roundup of Jews in France.

**With a Yellow Star and a Red Cross**
Arnold Mostowicz 2005
Described by the book’s Polish publisher as a literary take on the author’s experience in the Lodz ghetto and the Nazi concentration camps. Arnold Mostowicz, a Polish Jew was a doctor in the Lodz ghetto and intermittently in the camps. He was a witness to and participant in situations that have received little attention. The book contains a unique account of a worker demonstration in 1940, and a description of the Gypsy camp that the Nazis had created on the edge of the Lodz ghetto. It also gives an analysis of how the antagonism between the Lodz Jews and the German and Czech Jews, deported to the ghetto, played itself out in everyday life.

**Under the Yellow and Red Stars**
Alex Levin 2009
Under the Yellow & Red Stars is the remarkable story of a Jewish boy swept up by the horrors of the World War II.

**The Yellow Star**
Gerhard Schoenberner 2004
Photograph, page after page, the Shoah unfolds as inexorable horror-captured with resonance that remains unequalled.

*A Little Yellow Star*
Faith H. Tydings 2010
'Praise him, sun and moon, praise him, all you shining stars.' -Psalm 148:3
NIV
What do you think of when you see a star? In A Little Yellow Star, one child begins to see stars everywhere—above the closet, over the kitchen window, on the ceiling above the toys, and many more unexpected places. The child knows that Mom painted the stars, but why? Find out what Mom’s secret is and what we each can think of when we see A Little Yellow Star.

**Yellow Star a Story of East and West (Classic Reprint)**
Elaine Goodale Eastman 2015-07-07
Excerpt from Yellow Star a Story of East and West
It was four o'clock of a hot September afternoon, and the buzz of twenty girls released from school filled the close room with a sibilant overflow, much like the gossip of bees in a blossoming elder-bush. The boys had already gone clattering down the stairs to the ball-field, and the little maids of the highest grammar grade demurely prepared to follow, sipping the sweets of freedom with more of leisurely enjoyment, in true feminine fashion. About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com
This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Half of a Yellow Sun**
Chimamanda Ngozi Adichie 2010-10-29
With her award-winning debut novel, Purple Hibiscus, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, Half of a Yellow Sun is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

**Yellow Star**
Jennifer Rozines Roy 2009-01. In 1939, the Germans invaded the town of Lodz, Poland, and moved the Jewish population into a small part of the city called a ghetto. As the war progressed, 270,000 people were forced to settle in the ghetto under impossible conditions. At the end of the war, there were 800 survivors. Of those who survived, only twelve were children. This is the story of Sylvia Perlmutter, one of the twelve.

**Beyond the Yellow Star to America**
Inge Auerbacher 1995
Moving autobiographical account of a Holocaust refugee and what it takes to step beyond past pain and create a meaningful new life in the U.S.

**The Holocaust**
Gerhard Schoenberner 1985
Uses photographs and historic documents to show the treatment of Jews in Hitler’s Germany, the genocidal goals of the Nazi party, and the massacres and atrocities of German death camps

**The Yellow Star House: The Remarkable Story of One Boy’s Survival in a Protected House in Hungary**
Paul V. Regelbrugge 2019-08-21
Between May 15 and July 9, 1944, over 440,000 Hungarian Jews were deported and, most were murdered at Auschwitz-Birkenau. The sole exception was the Jews in Budapest. In October 1944, Nazi Lieutenant Colonel Adolf Eichmann, with the eager assistance of the Hungarian fascist Arrow Cross party, initiated plans to finish off the Jews of Budapest even as the Soviet Red Army was rapidly advancing, and ultimately laid siege on Budapest in December 1944. This is the story of how one Jewish boy and 400 others were protected in a "'yellow star house.'" The house was converted into a hospital run by Jewish doctors designed to treat everyone -- even their wounded enemies, free of charge. The Jewish residents were ultimately saved in this way by a man who posed as an Arrow Cross officer and risked his own life countless times while over 70,000 Jews were being murdered at the Danube or dying in ghettos. The Yellow Star House is a story of courage, family, hope, rescue and luck. It is unforgettable.

*Yellow Star*
INC. SCHOLASTIC 2006
From 1939, when Sylvia is four years old, to 1945 when she has just turned ten, a Jewish girl and her family struggle to survive in Poland's Lodz ghetto during the Nazi occupation. Based on the true story of the author's aunt, who later used the name Sylvia.

*The King in Yellow*
Robert William Chambers 2020-09-28
Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop’s administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country’s seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube’s forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

**In the Shadow of a Yellow Star**
Lowell Rubin 2010-03-01

**The Sneetches and Other Stories: Read & Listen Edition**
Dr. Seuss 2013-10-22
Dr. Seuss creates another timeless picture-book classic with The Sneetches and Other Stories. Are you a Star-Belly Sneetch or a Plain-Belly Sneetch?

This delightful book contains four tales with deliciously subtle takes on how silly it is to be, well, silly. “The Sneetches,” “The Zax,” “Too Many Daves,” and “What Was I Scared Of?” make this energetic compilation a must-have for every library. Full of Dr. Seuss’s signature rhymes and unmistakable characters, it’s perfect for new and lifelong Seuss fans. This Read & Listen edition contains audio narration.

**The Yellow Star: The Moving Narrative Of A Boy Who Survived Auschwitz And Buchenwald [Illustrated Edition]**
S. B. Unsrdorfer 2015-11-06
Includes 204 photos, plans and maps illustrating The Holocaust
“Simcha Bunem Unsrdorfer was the son of a well-known rabbi in Bratislava, the mother community for the Jewish population of Czechoslovakia. Because of the importance of his father’s position, the family was permitted to remain in the city after the German occupation during World War II. Eventually, however, the family was deported to the infamous camps of Auschwitz where the Unsrdorfers were separated and the parents killed. Their nineteen-year-old son Simcha was transferred from Auschwitz to work in an airplane factory in the Buchenwald camp. Throughout his long and terrible ordeal, he and his fellow prisoners were mercilessly molested by the S.S. men, but they held on to life tenaciously, their faith in God and His Torah never waning. When the war finally ended, workers and prisoners were freed and permitted to go home. Home! Home! cried the Czechs, dancing and kissing in mad jubilation. We, the Jews, sank down on the floor again...Home Home Home What a travesty. Home a place that no longer was, and never would be again. Free...What were we freed for? Only to mourn and lament for the rest of our days over the greatest tragedy that had ever befallen our people in our long and trying history. Simcha Bunem Unsrdorfer has written a deeply moving account of his experiences as a devout Jew in the concentration camps and factories of the Nazi Reich. The Yellow Star is a painful story, but a heroic one, a book which cogently describes the Divine strength inherent in the Jewish soul.”-Print ed.