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The Masting and Rigging of English Ships of War, 1625-1860-James Lees 1979

*The Masting and Rigging of English Ships of War, 1625-1860-James Lees 1984 This heavily illustrated reference is a treasure house of facts and figures with pages of tabular data providing specific dimensions on masts, rigging, and spars.*

*The Masting and Rigging of English Ships of War, 1625-1860-James Lees 1984 This is the*
first modern study of warship top hamper in the whole era of sail for which firm evidence is available, including the hitherto 'dark ages' of the mid-eighteenth century. When this book was first published in 1979 it was immediately recognised as the standard work on the evolution of rigging, mast-making and sail making. After two revisions, it remains the most comprehensive work on the subject.

**The Arming and Fitting of English Ships of War, 1600-1815** - Brian Lavery 1987

Gives precise details of the wooden warships built by the Royal Navy between 1600 and 1815, with exact information on sizes and scantlings.

**Masting and Rigging** - Harold A. Underhill 1969

**Rigging Period Ships Models** - Lennarth Petersson 2011-03-30

The rigging of period ship models is the most complex task which any modeller has to take on, for an eighteenth-century man-of-war boasted mile on mile of rigging, more than 1,000 blocks, and acres of canvas. To reduce this in scale, and yet retain an accurate representation, is an awesome undertaking. This now classic work untangles the complex web, and, using some 400 drawings, the author shows clearly how each separate item of rigging is fitted to the masts, yards and sails. Each drawing deals with only one particular item so that it can be seen clearly in isolation. The lead of a particular halliard, the arrangement of a bracing line, these and every other detail is depicted with startling clarity. Based on the author’s research of numerous eighteenth-century models, each one with its contemporary rigging still extant, the information is both meticulous and accurate. The remarkable visual immediacy and clarity of this work makes it truly unique and no modeller of period ships can afford to be without it at his side. In addition, the book is a ‘must-have’ practical reference work for all those involved in the rigging and repair of historic ships.
The Rigging of Ships-R. C. Anderson
2012-09-05 Describes and depicts in detail how 17th-century English, French, Dutch, and other European trading ships and warships were rigged. Over 350 fine line drawings, 25 halftones.

The Built-Up Ship Model-Charles G. Davis
2012-08-09 A highly detailed, superbly illustrated manual introducing serious model builders to hand-crafting ship models from the bottom up. Not for beginners. 133 illustrations.

Spars and Rigging-John M'Leod Murphy
2012-09-26 Important study describes every improvement made in seafaring equipment up to the mid-19th century — from anchors, bobstays, booms, and cat-head stoppers, to a flying jib, halliards, nippers, and topsail buntlines. 218 illustrations.

Sails and Sailmaking with Draughting-Robert Kipping 2018-10-06 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Two Years Before the Mast-Richard Henry Dana 1869

Building Plank-on-Frame Ship Models-Ron McCarthy 2004 The 'plank-on-frame' method is the pre-eminent ship modelling technique, which nearly all model shipwrights aspire to: this practical manual is the foremost guide to its intricacies. Taking as his example the two-masted sloop Cruiser of 1752, the author leads the reader through every stage of building a model of the vessel, from preliminary research and taking off lines to the actual construction of the hull and fittings, and its masting and rigging. Each clear, step-by-step stage is described in the text and illustrated with explanatory line drawings and photographs. Though a single ship is employed as an example, the techniques can equally well be applied to any wooden sailing ship. Since original publication in 1994 this volume has established itself as the standard work of reference for model hull construction and is indispensable for modelmakers who pride themselves on an accurate, elegant scratch-built technique.

Skipper's Mast and Rigging Guide-Rene Westerhuis 2013-05-10 The Skipper's Mast and Rigging Guide is a new title in our popular series of cockpit guides that are designed for easy reference on board in all weather conditions. Of all the elements that are hard to set up on a sailboat, gauging how mast, running rigging and standing rigging should work in combination with each other is perhaps the trickiest of arts - some might call it a black art. And of course it is essential to get it right in order to stabilise the mast, reduce undue stress and consequently ensure the safety of everyone on board. This handy cockpit guide will simplify and explain to the reader exactly how to set up their mast, rigging and running rigging for whatever size of yacht and with whatever rig combination. It will take the reader through the basics of setting up and adjusting their rig step by step with helpful diagrams and detailed colour photographs.
throughout. With this book in one hand and a spanner in the other, skippers will be able to make their own adjustments without having to call in expensive riggers.

**The Last Grain Race**-Eric Newby 2014-11-06
An engaging and informative first-hand account of the last ‘grain race’ of maritime history, from respected travel writer Eric Newby.

**Masting and Rigging the Clipper Ship & Ocean Carrier**-Harold A. Underhill 1946
The volume containing 50 full-page working drawings and 200 detail sketches, fully covers the whole subject of spar construction and rig of nineteenth and twentieth century Sailing Ships.

**Eighteenth-century Rigs & Rigging**-Karl Heinz Marquardt 1992
This lavishly illustrated volume is the first truly comprehensive study of eighteenth-century rigging from the English First Rate to the Fuchow pole junk. Covering all the warships and merchant vessels of Northern Europe, the Mediterranean, the Middle East, and Asia, noted author Karl Heinz Marquardt draws on contemporary sources as well as recent authoritative studies to provide well-documented commentary on the development and significant features of each rig and detailed descriptions of lines blocks, and sails, along with belaying plans of knots, hitches, and ropework. More than 1,200 line drawings, extensive tables of rigging dimensions, and indexes with a full listing of rigging terms in French, German, and English complete this indispensable reference on a complex yet fascinating subject.

**Sailing Ships of War, 1400-1860**-Frank Howard 1979

**Historic Ship Models**-Wolfram zu Mondfeld 2005-04
The United States and Europe. Whether you're a beginner or an expert, and whether you
have hours to spend on a project or years, you'll find money- and time-saving ideas on every page. Book jacket.

**Rigging**-Danilo Fabbronni 2008-06-09 Everything you wanted to know about the mysterious art of rigging but were afraid to ask. Rigging covers every aspect of standing and running rigging on a boat, explaining the role of every part and how they influence each other. Easy step-by-step guides explain how to choose and fit your equipment before going on to describe how to tune your rig to achieve better performance. Alternate configurations are examined and the bewildering array of lines simply explained. Where calculations are used they are kept easy and straightforward to understand. Table of Contents Chapter 1 - Running Rigging Chapter 2 - Backstay Chapter 3 - Genoa Sheets Chapter 4 - Genoa Cars Chapter 5 - Main Sheet Chapter 6 - Afterguys and Sheets Chapter 7 - Halyards and Reefing Lines Chapter 8 - Standing Rigging Chapter 9 - Spreaders and Mast Tuning Chapter 10 - Winches

**The Ship Model Builder's Assistant**-Charles G. Davis 2012-04-30 Invaluable guide offers detailed descriptions, drawings of masting, rigging, and major fittings of American clippers and packets. Also includes wealth of details on deck furniture. 279 line drawings.

**Ship Modeling Simplified: Tips and Techniques for Model Construction from Kits**-Frank Mastini 1990-03-22 In Ship Modeling Simplified, master model builder Frank Mastini puts to paper the methods he's developed over 30 years at the workbench to help novices take their first steps in an exciting pastime. You don't need the deftness of a surgeon or the vocabulary of an old salt to build a model. What you need is an understanding coach. Mastini leads readers from the mysteries of choosing a kit and setting up a workshop through deciphering complicated instructions and on to painting, decorating, and
displaying finished models--with patience and clarity, not condescension. He reveals dozens of shortcuts: How to plank a hull "egg-shell tight"; how to build and rig complicated mast assemblies without profanity; how to create sails that look like sails. . . . And along the way he points out things that beginners usually do wrong--beforehand, not after they've taken hammers to their projects. Ship Modeling Simplified even includes an Italian-English dictionary of nautical terms, the key to assembling the many high-quality Italian kits on the American market. Model building is fun, and not nearly as difficult as some experts would have you believe. Here is everything you'll ever need to get started in a hobby that will last a lifetime.

**The Elements and Practice of Rigging, Seamanship, and Naval Tactics** - David Steel
2011-01-20
The first English manual of best naval practice for aspiring young officers, first published in 1794.

**The Construction and Fitting of the English Man of War, 1650-1850** - Peter G. Goodwin
1987
This study provides precise and detailed information on hull frame construction, hull planking, bulkheads, internal layout, machinery, beams, and knees of the man-of-war.

**Moby Dick** - Herman Melville
2020-11-22
Ishmael finds himself on a sprawling, epic hunt for the great white whale in one of the most singular and celebrated novels in American literature. First published in 1851, Moby Dick is narrated by the young seaman Ishmael who takes ship on the whaler Pequod, under the command of Captain Ahab. Once at sea Ahab reveals that their voyage is not aimed at profitable whaling so much as pure vengeance as they are to hunt the white whale that maimed him, leaving him with a single leg. A rich array of memorable characters are introduced as the Pequod sails the sea, encountering other whalers, hunting whales and
seeking Moby Dick. Sprawling and discursive, luxuriant and richly textured, Melville’s novel is almost a world unto itself. Life aboard ship, friendships between the diverse collection of sailors and the hazardous adventure of confronting whales on the open sea are captured unforgettably, but all of this is under the shadow of Ahab’s all-consuming hatred of the white whale. As the ship draws nearer to confrontation with her captain’s nemesis, the novel moves toward a devastating climax. Initially greeted with little enthusiasm by American critics, a notable exception being Nathaniel Hawthorne, Moby Dick has since come to be seen as one of the greatest achievements of American fiction and a classic for the ages. With an eye-catching new cover, and professionally typeset manuscript, this edition of Moby Dick is both modern and readable.

In the Heart of the Sea--Nathaniel Philbrick
2001-05-01 From the author of Mayflower, Valiant Ambition, and In the Hurricane's Eye--the riveting bestseller tells the story of the true events that inspired Melville's Moby-Dick. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship Essex was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. In the Heart of the Sea, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.

Sovereign of the Seas, 1637--John McKay
2020-02-28 “McKay’s artful renderings provide a fitting tribute to this amazing vessel and those who participated in her planning and construction.” —Pirates and Privateers Sovereign of the Seas was the most spectacular,
extravagant and controversial warship of the early seventeenth century. The ultimate royal prestige project, whose armament was increased by the King’s decree to the unheard-of figure of 100 guns, the ship finally cost the equivalent of ten more conventional warships. A significant proportion of this total was spent on her gilded decoration, which gave the ship a unique combination of firepower and visual impact in battle that led her Dutch opponents to dub her the “Golden Devil.” It is unsurprising that such a high-profile ship should be well-documented, but there are no contemporary plans and much of the visual evidence is contradictory. In this book, John McKay sets out to analyze the data and reconstruct the design and appearance of the ship in a degree of detail never previously attempted. The results are presented as a folio of superbly drafted plans, isometric drawings and colored renderings, covering every aspect of the design from the hull form to the minutiae of sails and rigging. Each section is accompanied by an explanatory text, setting out the rationale for his conclusions, so the book will be of value to historians of the period as well as providing superb reference for any modeler tackling of one of the most popular of all sailing ship subjects. “A magnificent book on a magnificent ship.” —Nautical Research Journal “Very few books of warships contain the level of detail provided here.” —Firetrench

**Scale Model Warships** John Langford Bowen 1979-02-01 Discusses the special difficulties encountered by builders of model warships and outlines methods for obtaining accurate detail information and transforming this information into finished model components

**Uva's Basic Grip Book** Michael Uva 2013-01-17 While the technology of filmmaking has changed dramatically over the last 20 years, the basics of effective studio gripping are the same—a thorough knowledge of equipment, safety, and tools remains the foundation for success. A heavily illustrated reference and learning tool, Uva’s
Basic Grip Book provides grounding in basic grip equipment, techniques, and safety issues. It distills the most beginner-friendly information offered in Uva's original Grip Book into a handy reference and guide prepared especially for the beginning professional. Updated with the latest studio grip equipment, the book also offers a complete list of personal grip tools that every grip should have, more than 100 tricks of the trade, and a review test designed to affirm new knowledge. Uva's Basic Grip Book also offers safety tips for gripping, detailed descriptions of positions within the grip department, and advice designed to help land that first job and get established in this very competitive industry. A fully updated and expanded glossary completes the book. Uva's Basic Grip Book covers beginners' most frequently asked questions and helps them to acquire basic skills. It also looks at the different positions within the grip department and offers helpful advice in getting that first job. Like its predecessor, Uva's Basic Grip Book is filled throughout with Tricks of the Trade, as well as tips on common practice and safety. An improved and expanded glossary completes the book.

**Barons of the Sea**-Steven Ujifusa 2019-07-02 “A fascinating, fast-paced history...full of remarkable characters and incredible stories” about the nineteenth-century American dynasties who battled for dominance of the tea and opium trades (Nathaniel Philbrick, National Book Award-winning author of *In the Heart of the Sea*). There was a time, back when the United States was young and the robber barons were just starting to come into their own, when fortunes were made and lost importing luxury goods from China. It was a secretive, glamorous, often brutal business—one where teas and silks and porcelain were purchased with profits from the opium trade. But the journey by sea to New York from Canton could take six agonizing months, and so the most pressing technological challenge of the day became ensuring one’s goods arrived first to market, so they might fetch the highest price. “With the verse of a natural
dramatist” (The Christian Science Monitor), Steven Ujifusa tells the story of a handful of cutthroat competitors who raced to build the fastest, finest, most profitable clipper ships to carry their precious cargo to American shores. They were visionary, eccentric shipbuilders, debonair captains, and socially ambitious merchants with names like Forbes and Delano—men whose business interests took them from the cloistered confines of China’s expatriate communities to the sin city decadence of Gold Rush-era San Francisco, and from the teeming hubbub of East Boston’s shipyards and to the lavish sitting rooms of New York’s Hudson Valley estates. Elegantly written and meticulously researched, Barons of the Sea is a riveting tale of innovation and ingenuity that “takes the reader on a rare and intoxicating journey back in time” (Candice Millard, bestselling author of Hero of the Empire), drawing back the curtain on the making of some of the nation’s greatest fortunes, and the rise and fall of an all-American industry as sordid as it was genteel.

**Text-book of Seamanship**-Stephen Bleecker
Luce 1884

**Rigging: Period Fore-and-Aft Craft**-Lennarth Petersson 2015-01-30 “[A] very useful little reference book . . . for members who strive to achieve an accurate set of rigging lines on their models.”—Bottleships Employing superb, clear draftsmanship, this book illustrates each and every detail of the rigging of typical period fore-and-aft vessels. The rigging of period ship models is arguably the most complex task that any modeler has to accomplish; the intricacies can be daunting, and visual references limited. The author’s first book, Rigging Period Ship Models, was a triumph of clarity for those needing to decipher the complexities of square rig and has now sold in multiple editions. This book does the same for fore-and-aft craft and deploys three typical eighteenth-century types—an English cutter, a three-masted French lugger and an American schooner. Some 200 diagrams show
clearly where each separate item of standing and running rigging is fitted, led and belayed. Whatever the requirements of the modelmaker, all the information is here. This edition brings a visual clarity to the complexities of period rigging and will delight anyone with an interest in the rigging of traditional fore-and-aft craft. “This book is naturally highly commended to its target audience, but anyone with an interest in sailing ships will find it an interesting source of information that can be very hard to find.”—Firetrench “Not just for modelers but also a boon to traditional seafarers and readers of historical fiction.”—Julian Stockwin, author of To the Eastern Seas

**Treasure Island**-Robert Louis Stevenson 1883 Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

**The Count of Monte Cristo**-Alexandre Dumas 1926 ÊOn the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, the Pharaon from Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d’If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the Pharaon, has been built, rigged, and laden at the old Phocee docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill,
the jib-boom guys already eased off, and standing by the side of the pilot, who was steering the Pharaon towards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside the Pharaon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

Ninety Percent of Everything - Rose George

2013-08-13 Revealing the workings and dangers of freight shipping, which is the key to our economy, environment and civilization, the author sails from Rotterdam to Suez to Singapore to present an eye-opening glimpse into an overlooked world filled with suspect practices, dubious operators and pirates.

The Way of a Ship-Derek Lundy 2011-04-13
From the author of Godforsaken Sea -- a #1 bestseller in Canada and “one of the best books ever written about sailing” (Time magazine) -- comes a magnificent re-creation of a square-rigger voyage round Cape Horn at the end of the 19th century. In The Way of a Ship, Derek Lundy places his seafaring great-great uncle, Benjamin Lundy, on board the Beara Head and brings to life the ship’s community as it performs the exhausting and dangerous work of sailing a square-rigger across the sea. The “beautiful, widow-making, deep-sea” sailing ships could sail fast in almost all weather and carry substantial cargo. Handling square-riggers demanded
detailed and specialized skills, and life at sea, although romanticized by sea-voyage chroniclers, was often brutal. Seamen were sleep deprived and malnourished, at times half-starved, and scurvy was still a possibility. Derek Lundy reminds readers what Melville and Conrad expressed so well: that the sea voyage is an overarching metaphor for life itself. As Benjamin Lundy nears the Horn and its attendant terrors, the traditional qualities of the sailor -- fatalism, stoicism, courage, obedience to a strict hierarchy, even sentimentality -- are revealed in their dying days, as sail gave way to steam. Derek Lundy tells his gripping tale with the kind of storytelling skill and writerly breadth that is usually the ken of our finest novelists, and in so doing, imagines a harrowing and wholly credible history for his seafaring Irish-Canadian ancestor.

**The Merchant Ship in the British Atlantic, 1600—1800**-Phillip Reid 2020-04-14 In The Merchant Ship in the British Atlantic, 1600—1800, Phillip Reid shows how ordinary commercial vessels reflected the risk management strategies of those who designed, built, bought, and sailed them.

**The Oxford Handbook of Maritime Archaeology**-Alexis Catsambis 2014-02 The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field at a time when maritime archaeology has established itself as a mature branch of archaeology. This volume draws on the expertise of nearly fifty international scholars who examine the many distinct and universal aspects of the discipline.

**Kydd**-Julian Stockwin 2001-08-30 From internationally bestselling author Julian Stockwell comes a dramatic story closely based on real events following one man’s journey as he becomes a true sailor and defender of Britain. Europe is ablaze with war. The British prime minister is under pressure to intimidate the French and dispatches a Navy squadron to
appear off the French coast. To man the ships, ordinary citizens must be press-ganged. Thomas Paine Kydd, a young wig-maker from Guildford, is seized and taken across the country to be part of the crew of the ninety-eight-gun line-of-battle ship Duke William. The ship sails immediately and Kydd has to learn the harsh realities of shipboard life fast. Despite all he goes through, amid dangers of tempest and battle, he comes to admire the skills and courage of his fellow seamen, taking up the challenge himself to become a true sailor and defender of Britain at war. Kydd launches a masterly writing talent and is the first installment of a thrilling new series. Based on dramatic real events, it is classic storytelling at its best, rich with action, exceptional characters, and a page-turning narrative.

**The Jungle Book**-Rudyard Kipling 1894

**Rya Rigging Handbook**-Allan Barwell 2009-08-01